MUSIC - UNIVERSITY OF TORONTO
3 1761 12200073 0

M
1003
V22
op.47
no.4

М. ВАЙНБЕРГ

СЕРЕНАДА

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

7G884

МУЗЫКАЛЬНЫЙ ФОНД СССР
МОСКВА-1955

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М. ВАЙНБЕРГ

СЕРЕНАДА

для симфонического оркестра

ПАРТИТУРА

МУЗЫКАЛЬНЫЙ ФОНД СССР
Москва — 1955

LIBRARY
SEP 16 1974
University of Toronto

СОСТАВ ОРКЕСТРА

Пикколо (=3 флейте)	Flauto piccolo (muta in III. A. gr.)
2 флейты	2 Flauti
2 гобоя (II=Английскому рожку)	2 Oboi (II muta in Corno inglese)
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
*	*
Арфа I	Arpa I
Арфа II	Arpa II
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

M
1003
V22
op. 47
no. 4

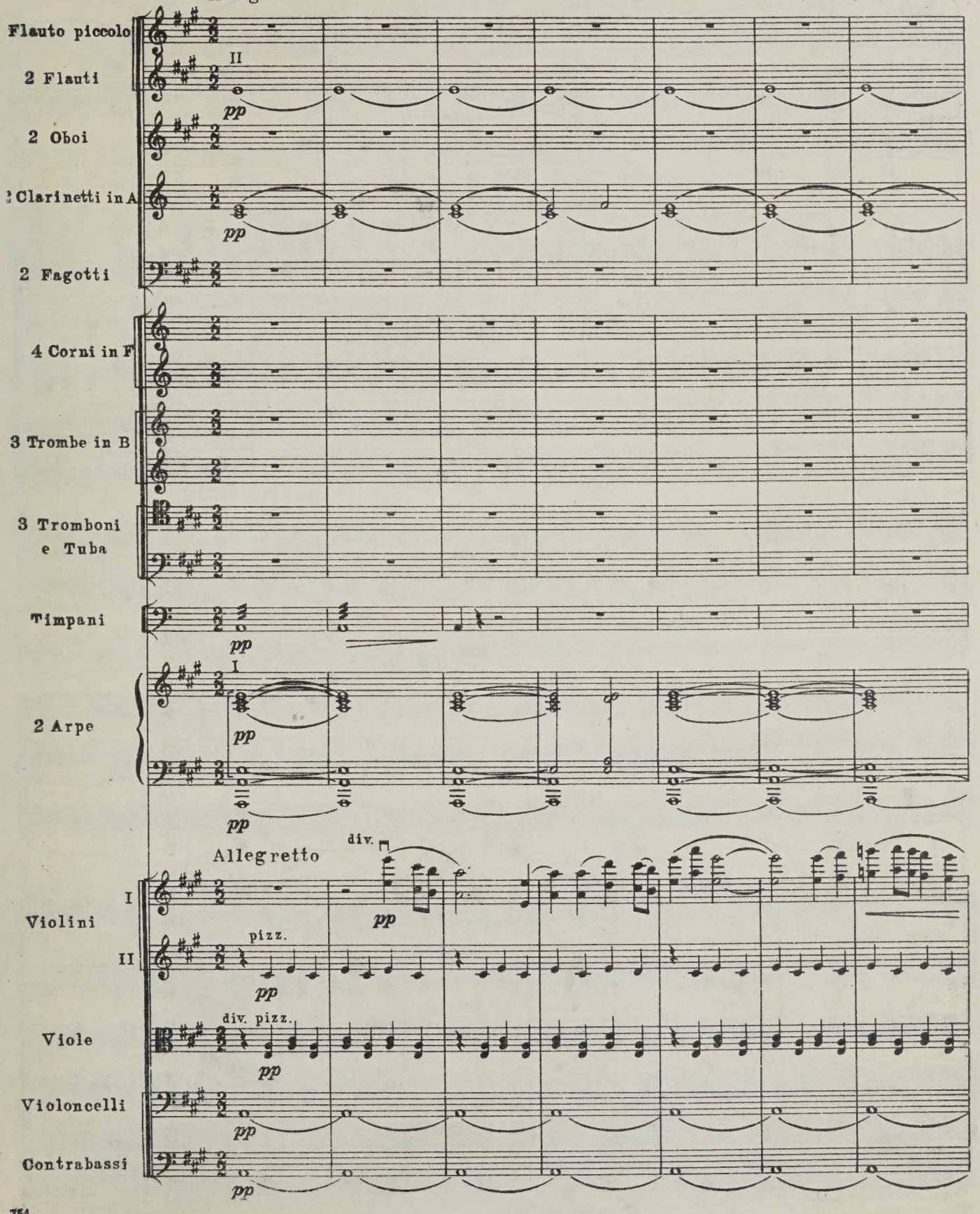
Александру Васильевичу Гауку

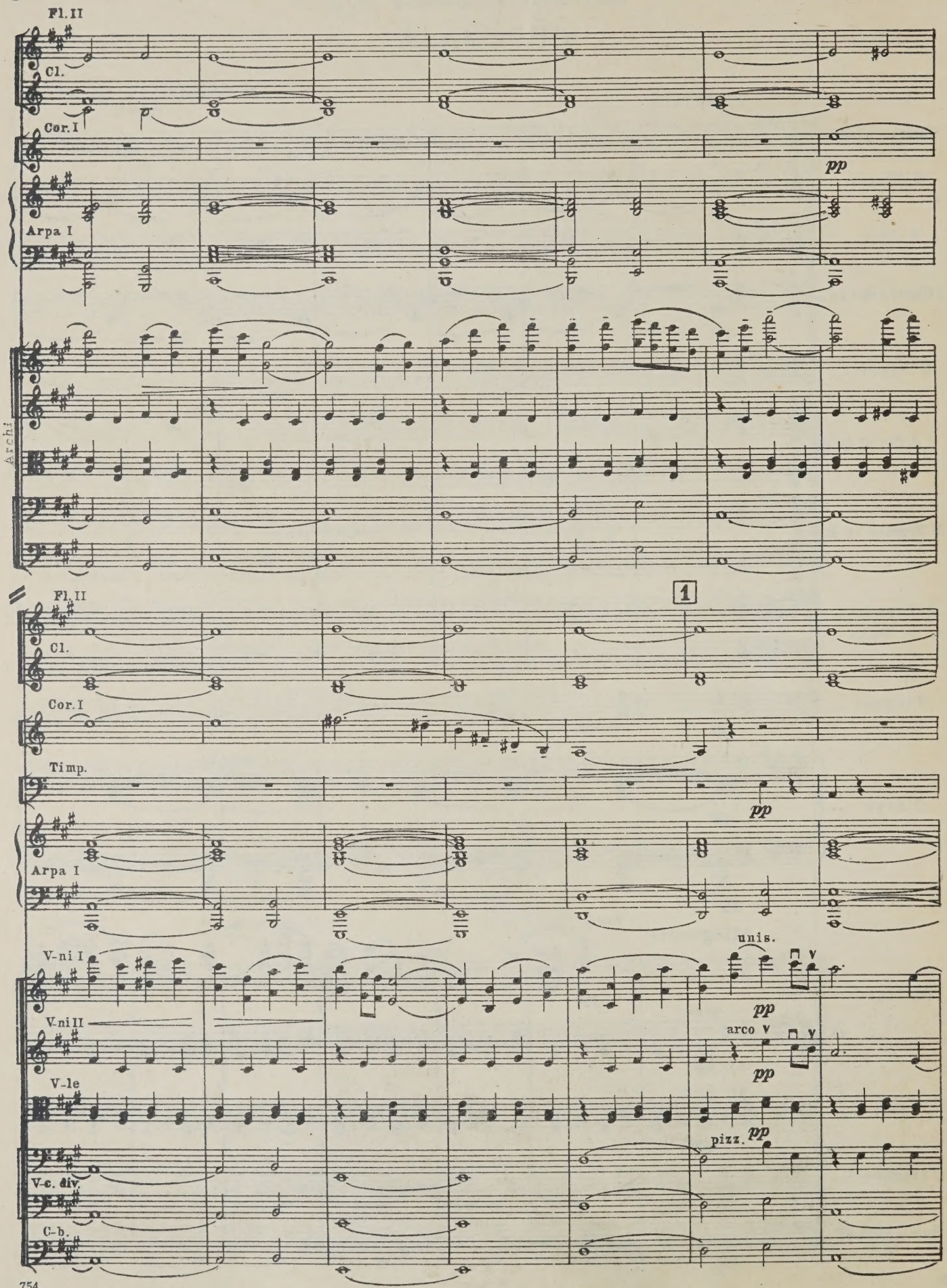
СЕРЕНАДА

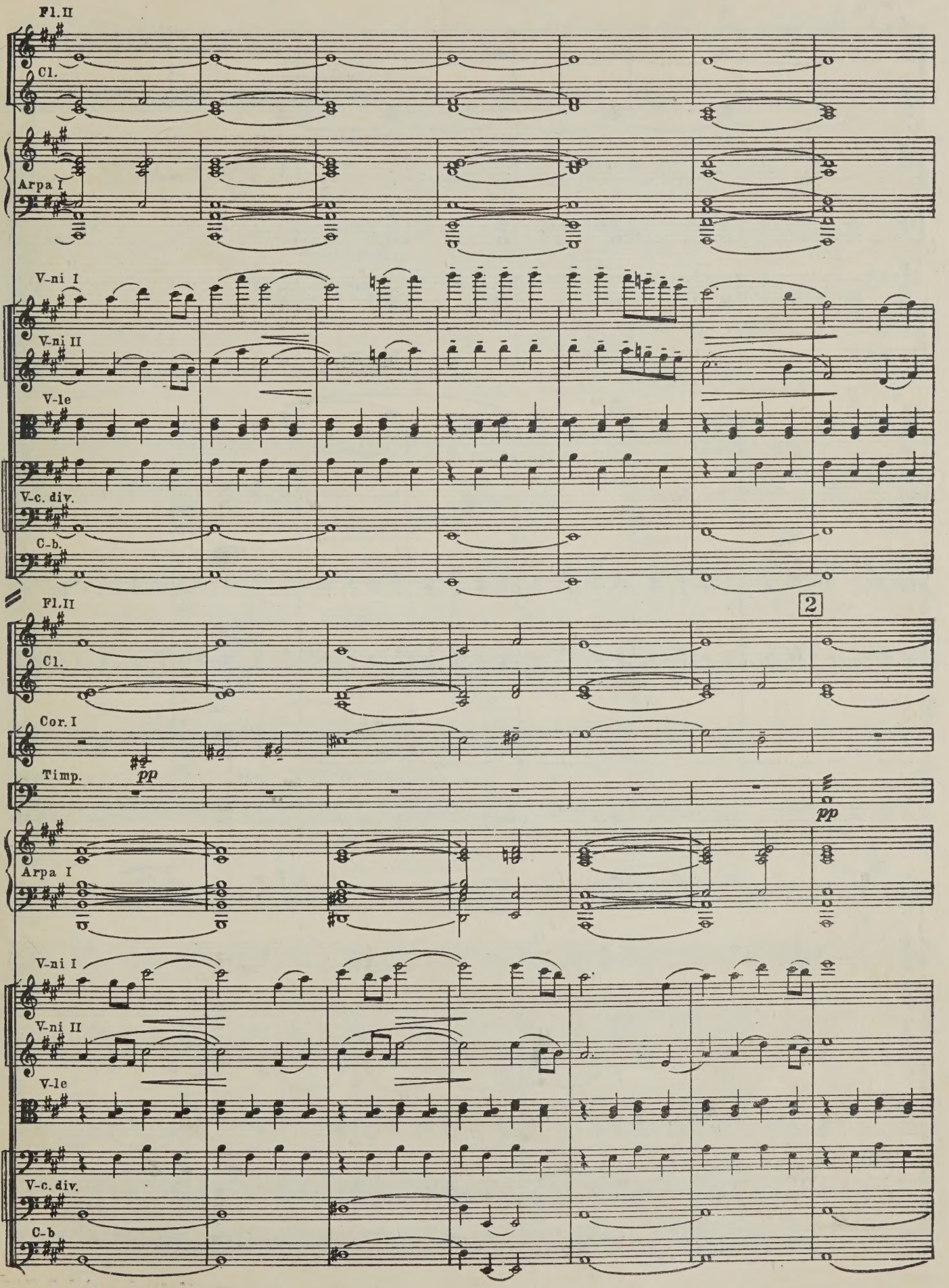
I

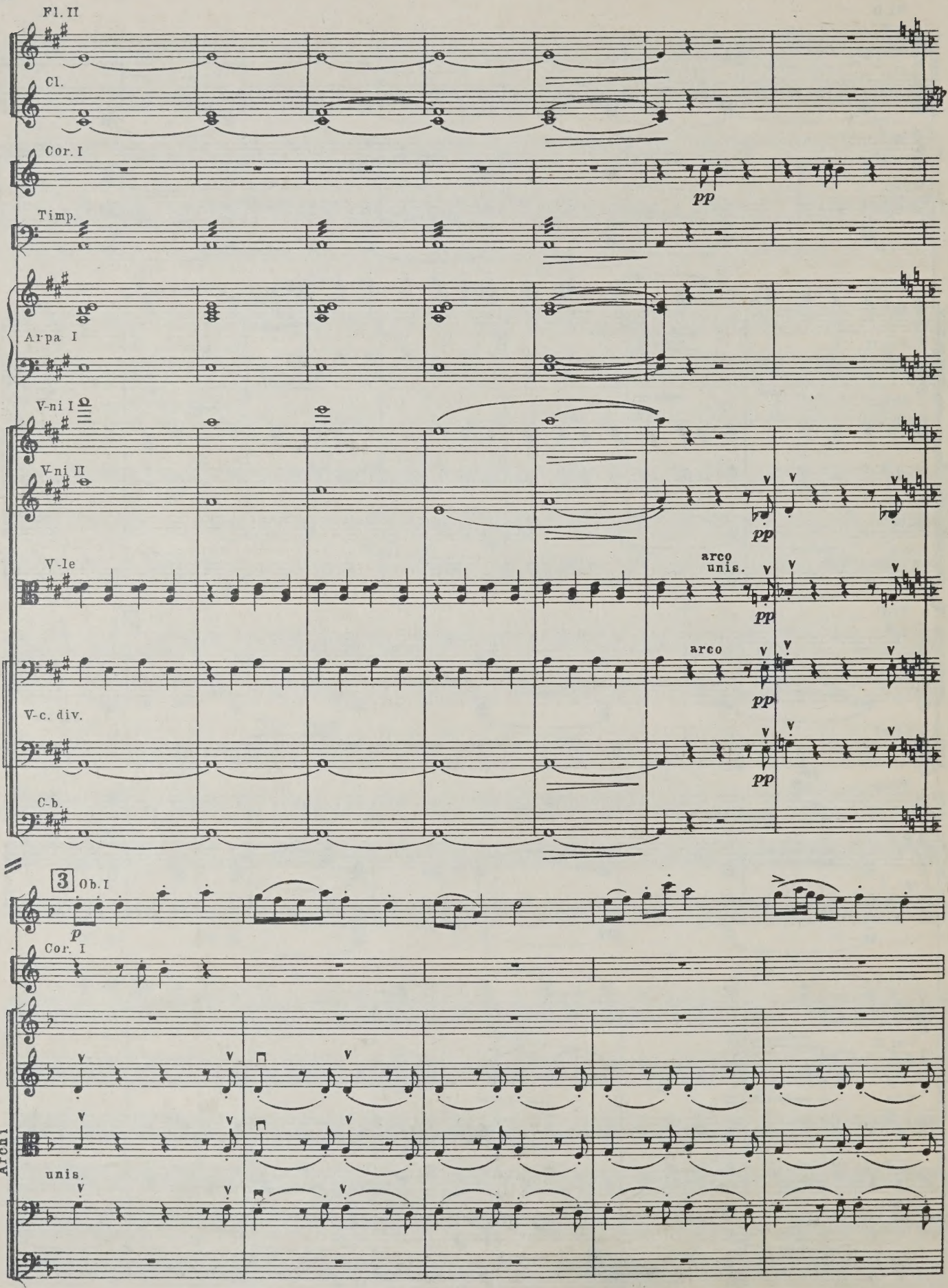
М. ВАЙНБЕРГ. Op. 47 №4
(1952)

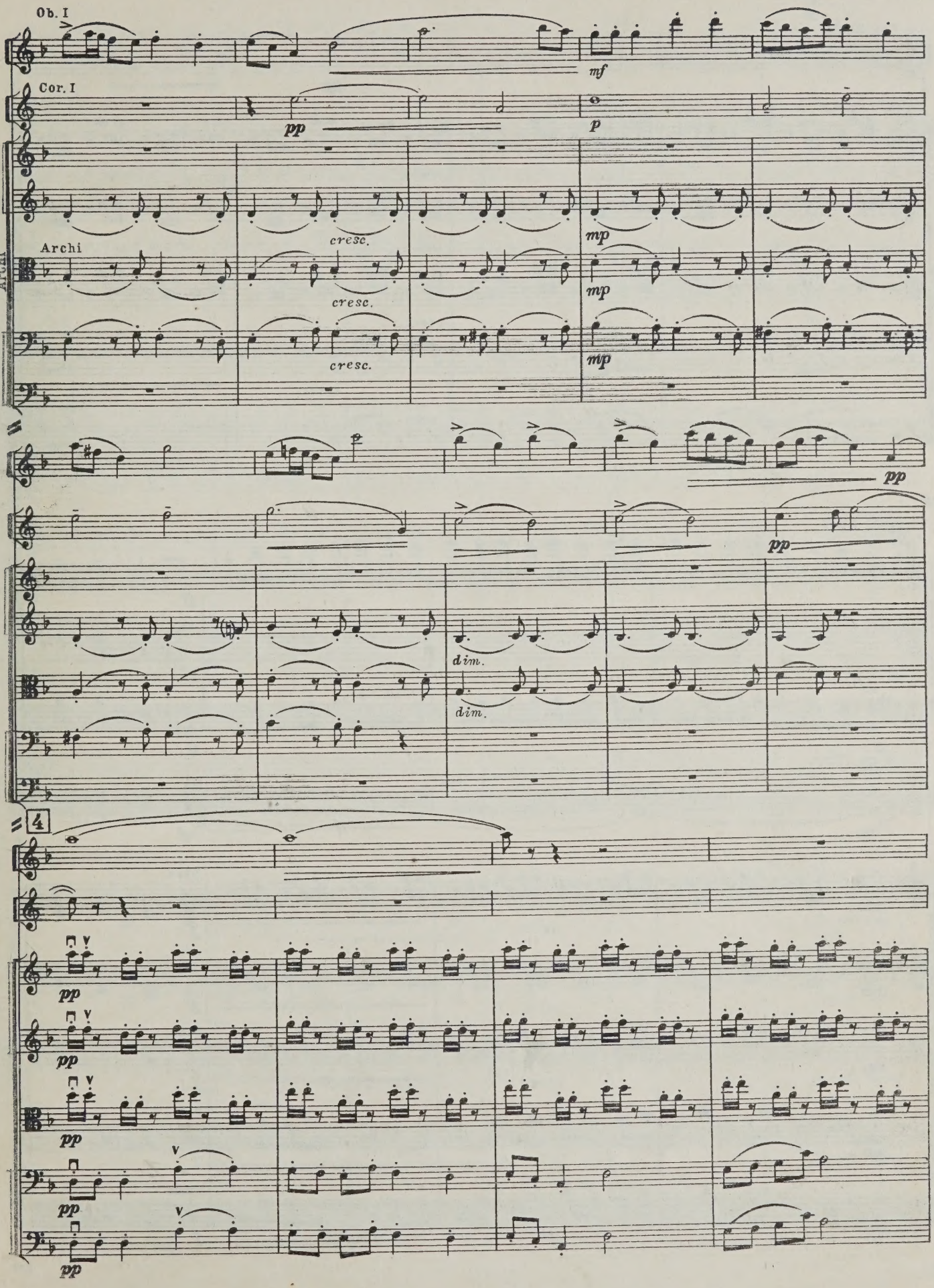
Allegretto

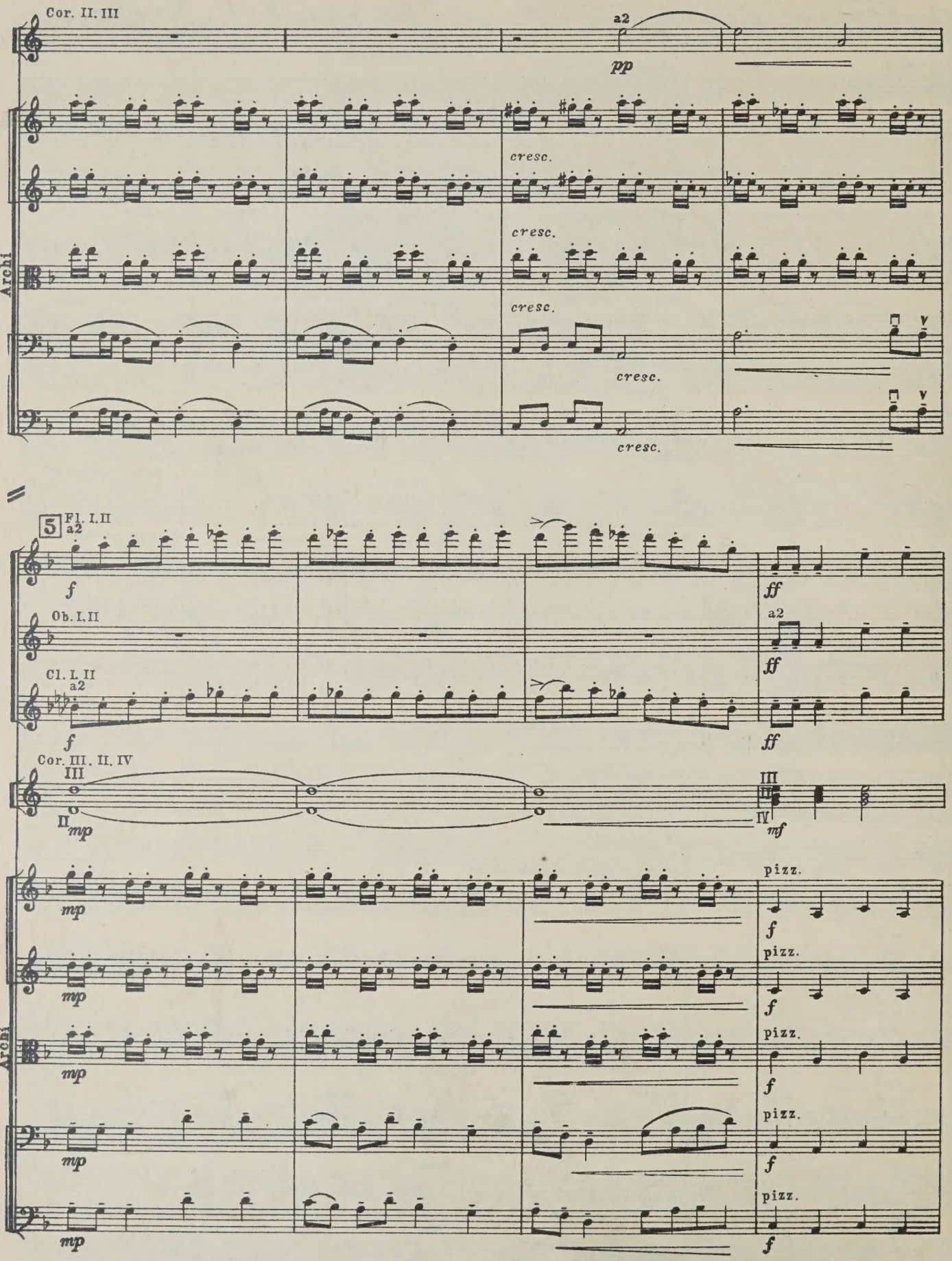


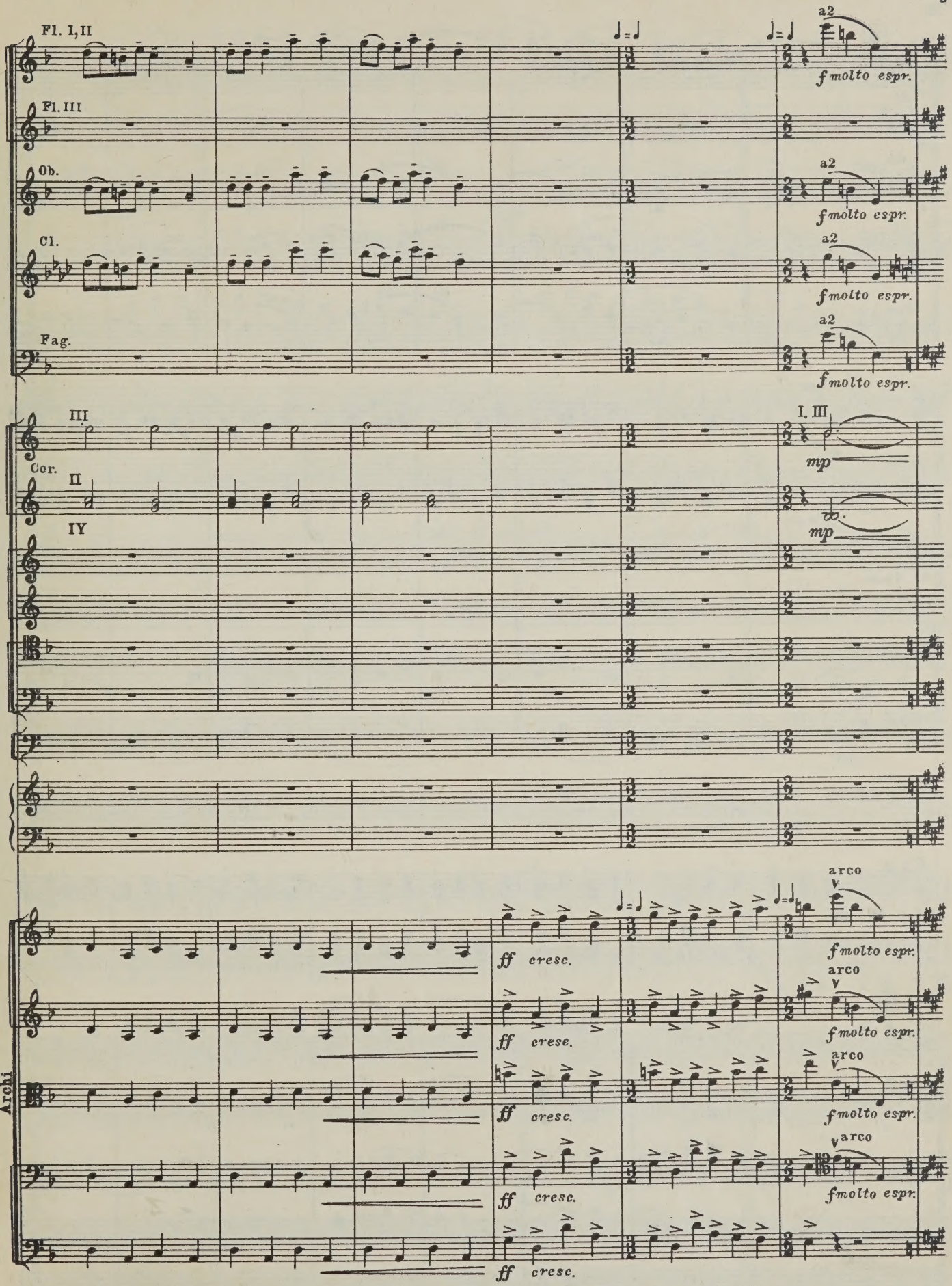

Fl. II
Cl.
Cor. I
pp
Arpa I
Archi
Fl. II
1
Cl.
Cor. I
Timp.
pp
Arpa I
V-ni I
unis.
pp
V-ni II
arco
pp
V-le
pizz.
pp
V-c. div.
C-b.

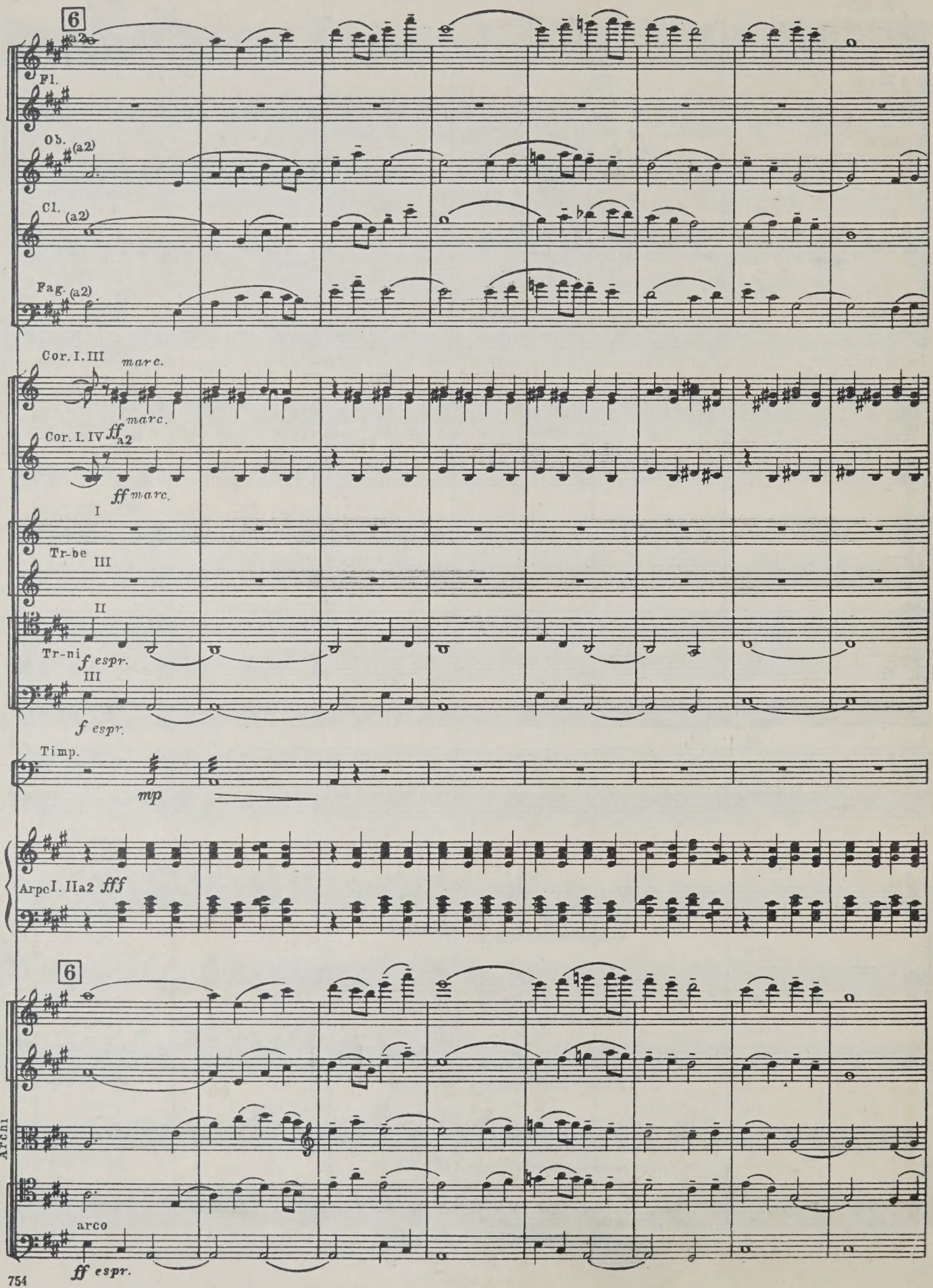

Fl.II
Cl.
Arpa I
V-ni I
V-ni II
V-le
V-c. div.
C-b.
Fl.II
2
Cl.
Cor. I
Timp.
pp
pp
Arpa I
V-ni I
V-ni II
V-le
V-c. div.
C-b

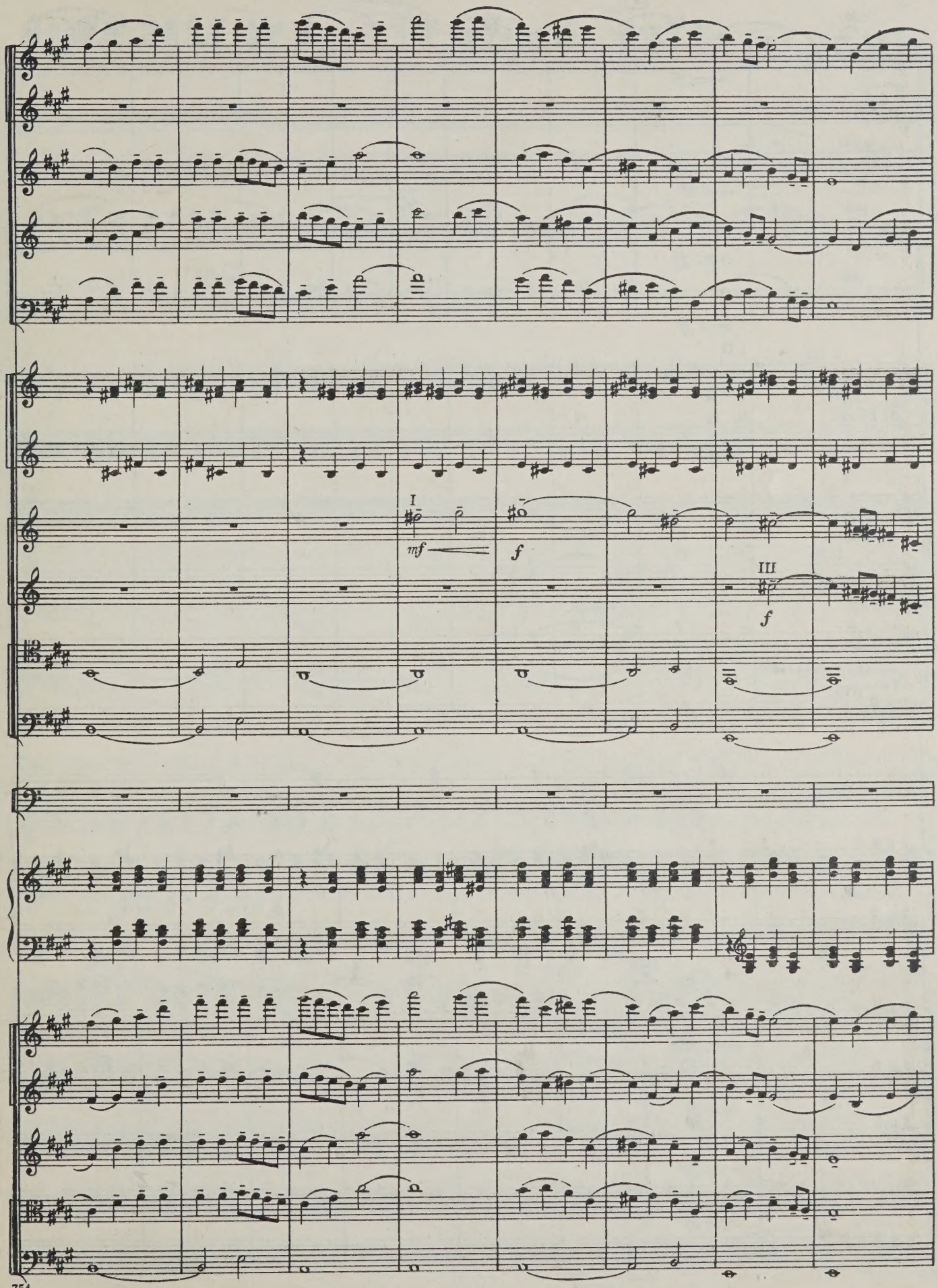

Fl. II
Cl.
Cor. I
pp
Timp.
Arpa I
V-ni I
V-ni II
pp
V-le
arco
unis.
pp
arco
pp
V-c. div.
pp
C-b.
3
Ob. I
p
Cor. I
Archi
unis.

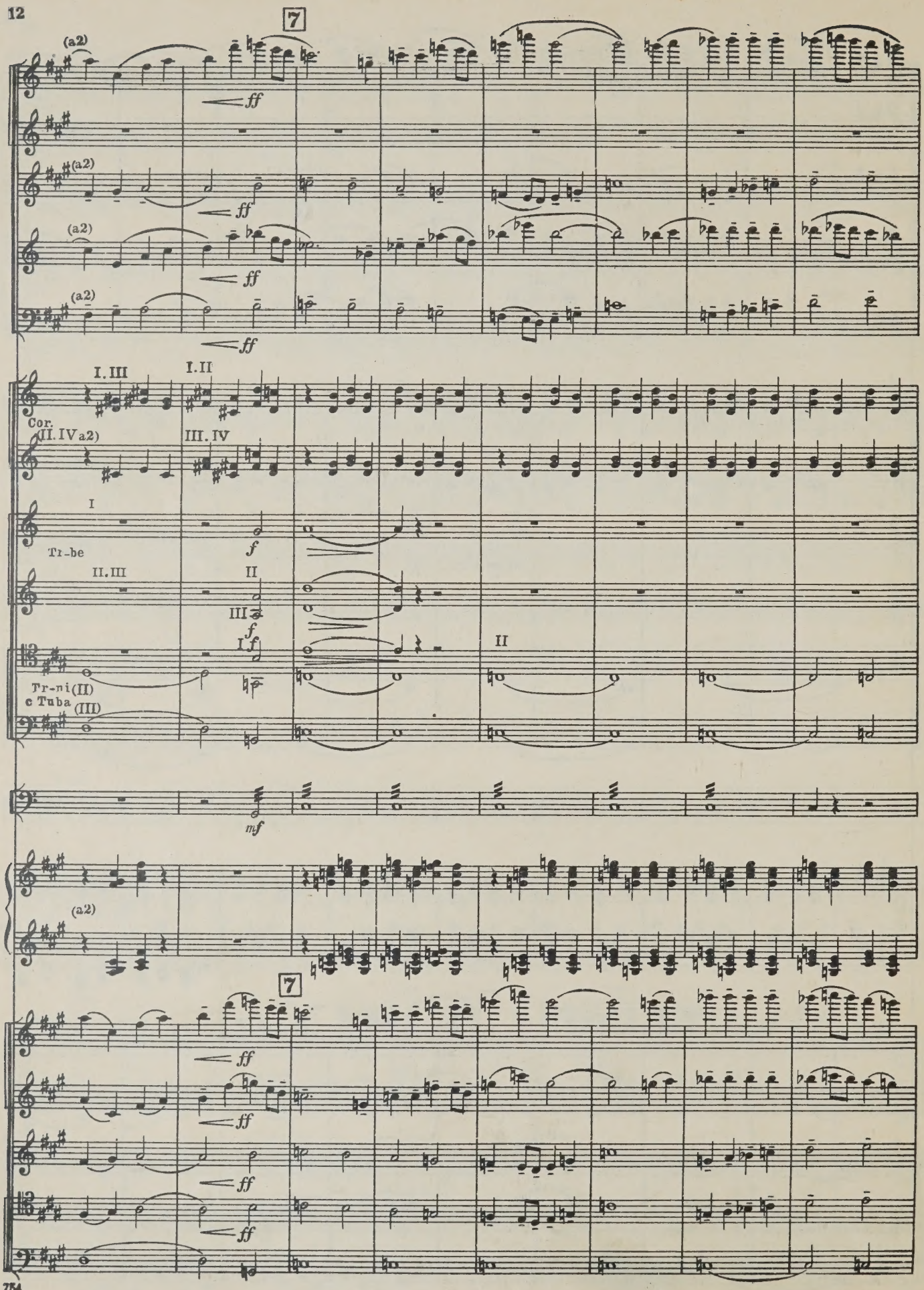

Ob. I
Cor. I
Archi
Archi
cresc.
cresc.
cresc.
mf
pp
p
mp
mp
mp
pp
pp
dim.
dim.
4
pp
pp
pp
pp
pp

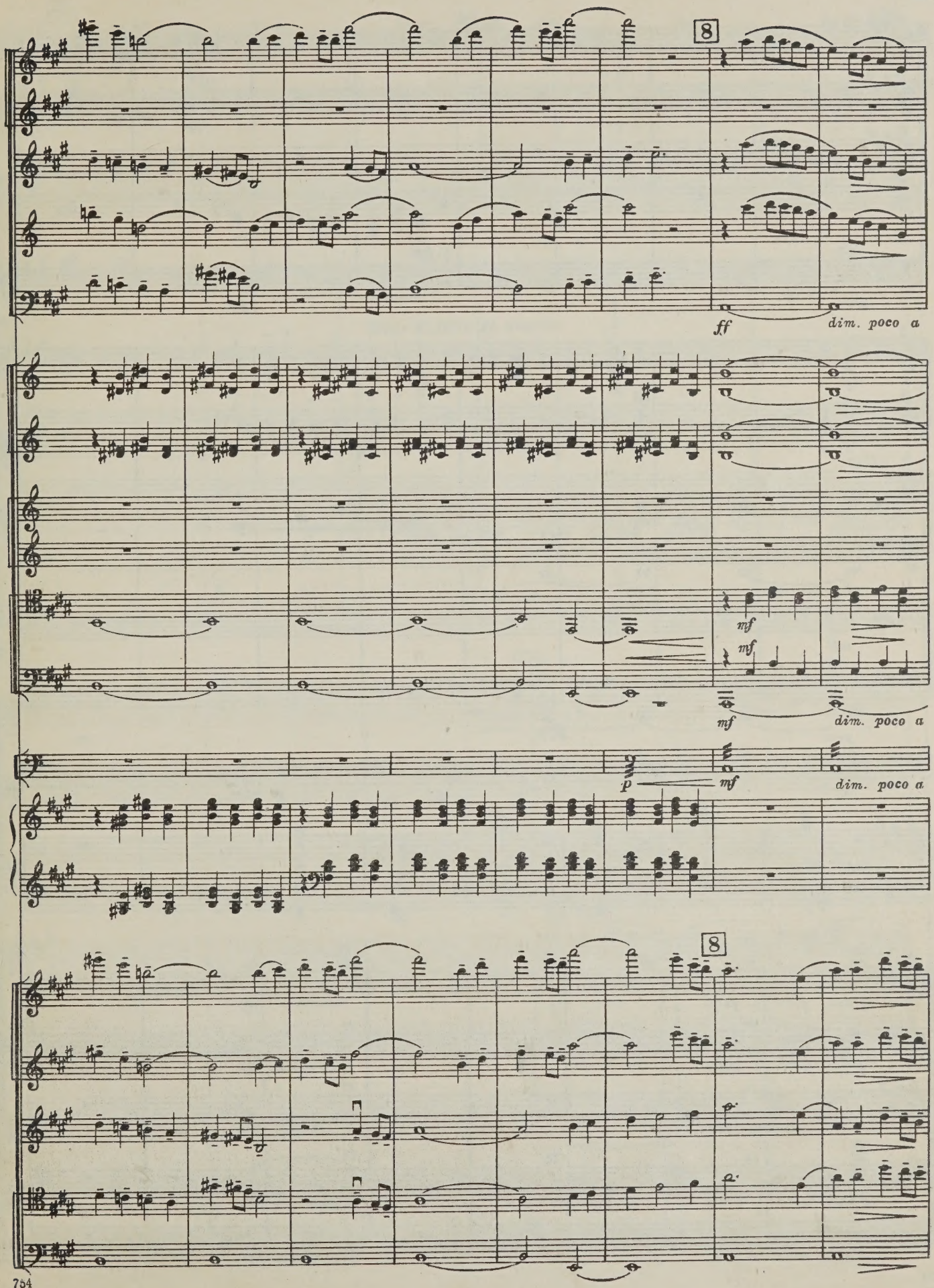

Cor. II. III
a2
pp
cresc.
cresc.
cresc.
cresc.
cresc.
Archi
5
Fl. I. II
a2
f
ff
Ob. I. II
a2
ff
Cl. I. II
a2
f
ff
Cor. III. II. IV
III
II
mp
III
IV
mf
mp
pizz.
f
Archi

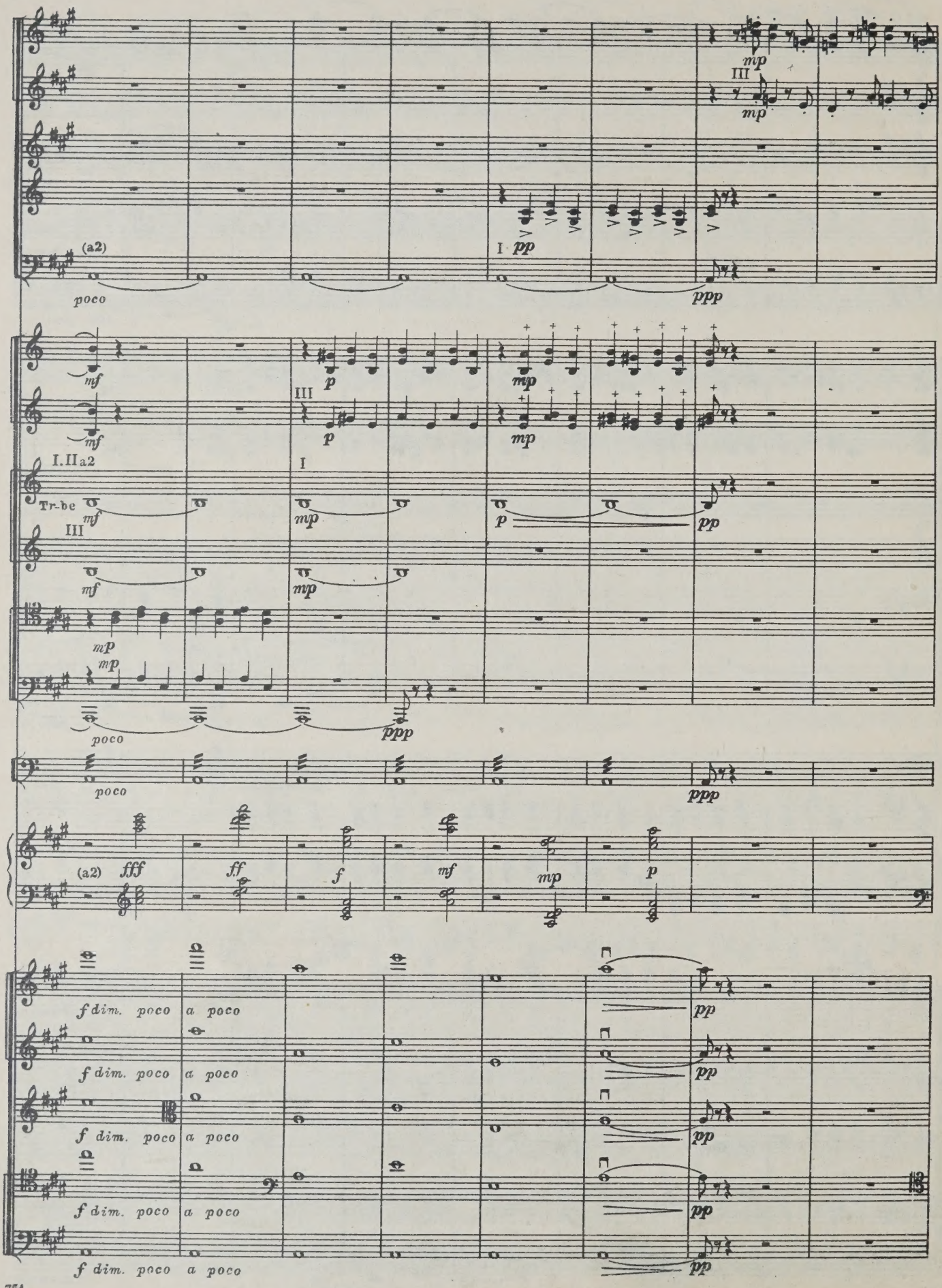

Fl. I,II
Fl. III
Ob.
Cl.
Fag.
Cor.
III
II
IV
I. III
Archi
a2
arco
f molto espr.
mp
ff cresc.

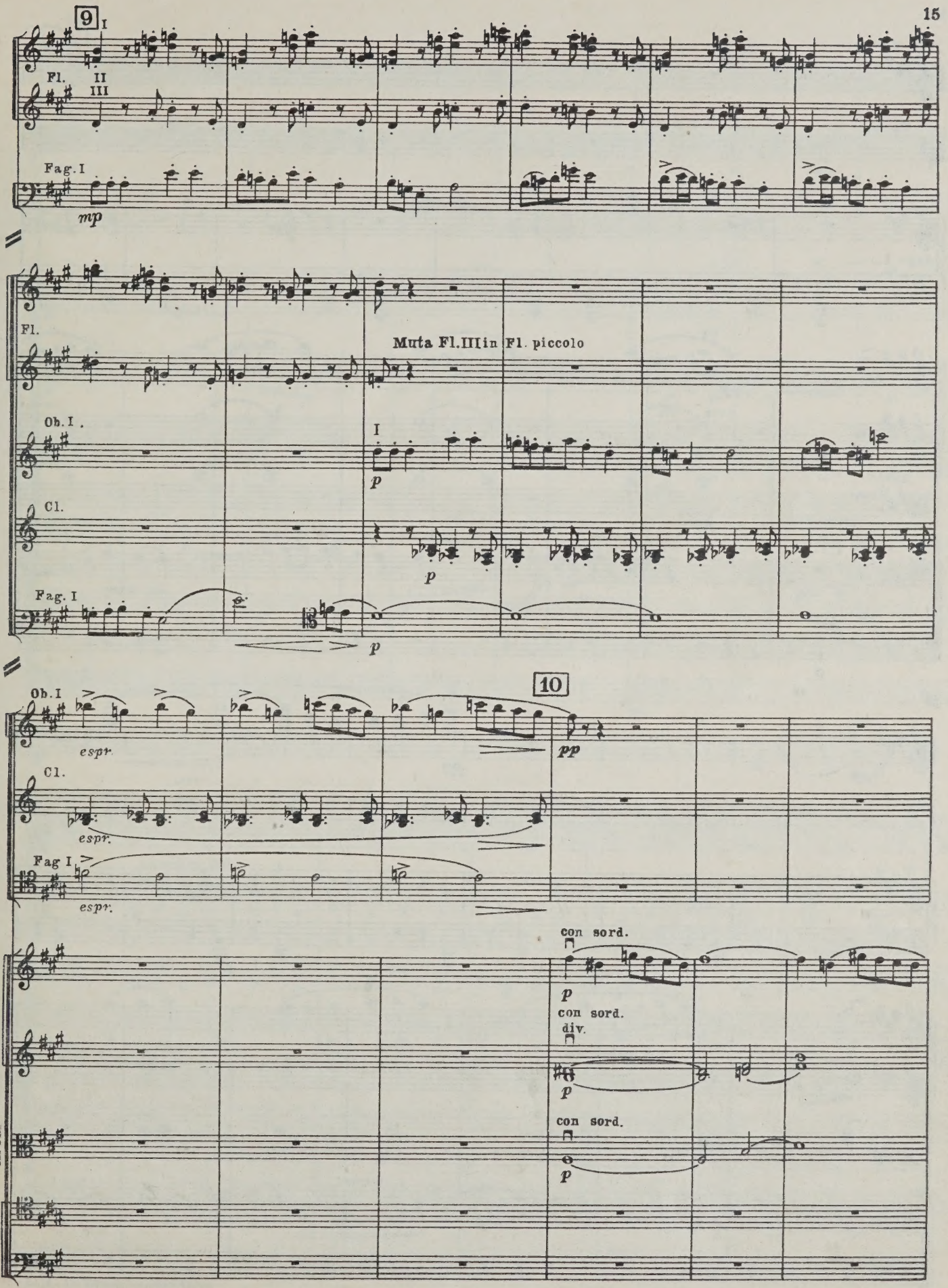

6
Fl.
Ob.
(a2)
Cl.
(a2)
Fag.
(a2)
Cor. I. III
marc.
Cor. I. IV
ff a2
marc.
ff marc.
I
Tr-be
III
II
Tr-ni
f espr.
III
f espr.
Timp.
mp
Arpe
I. II a2
fff
6
Archi
arco
ff espr.

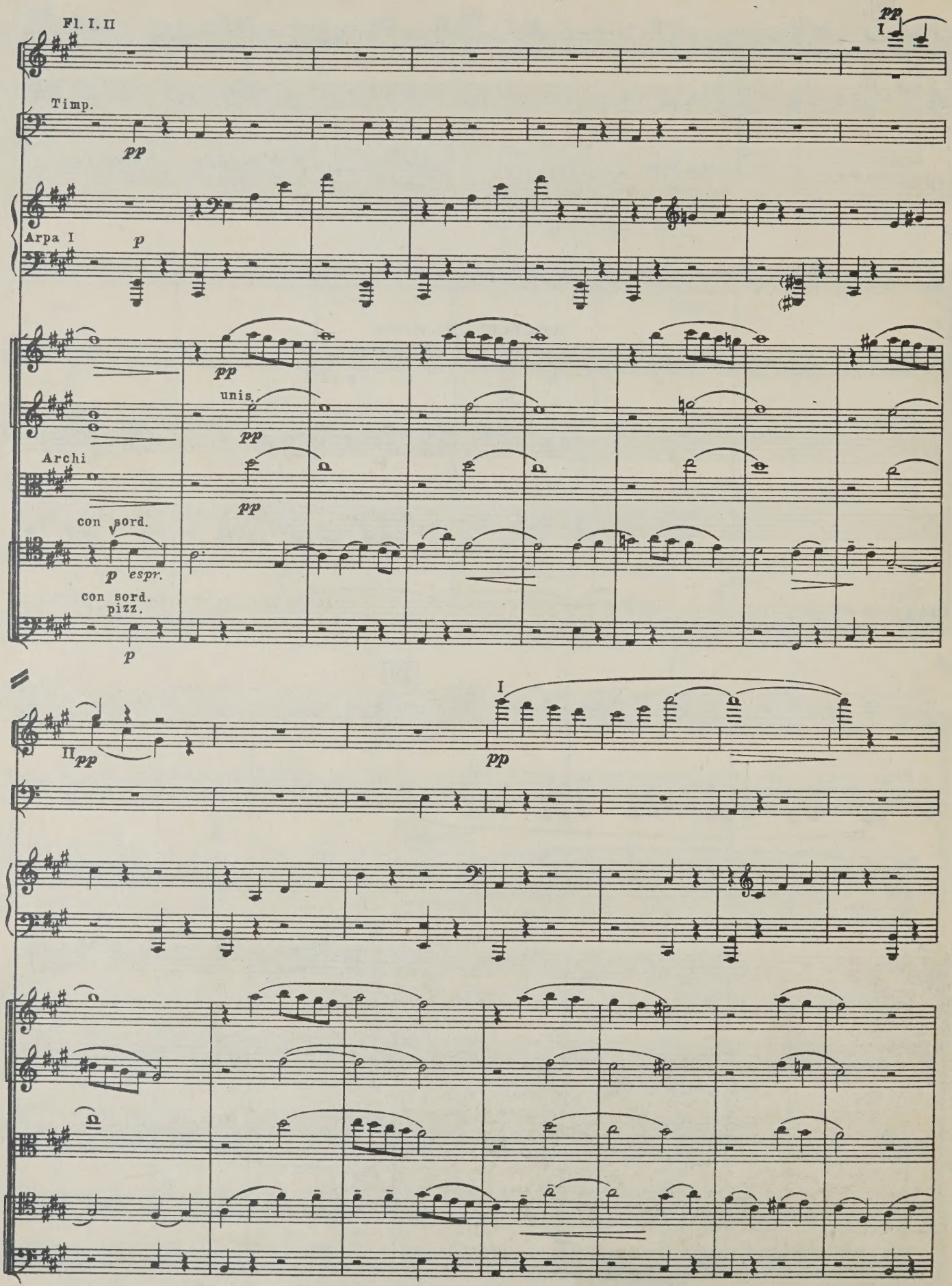

I
mf
f
III
f

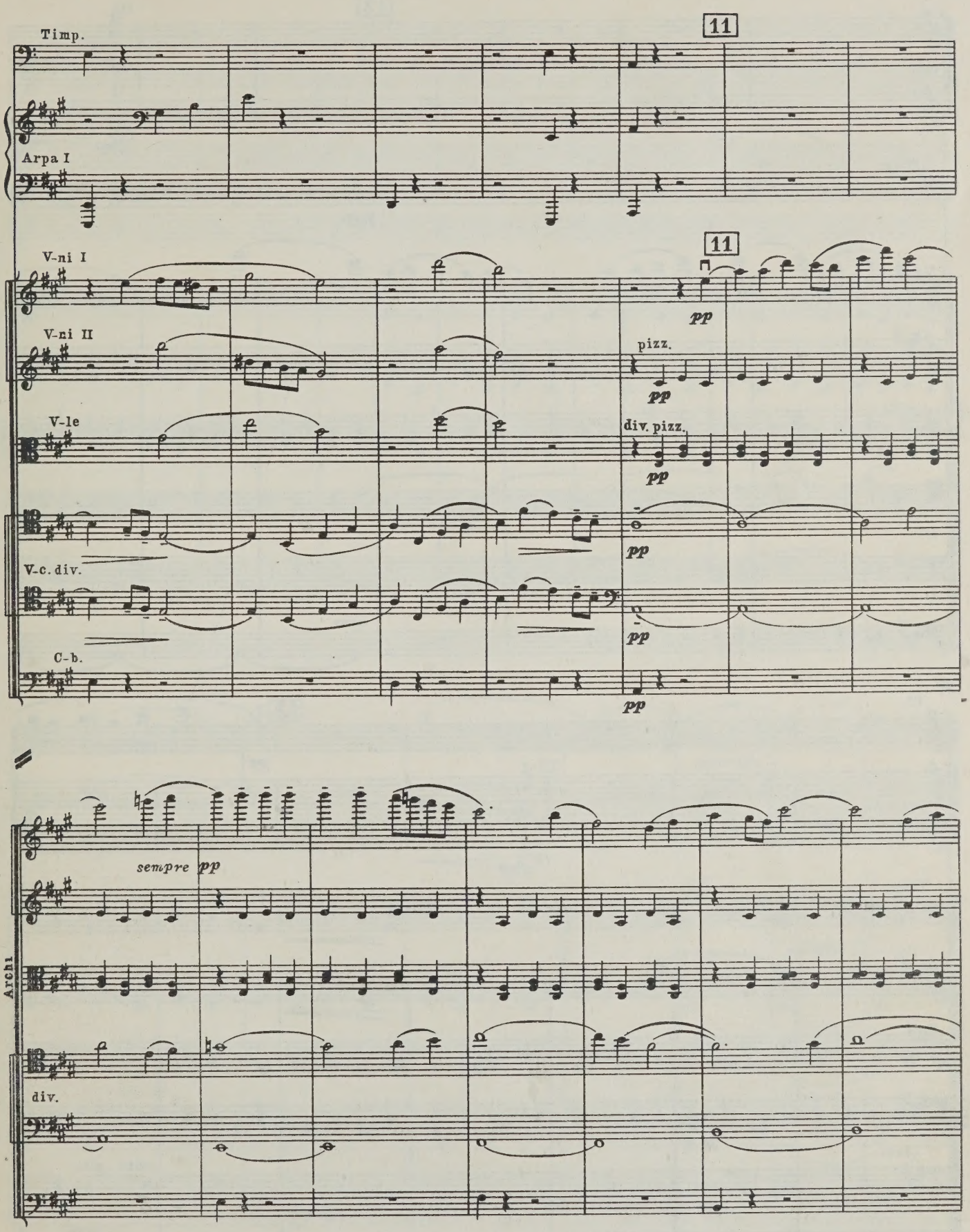

7
(a2)
ff
I. III
I. II
Cor.
(II. IV a2)
III. IV
I
Tr-be
f
II. III
II
III
I
Tr-ni (II)
c Tuba (III)
II
mf
(a2)
7
ff

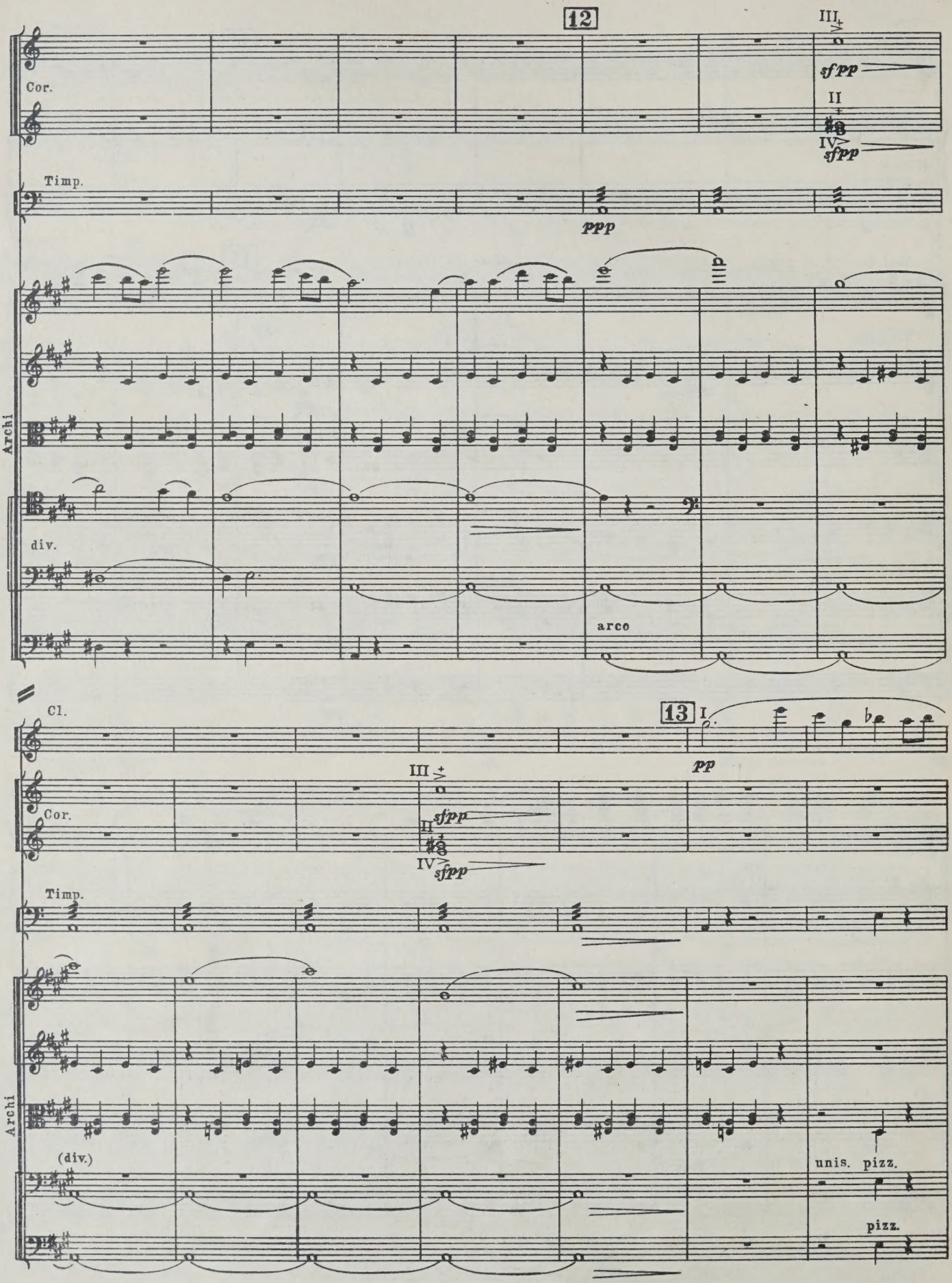

8
ff
dim. poco a
mf
mf
mf
dim. poco a
p
mf
dim. poco a
8

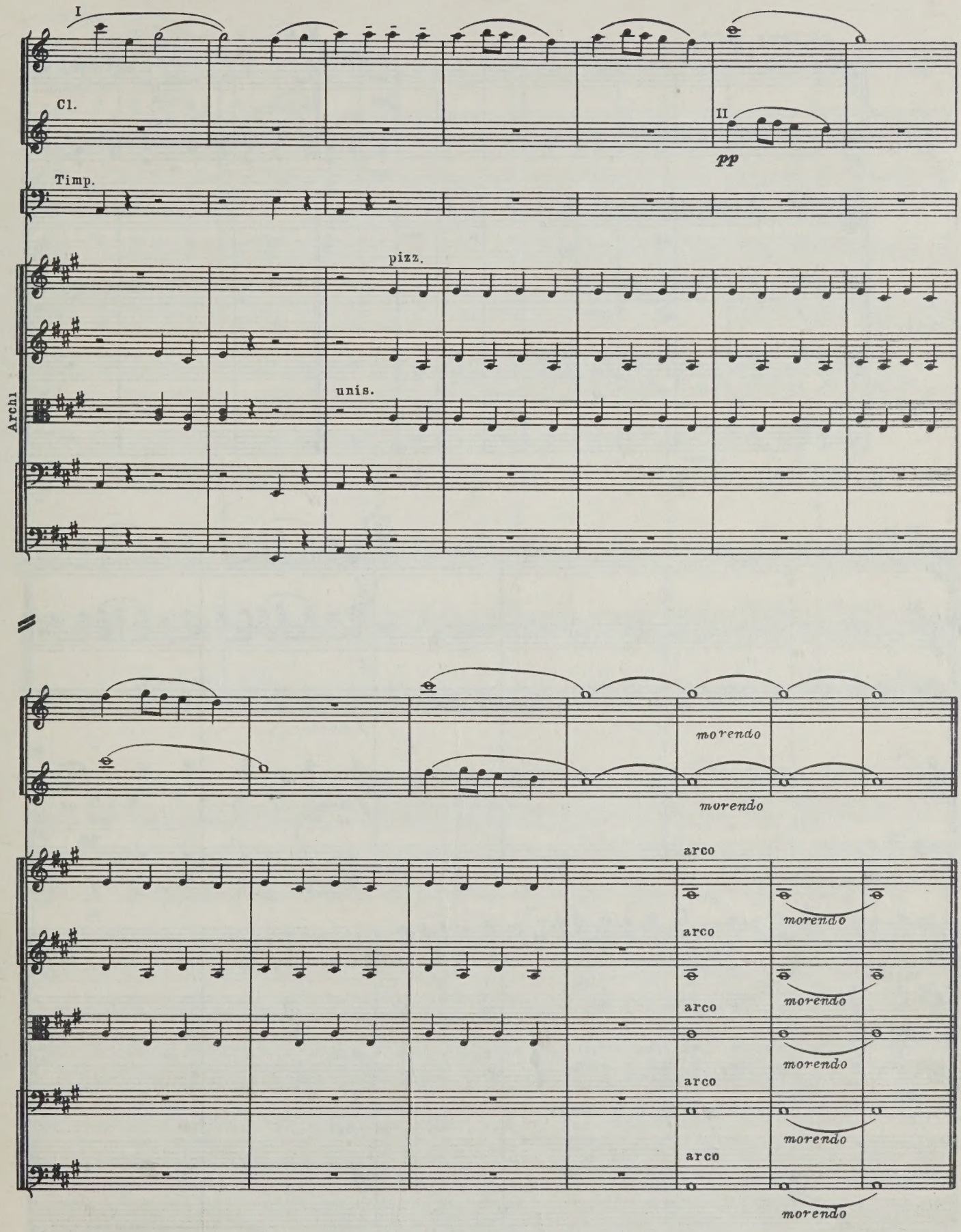

(a2)
poco
mp
III
mp
I pp
ppp
mf
mf
III
p
mp
mp
I. II a2
I
Tr-be
mf
mp
p
pp
III
mf
mp
mp
mp
poco
ppp
poco
ppp
(a2) fff
ff
f
mf
mp
p
f dim. poco a poco
pp
f dim. poco a poco
pp
f dim. poco a poco
pp
f dim. poco a poco
pp


9
I
Fl.
II
III
Fag. I
mp
Fl.
Muta Fl. III in Fl. piccolo
Ob. I
I
p
Cl.
p
Fag. I
p
10
Ob. I
espr.
pp
Cl.
espr.
Fag. I
espr.
con sord.
p
con sord.
div.
p
con sord.
p
Archi

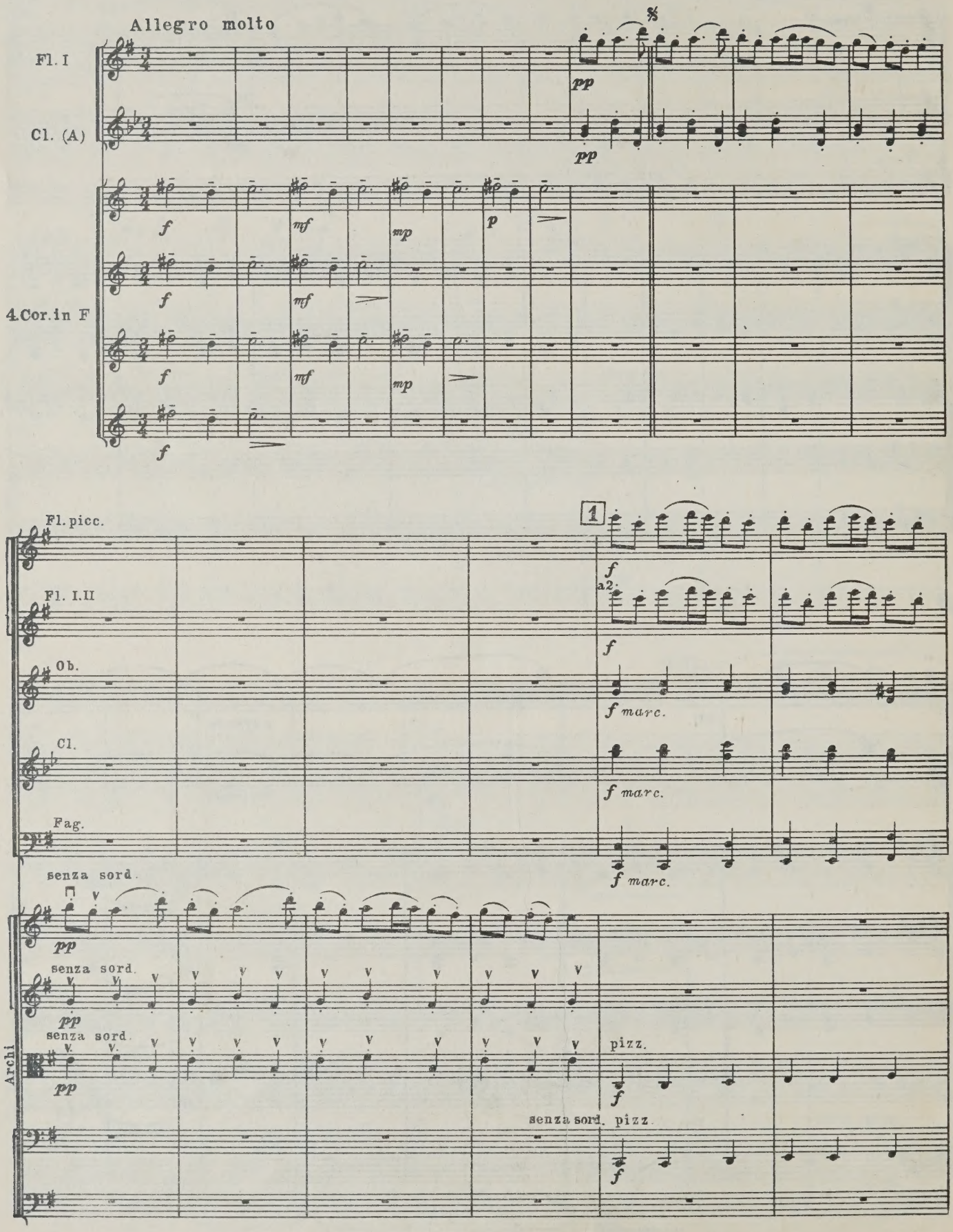

Fl. I. II
pp
I
Timp.
pp
Arpa I
p
pp
unis.
pp
Archi
pp
con sord.
p espr.
con sord.
pizz.
p
II pp
I
pp

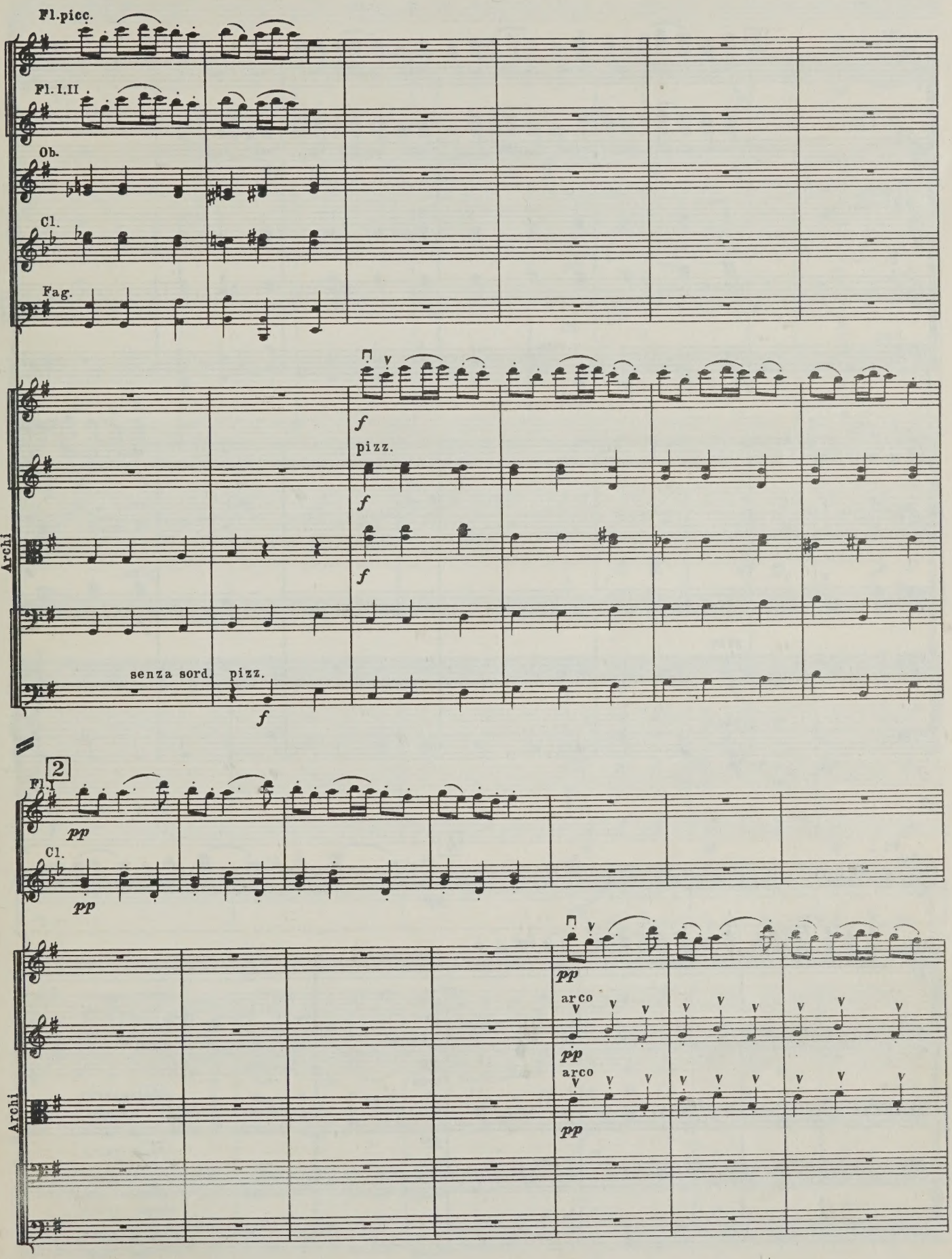

Timp.
11
Arpa I
V-ni I
11
V-ni II
pizz.
V-le
div. pizz.
V-c. div.
C-b.
pp
sempre pp
Archi
div.

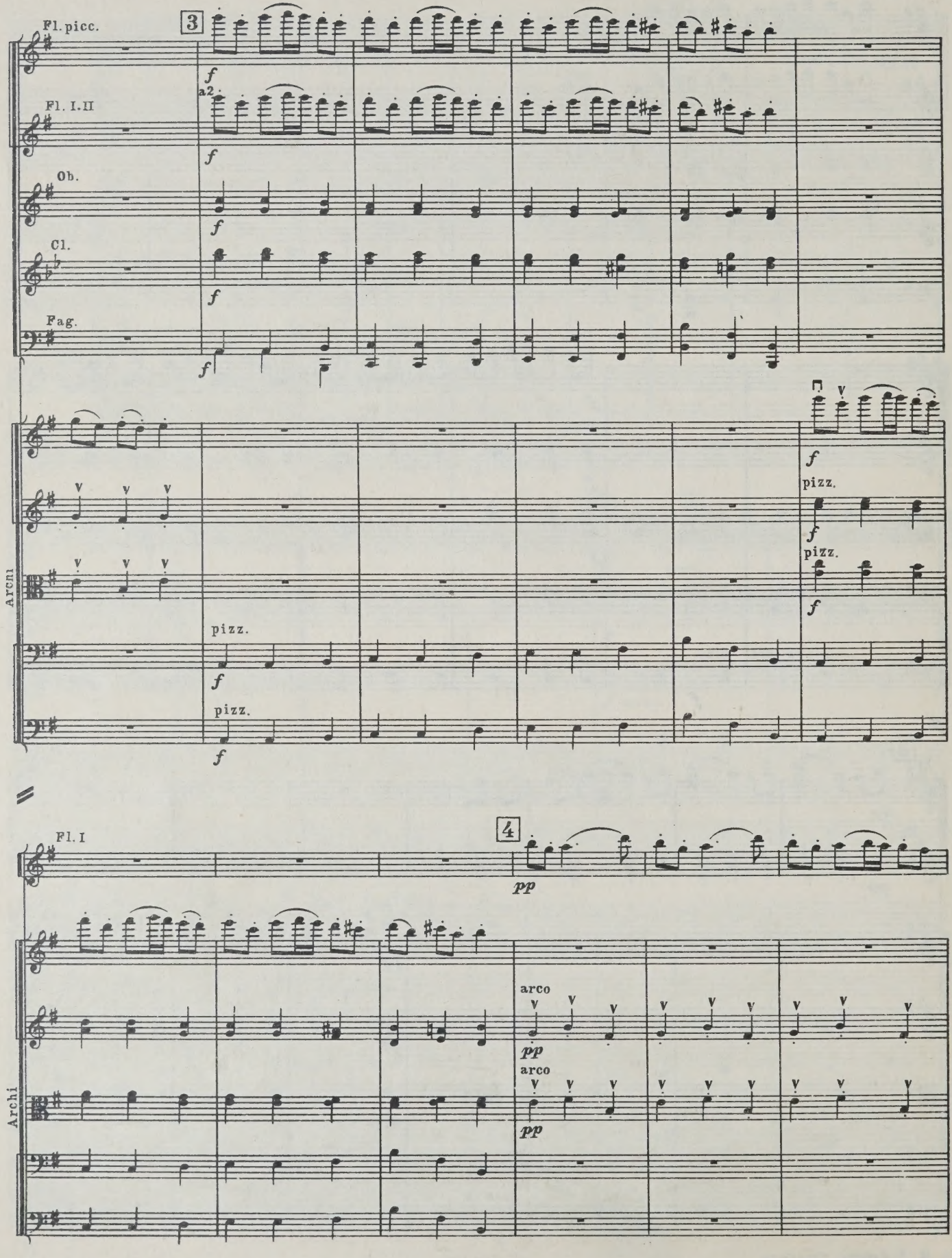

12
III
sfpp
Cor.
II
IV
sfpp
Timp.
ppp
Archi
div.
arco
Cl.
13
I
pp
III
sfpp
Cor.
II
IV
sfpp
Timp.
Archi
(div.)
unis. pizz.
pizz.

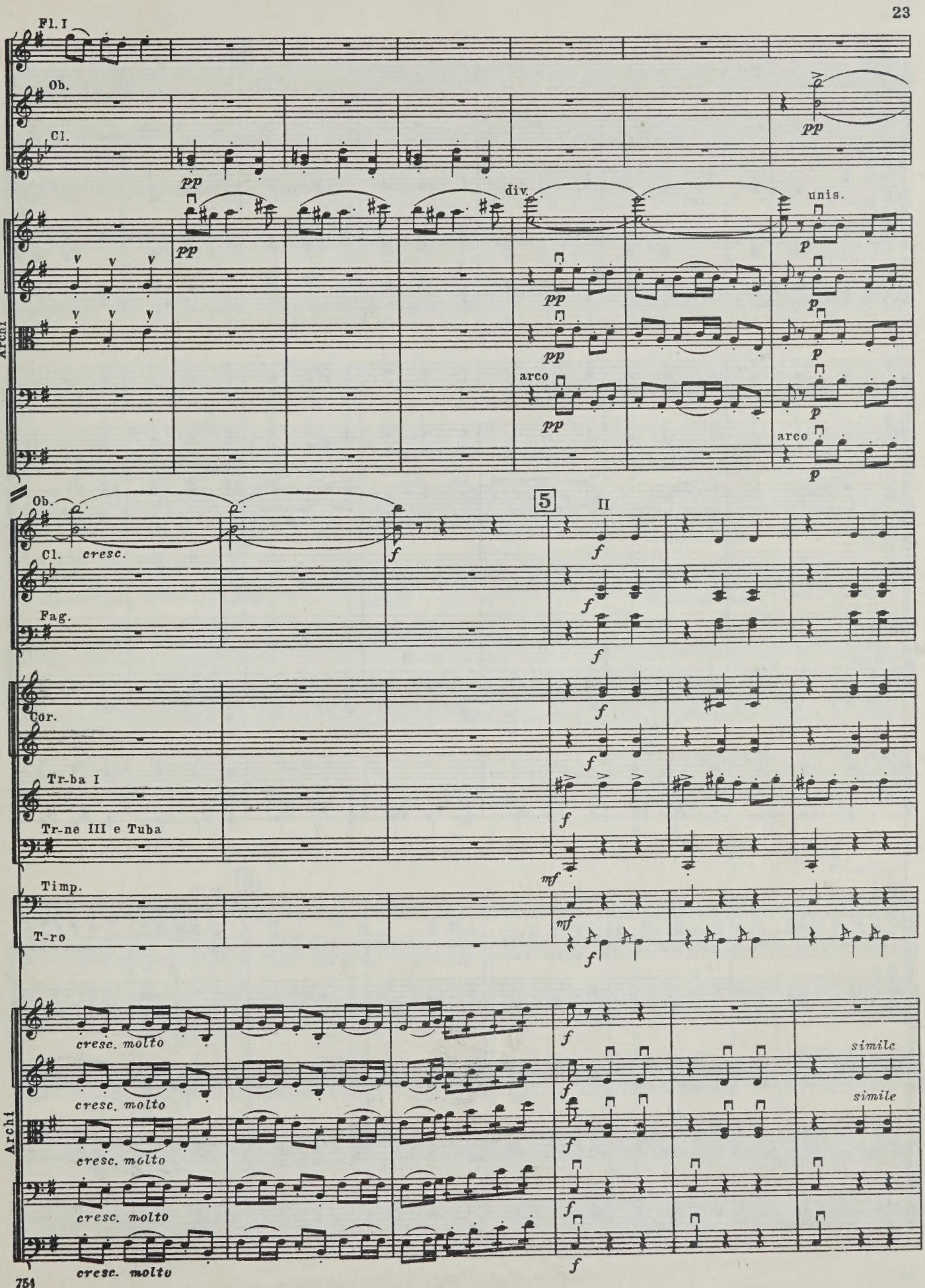

I
Cl.
II
pp
Timp.
pizz.
unis.
Archi
morendo
morendo
arco
arco
arco
arco
arco
morendo
morendo
morendo
morendo
morendo

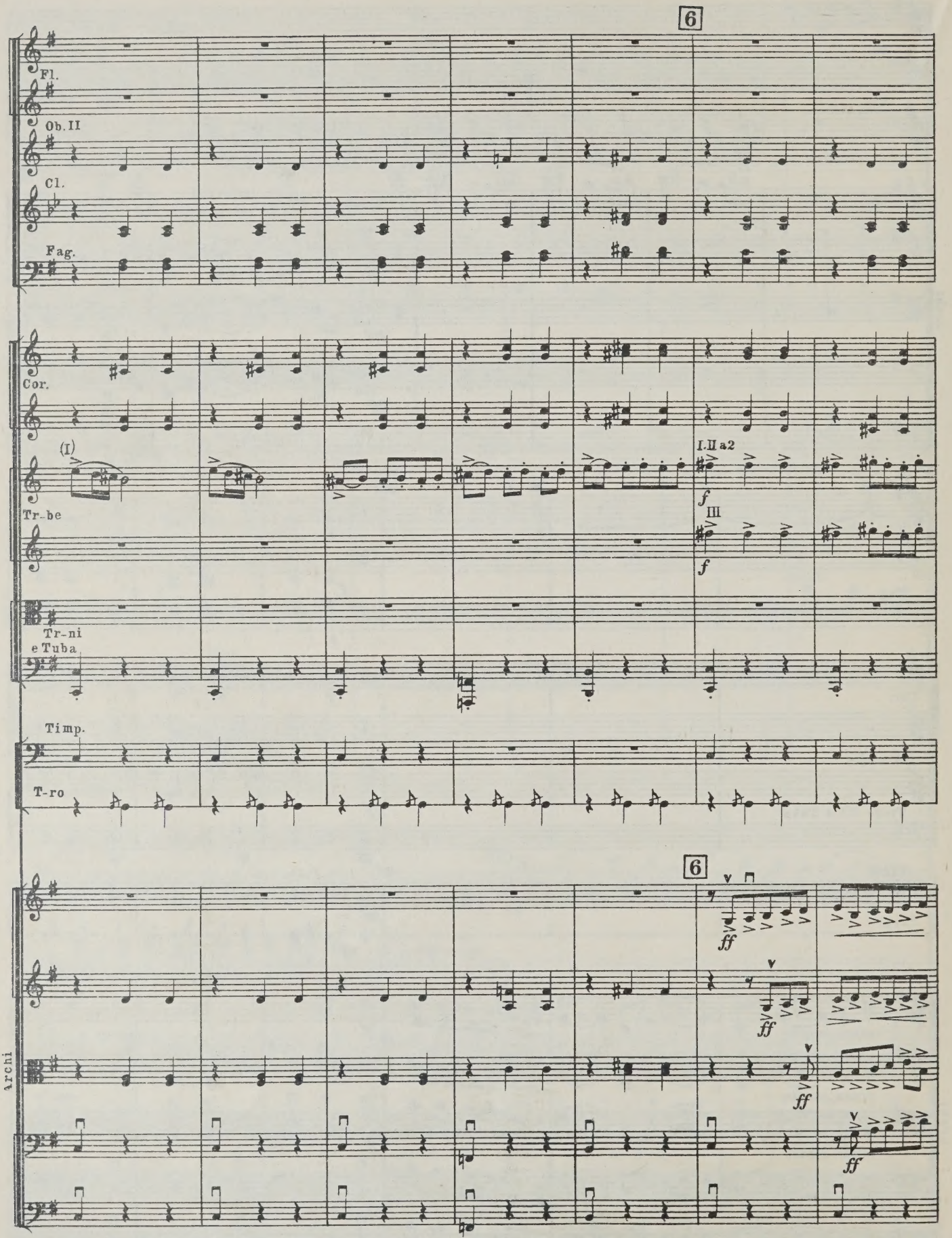
II

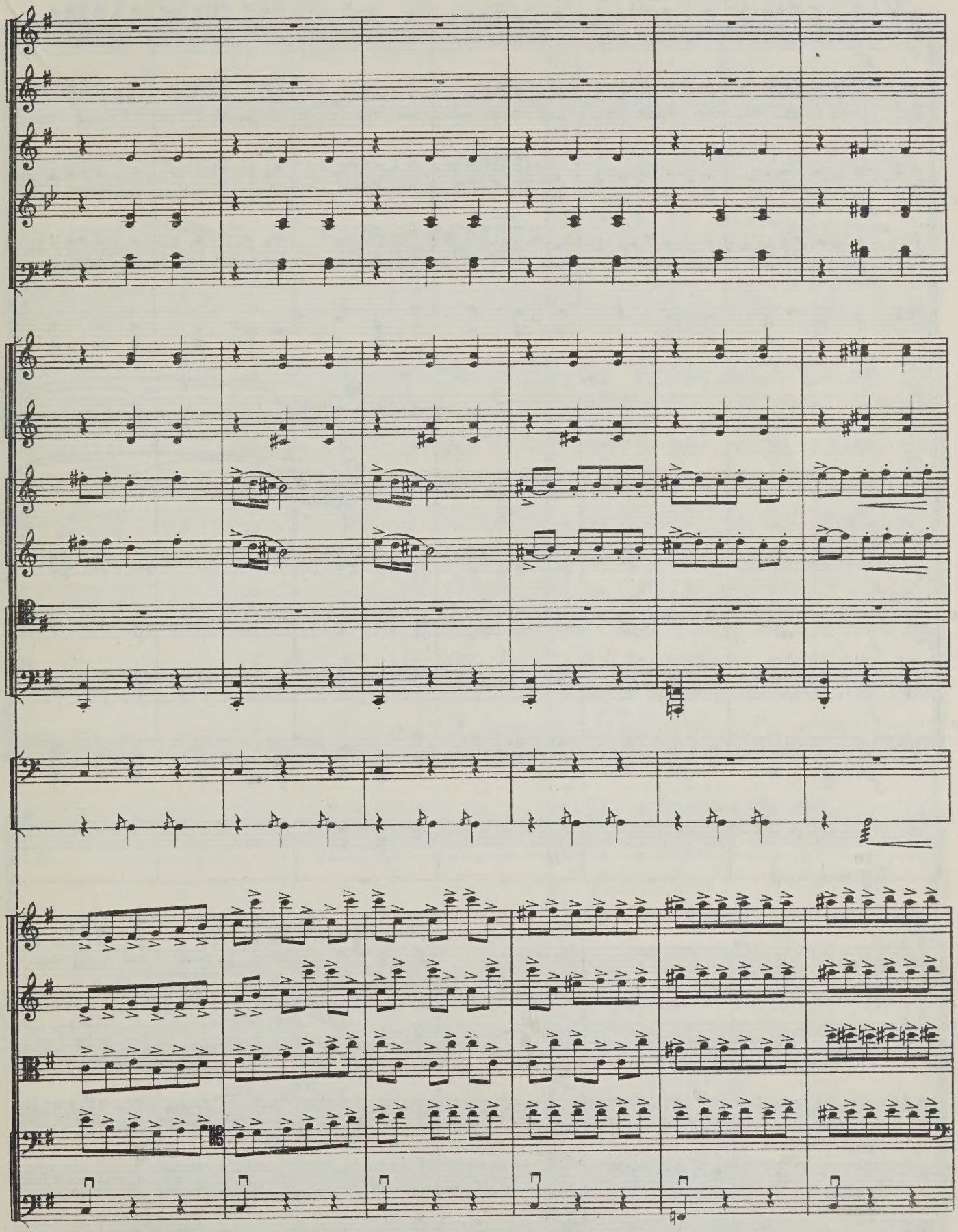

Allegro molto
Fl. I
Cl. (A)
4. Cor. in F
Fl. picc.
Fl. I. II
Ob.
Cl.
Fag.
Archi
senza sord.
pizz.
a2.
1

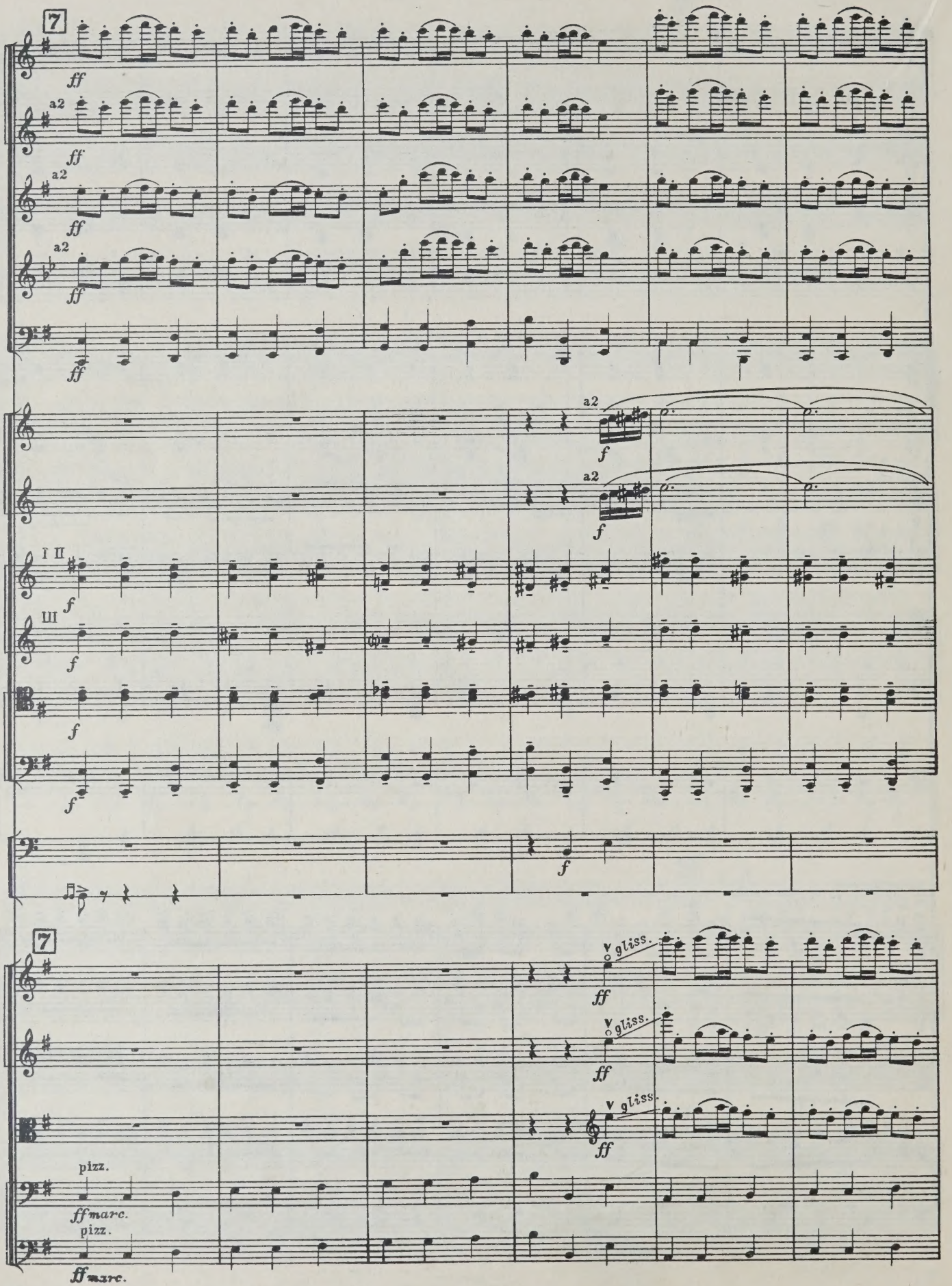

Fl.picc.
Fl. I, II
Ob.
Cl.
Fag.
Archi
f
pizz.
f
f
senza sord.
pizz.
f
2
Fl. I
pp
Cl.
pp
pp
arco
pp
arco
pp
Archi

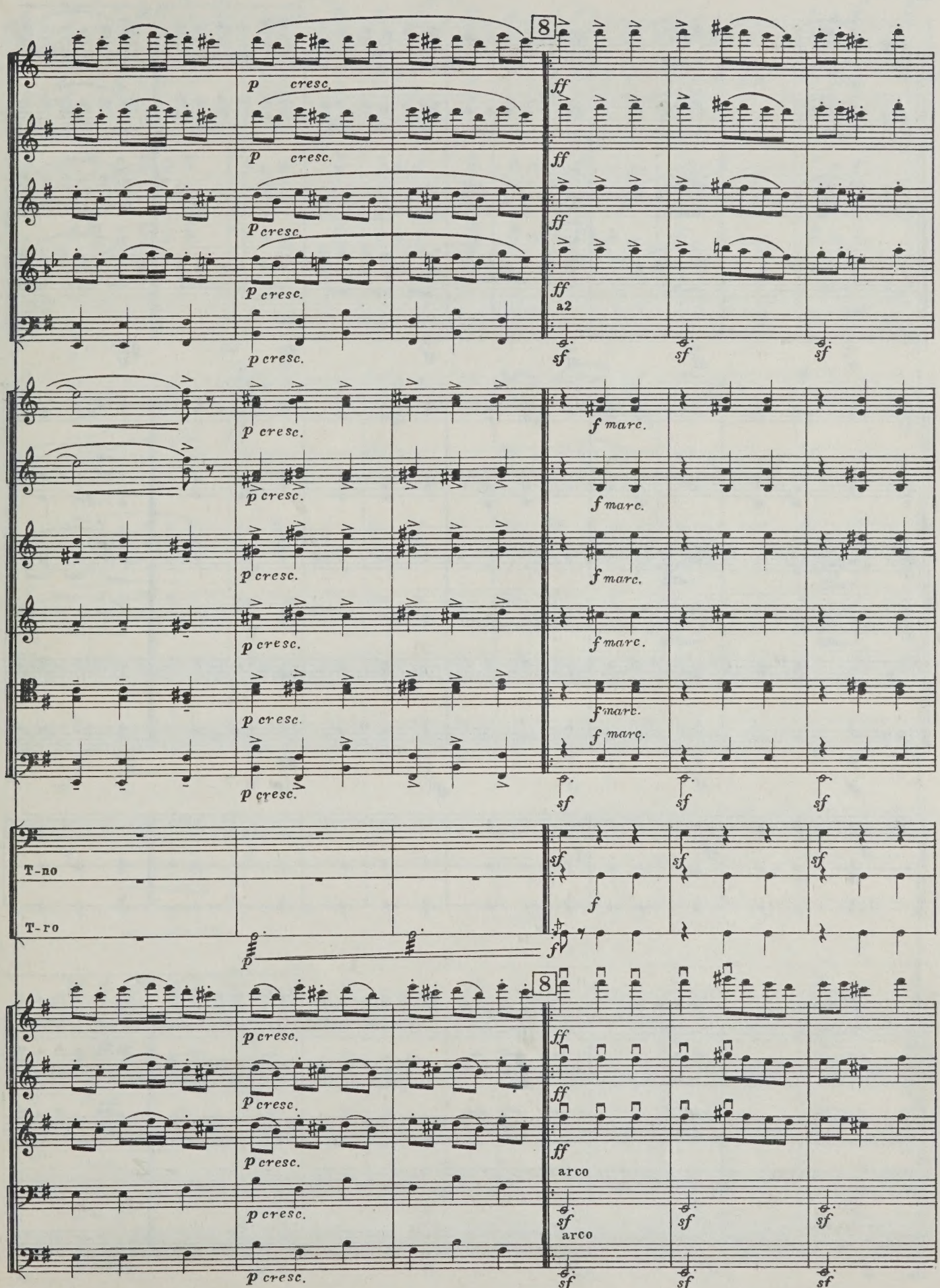

Fl. picc.
3
Fl. I. II
a2.
Ob.
Cl.
Fag.
Archi
pizz.
4
Fl. I
arco

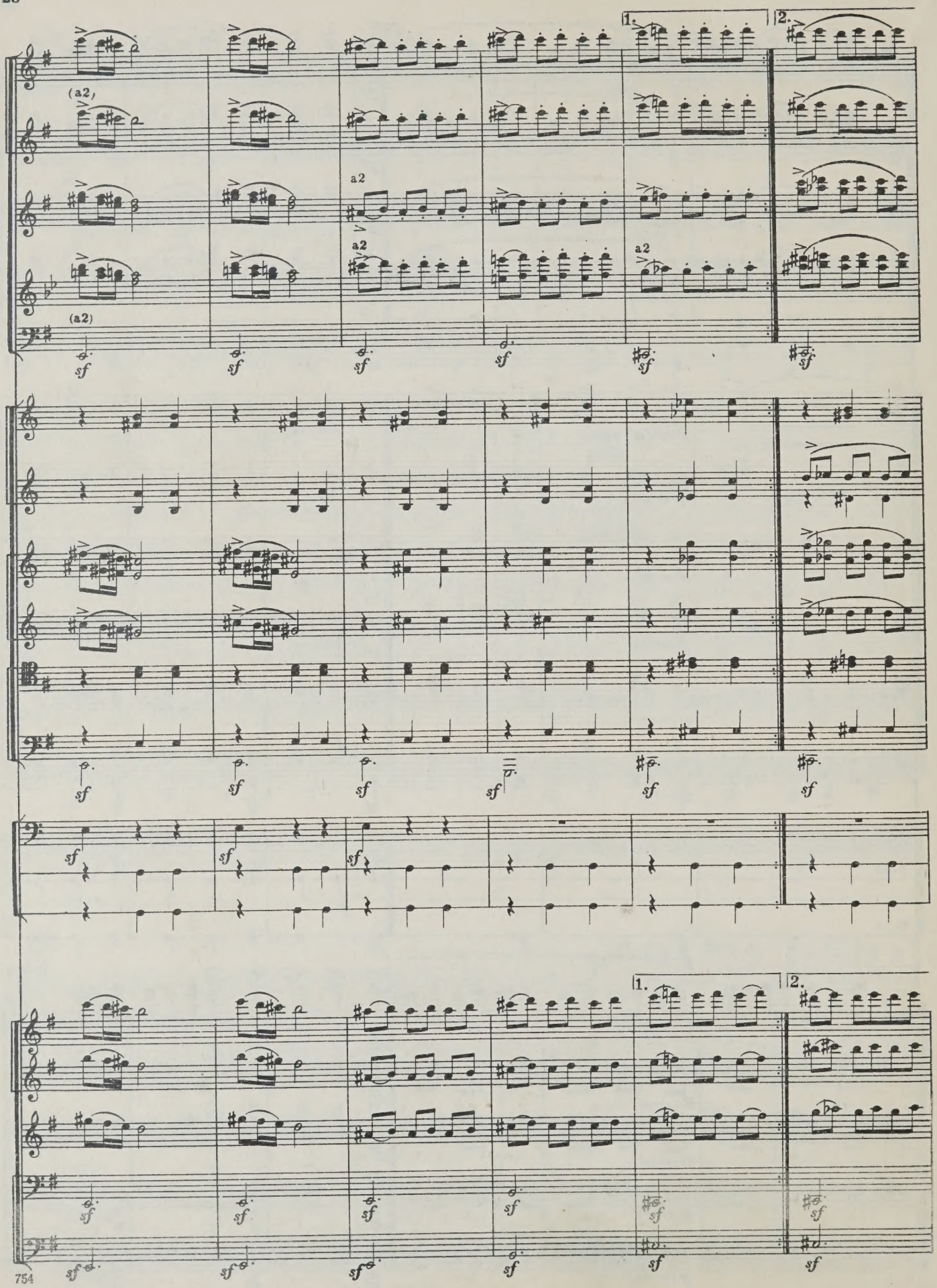

Fl. I
Ob.
Cl.
pp
div.
unis.
Archi
arco
p
Ob.
Cl.
cresc.
f
5
II
Fag.
Cor.
Tr-ba I
Tr-ne III e Tuba
mf
Timp.
T-ro
cresc. molto
simile
Archi

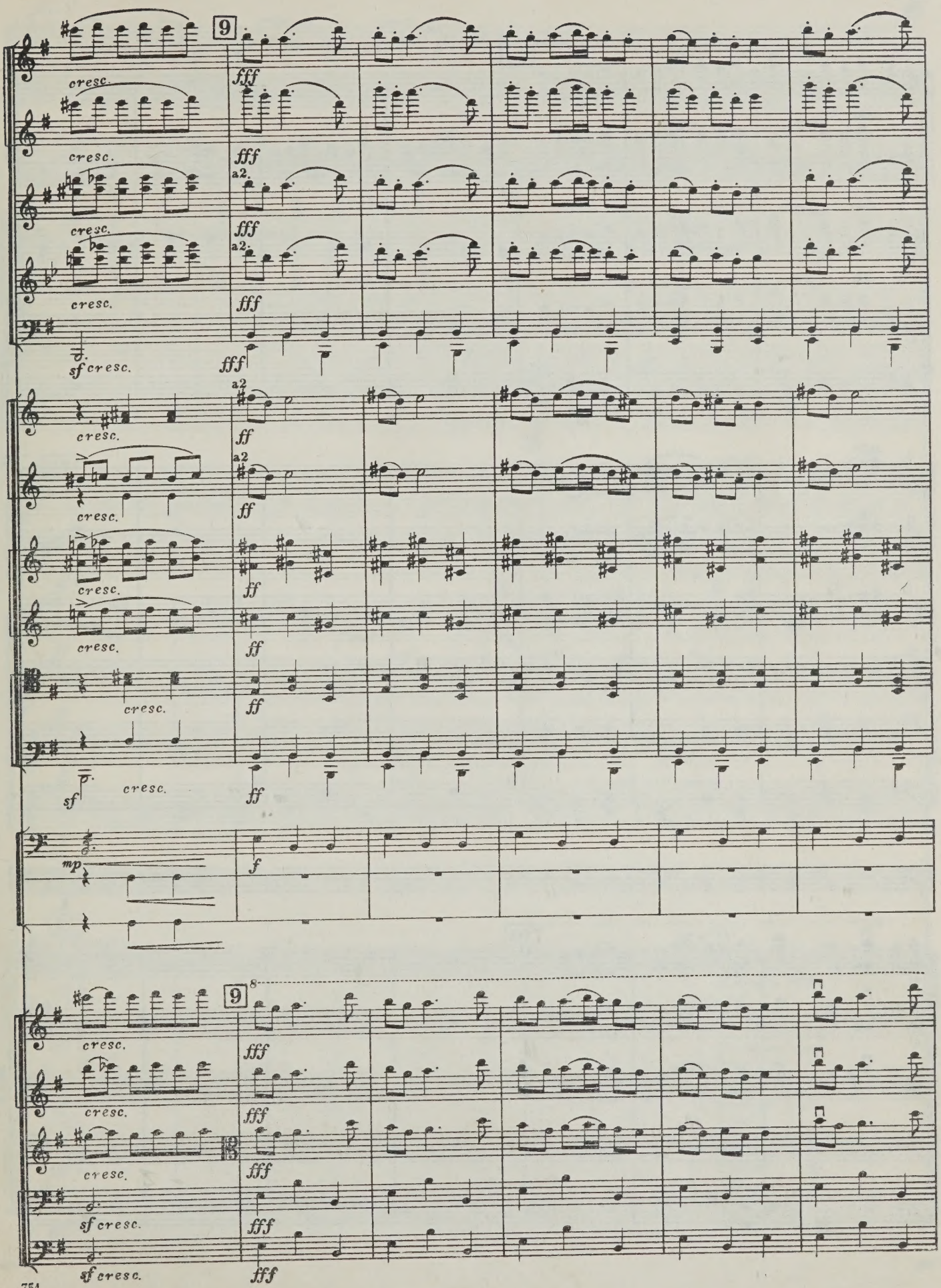

6
Fl.
Ob. II
Cl.
Fag.
Cor.
(I)
I. II a2
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
6
Archi

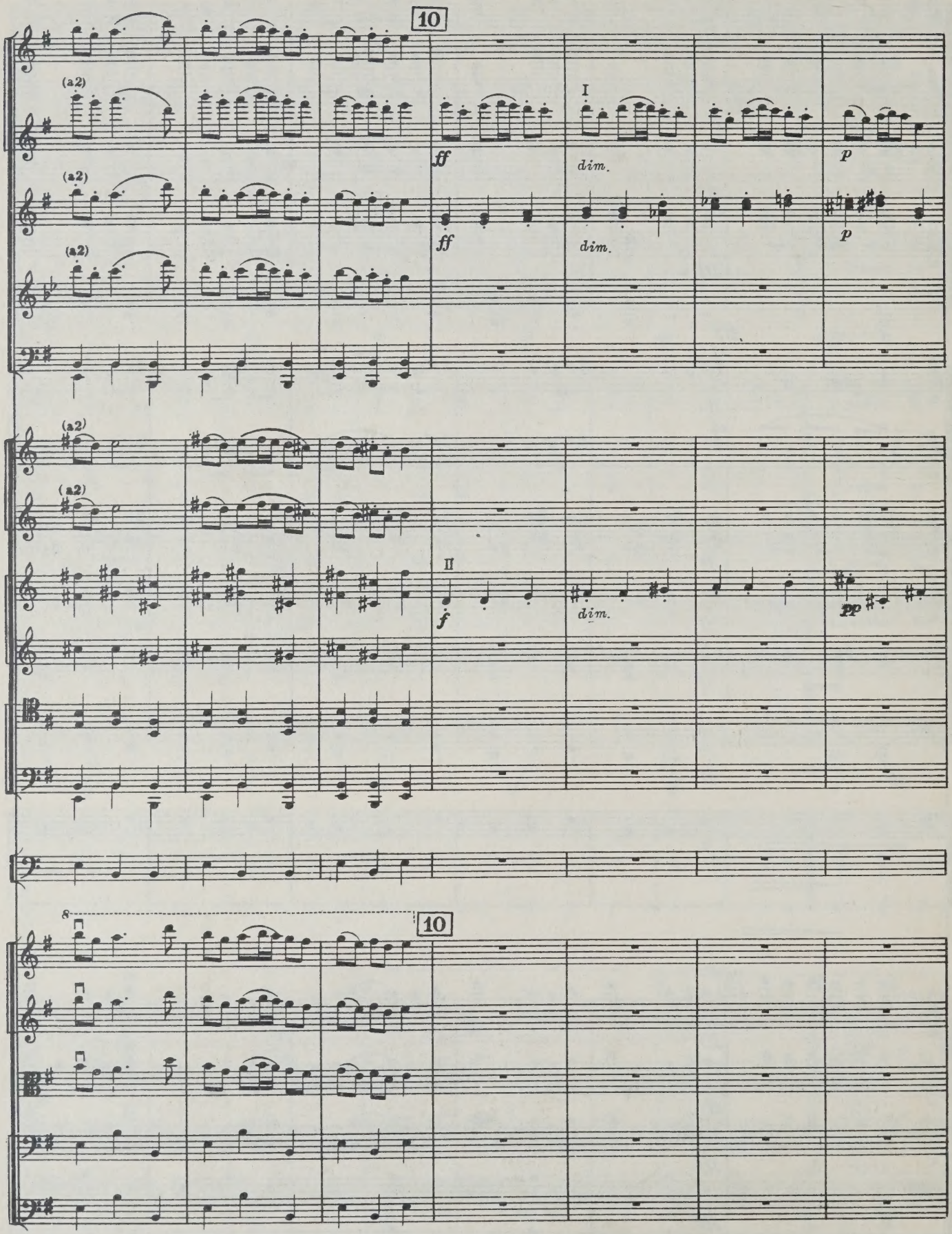


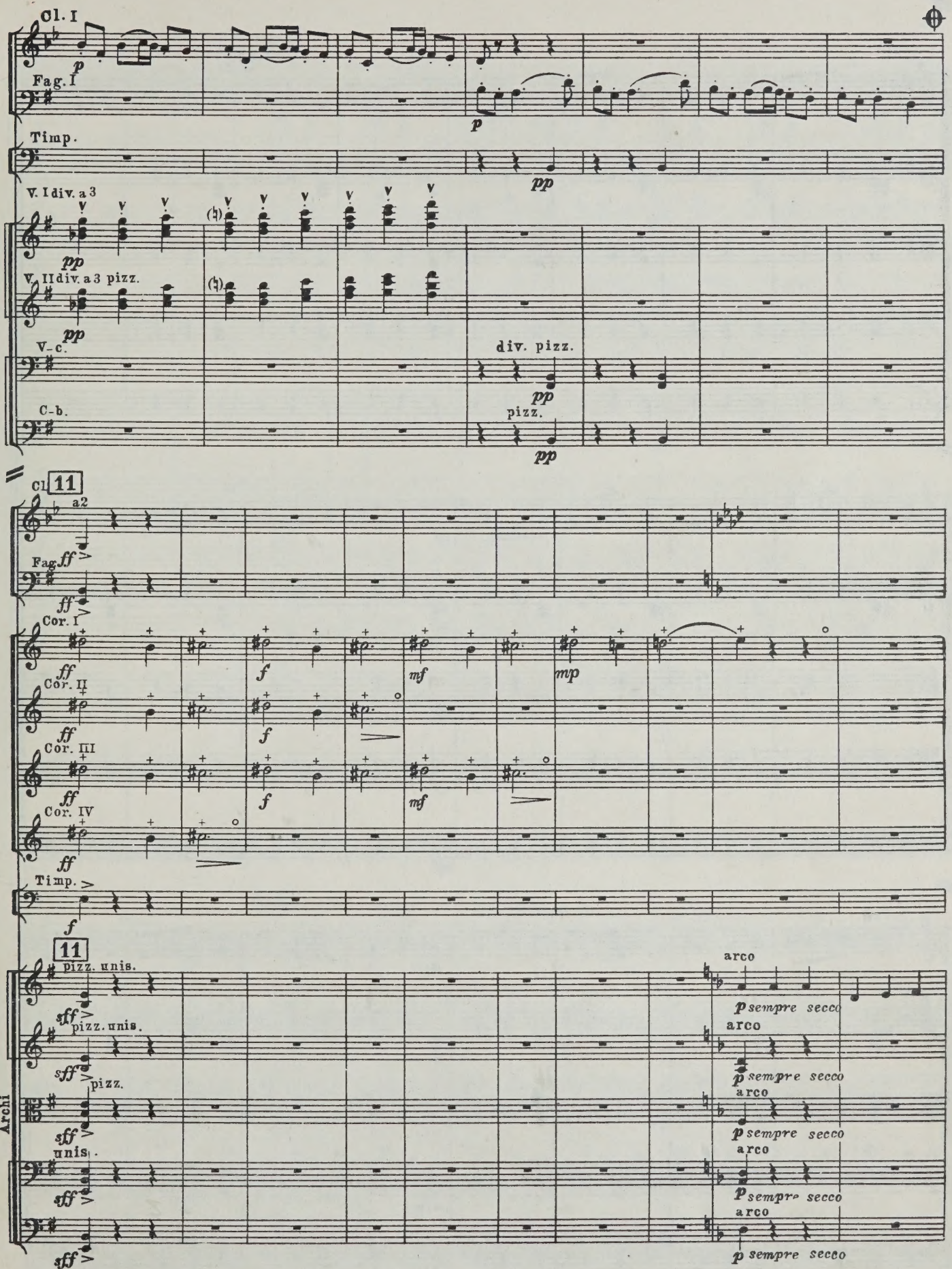

7
ff
a2
ff
a2
ff
a2
ff
ff
a2
f
a2
f
I II
f
III
f
f
f
f
7
gliss.
ff
gliss.
ff
gliss.
ff
pizz.
ffmarc.
pizz.
ffmarc.

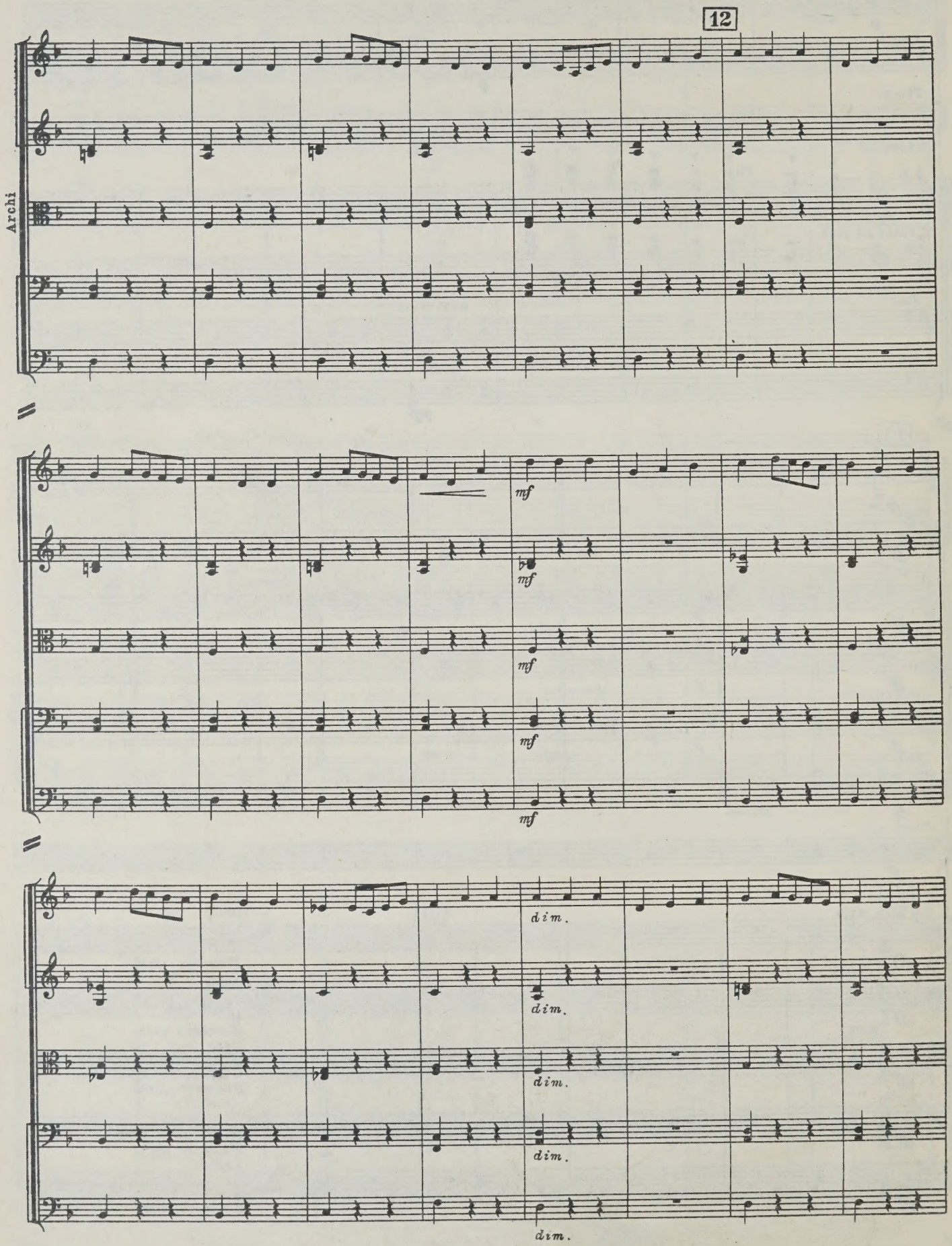

8
p cresc.
ff
a2
sf
f marc.
T-no
T-ro
arco

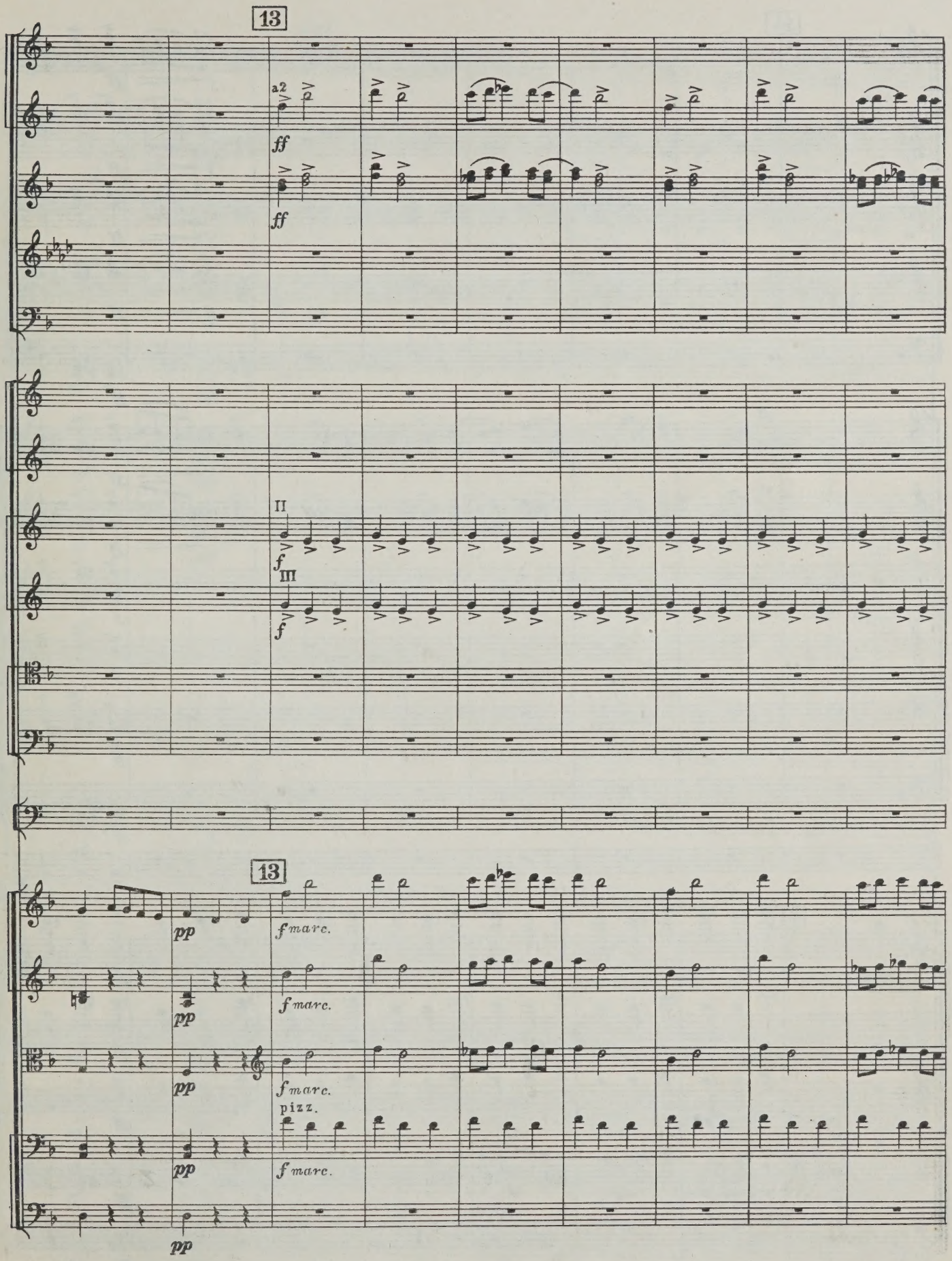

(a2)
a2
a2
a2
(a2)
1.
2.
sf

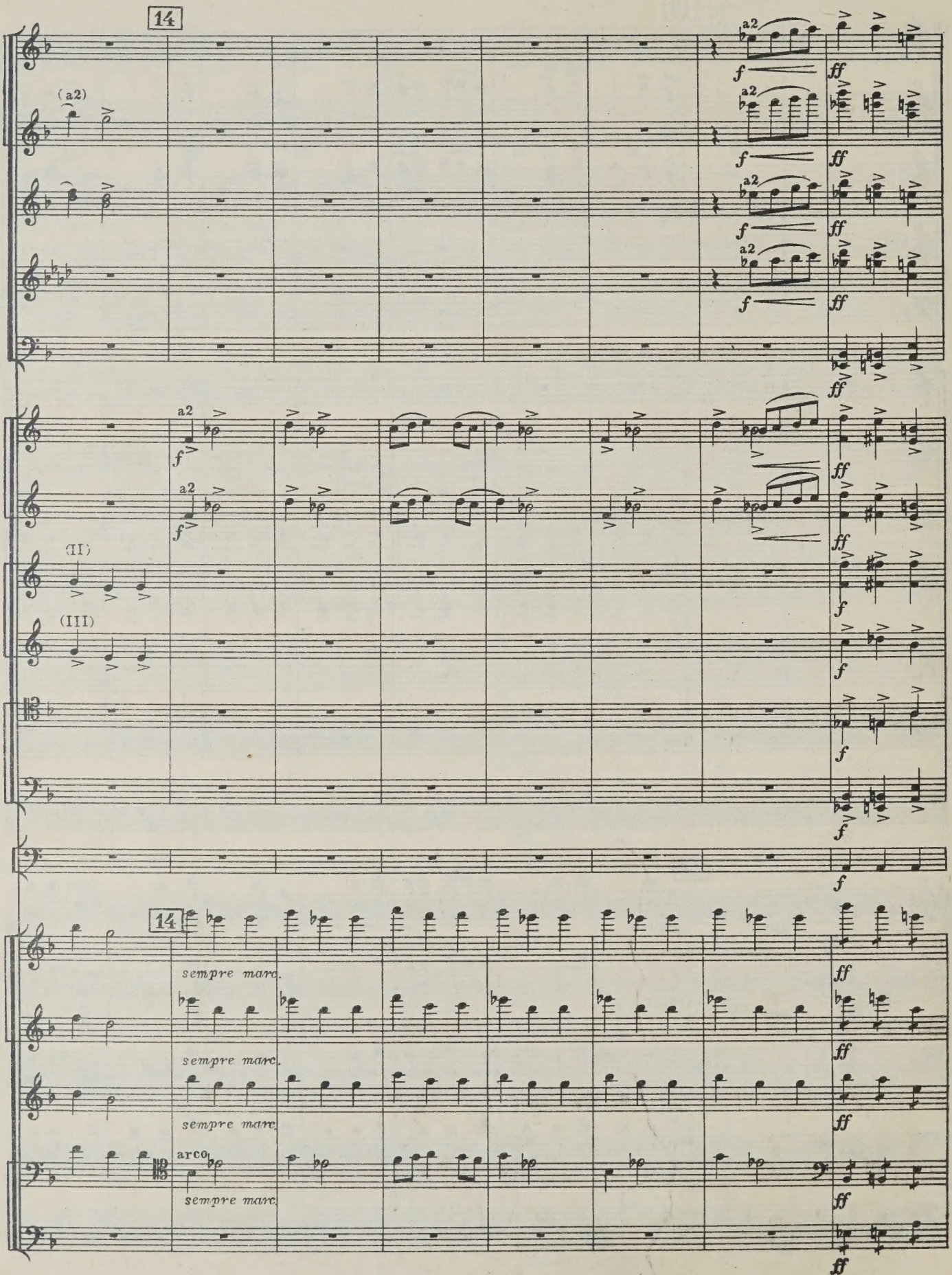

9
cresc.
fff
a2.
sf cresc.
ff
mp
f
8
754

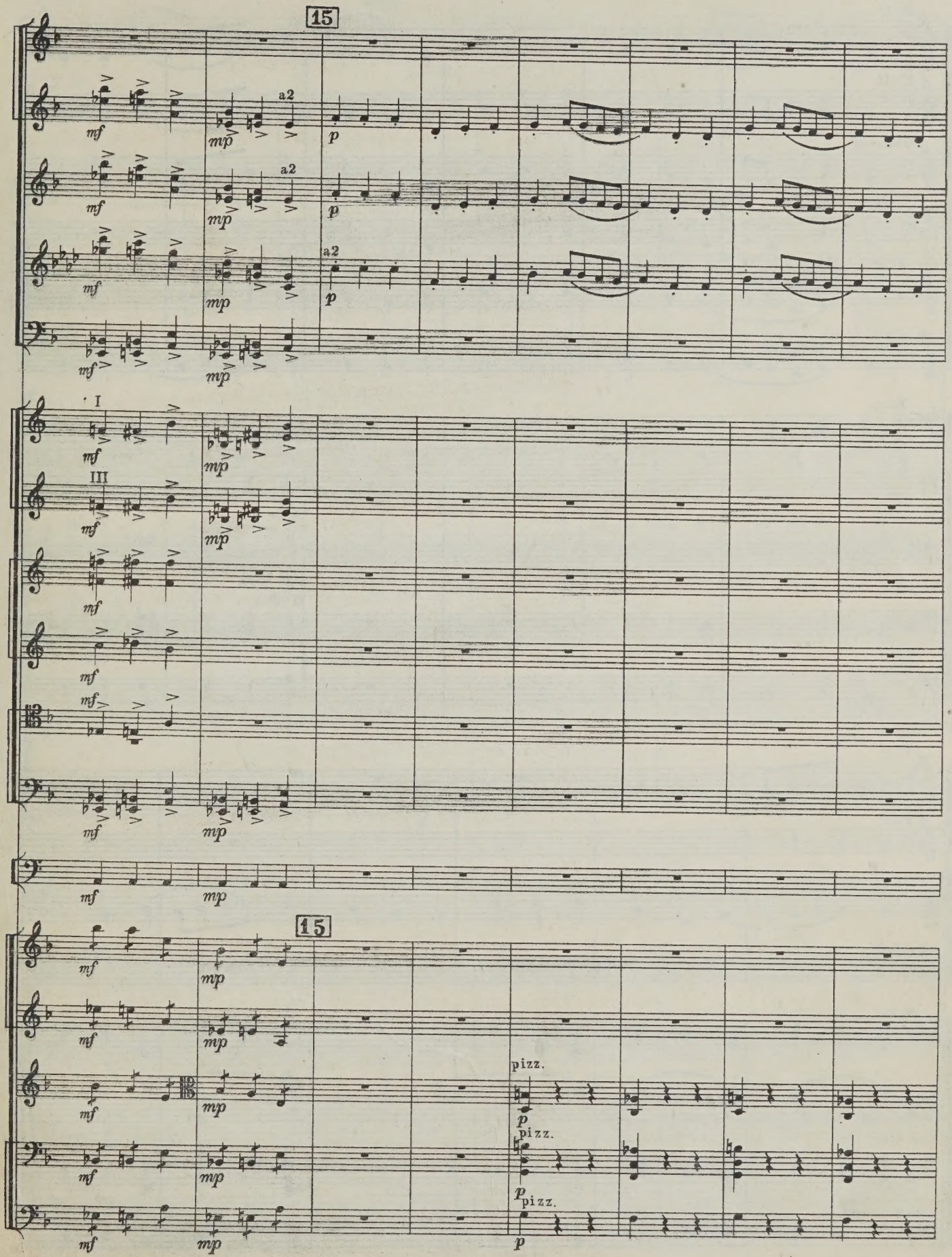

10
(a2)
(a2)
(a2)
ff
ff
I
dim.
dim.
p
p
(a2)
(a2)
II
f
dim.
pp
8
10

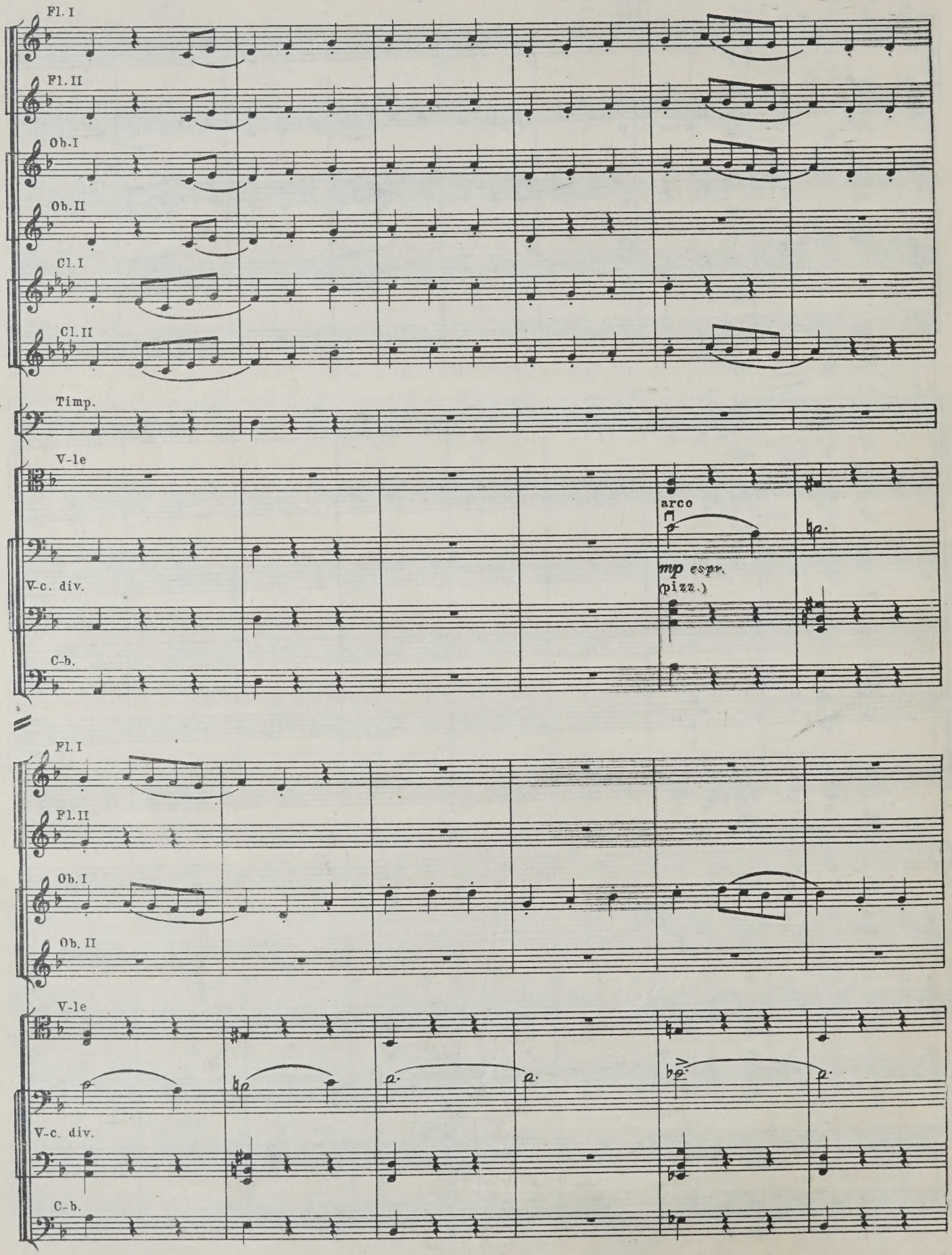

Cl. I
Fag. I
Timp.
V. I div. a 3
V. II div. a 3 pizz.
V.-c.
div. pizz.
C.-b.
pizz.
Cl
11
a2
Fag.
Cor. I
Cor. II
Cor. III
Cor. IV
Timp.
11
pizz. unis.
pizz. unis.
pizz.
unis.
Archi
arco
sempre secco

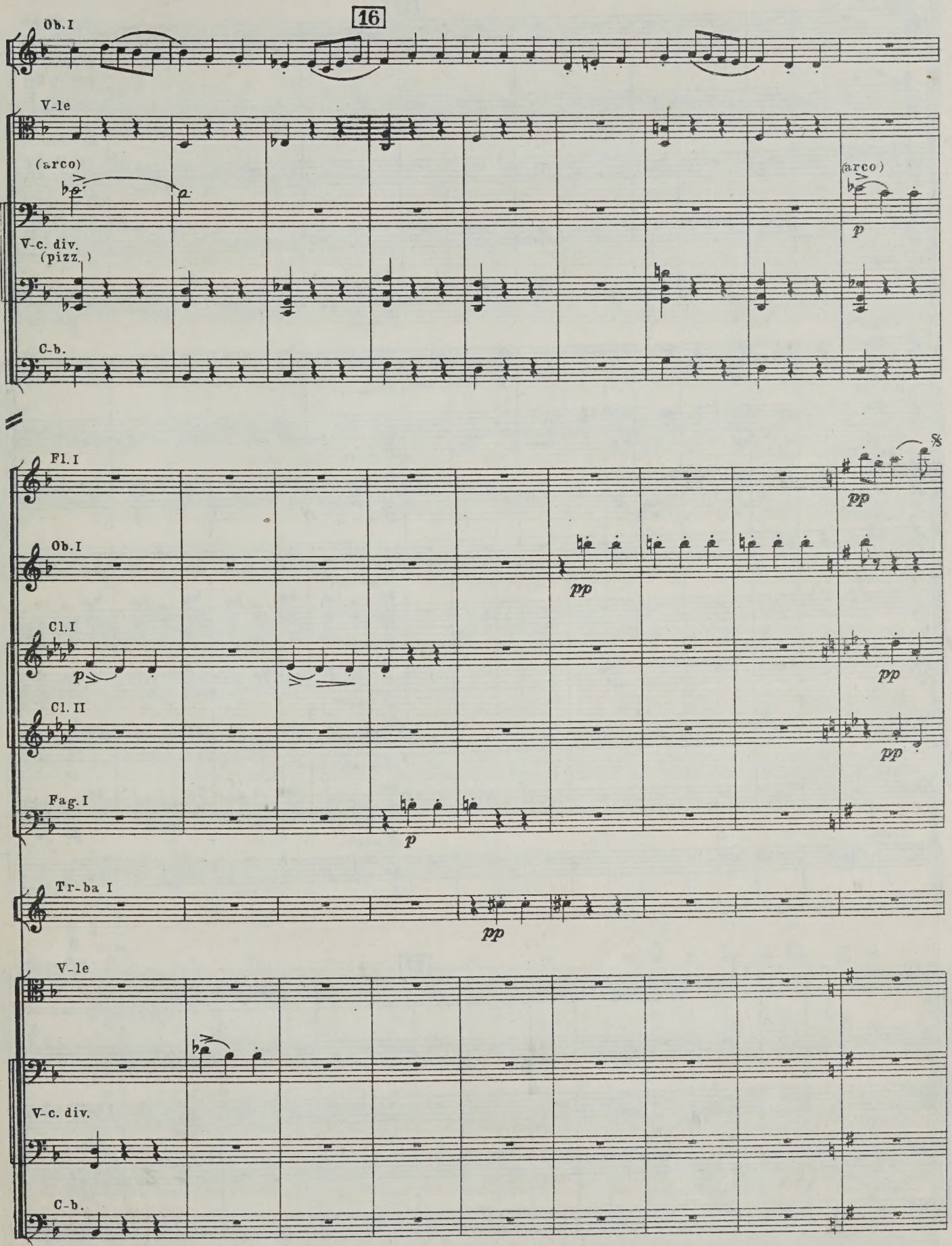

12
Archi
mf
mf
mf
mf
dim.
dim.
dim.
dim.
dim.

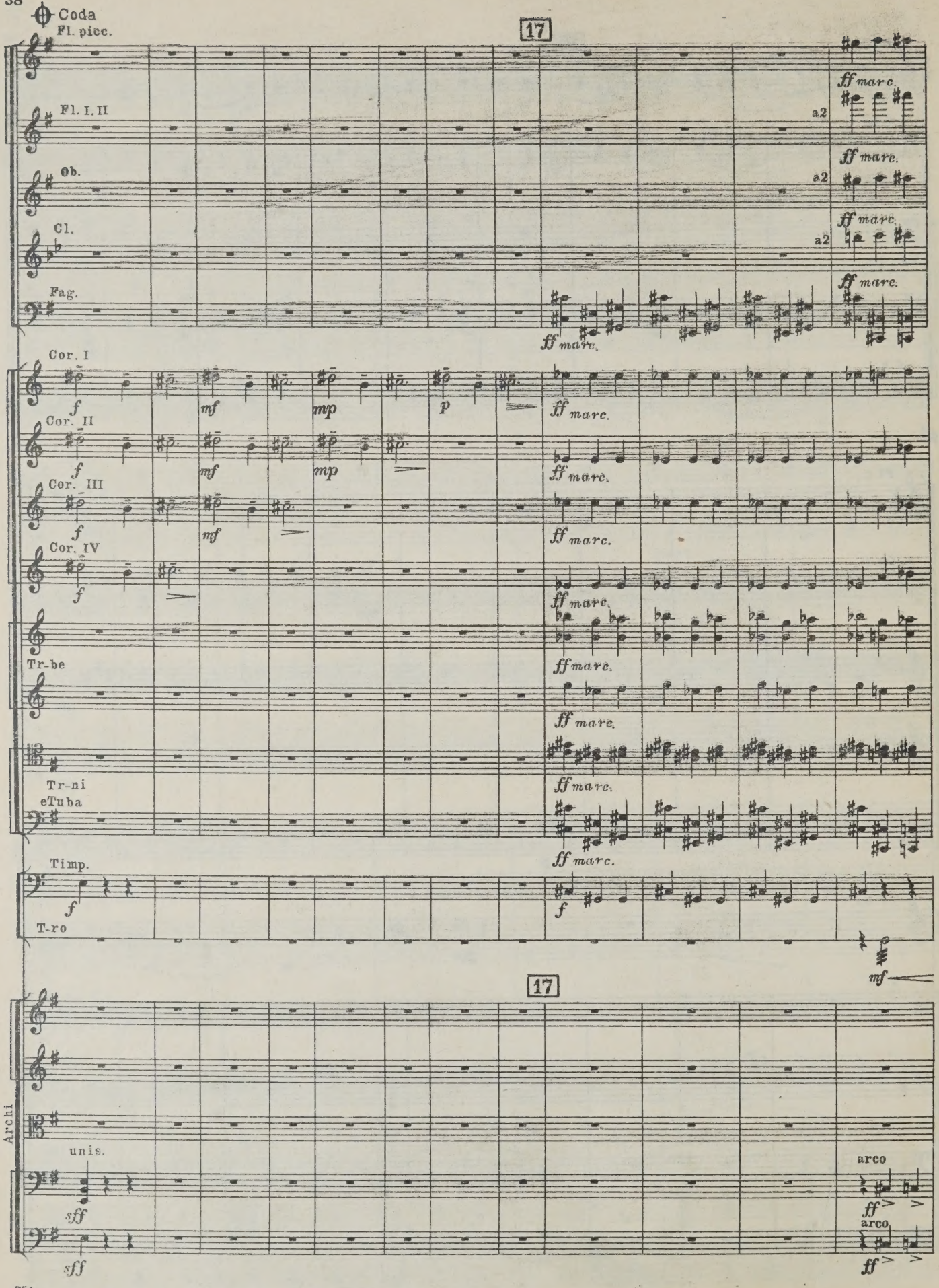

13
a2
ff
ff
II
f
III
f
13
pp
f marc.
pp
f marc.
pp
f marc.
pizz.
pp
f marc.
pp


14
(a2)
a2
f
ff
(II)
(III)
sempre marc.
arco

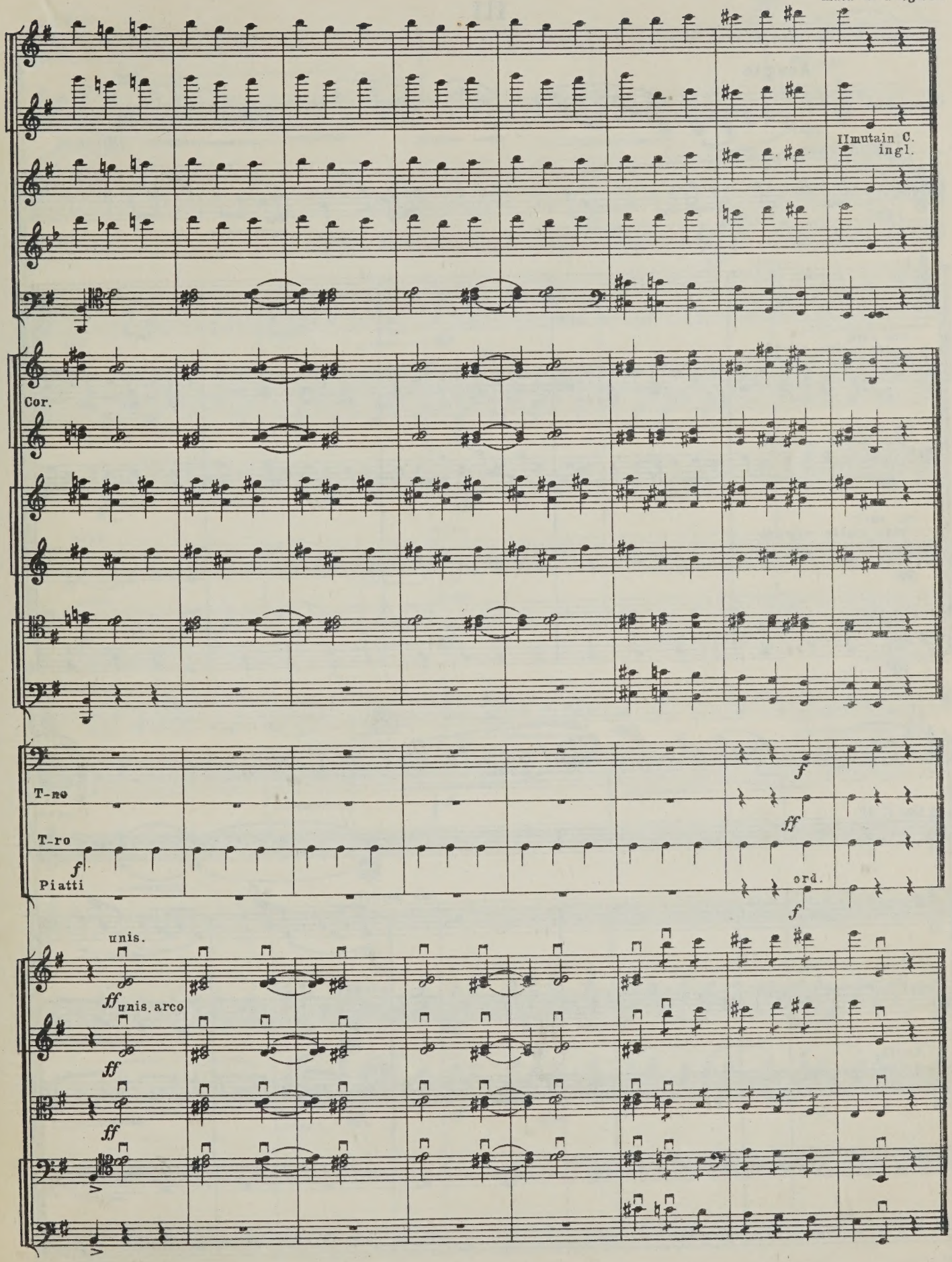

15
a2
a2
a2
I
III
15
pizz.
pizz.
pizz.


Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Timp.
V-le
arco
mp espr.
(pizz.)
V-c. div.
C-b.
Fl. I
Fl. II
Ob. I
Ob. II
V-le
V-c. div.
C-b.

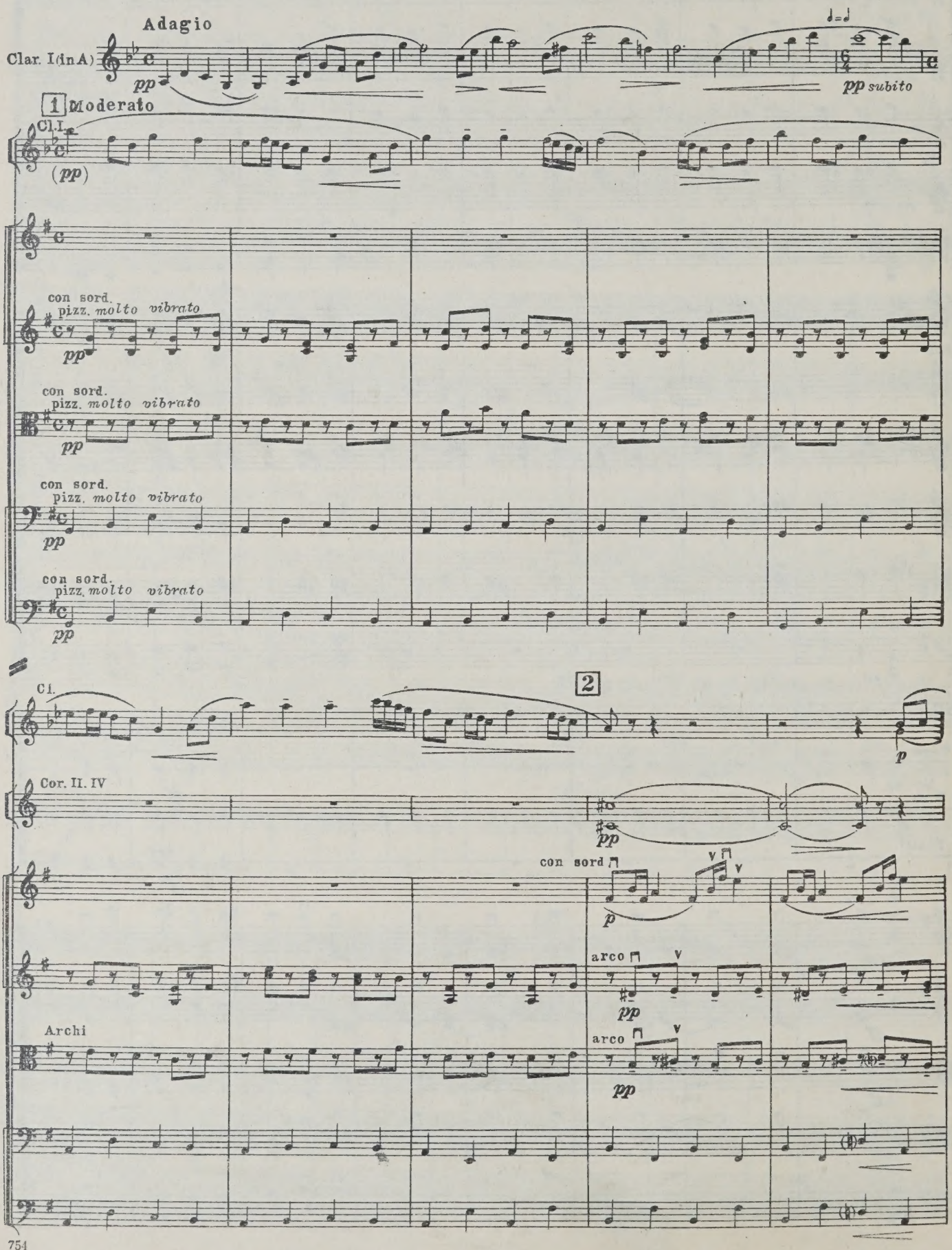

16
Ob.I
V-le
(arco)
(arco)
p
V-c. div.
(pizz.)
C-b.
Fl.I
pp
Ob.I
pp
Cl.I
p
pp
Cl. II
pp
Fag.I
p
Tr-ba I
pp
V-le
V-c. div.
C-b.

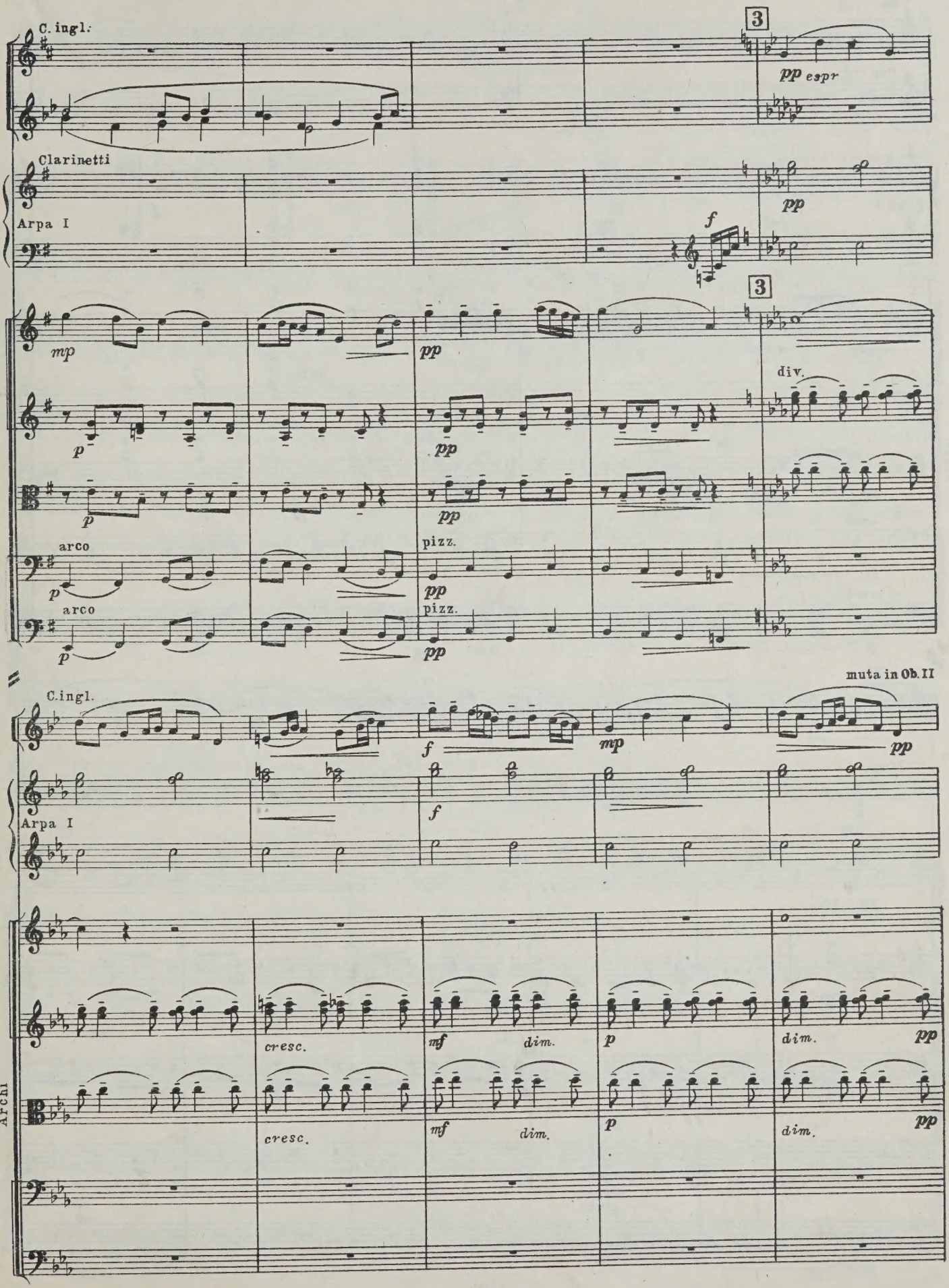

Coda
17
Fl. picc.
Fl. I, II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Cor. III
Cor. IV
Tr-be
Tr-ni
eTuba
Timp.
T-ro
Archi
unis.
arco
a2
ff marc.
f
mf
mp
p
sff
ff
mf

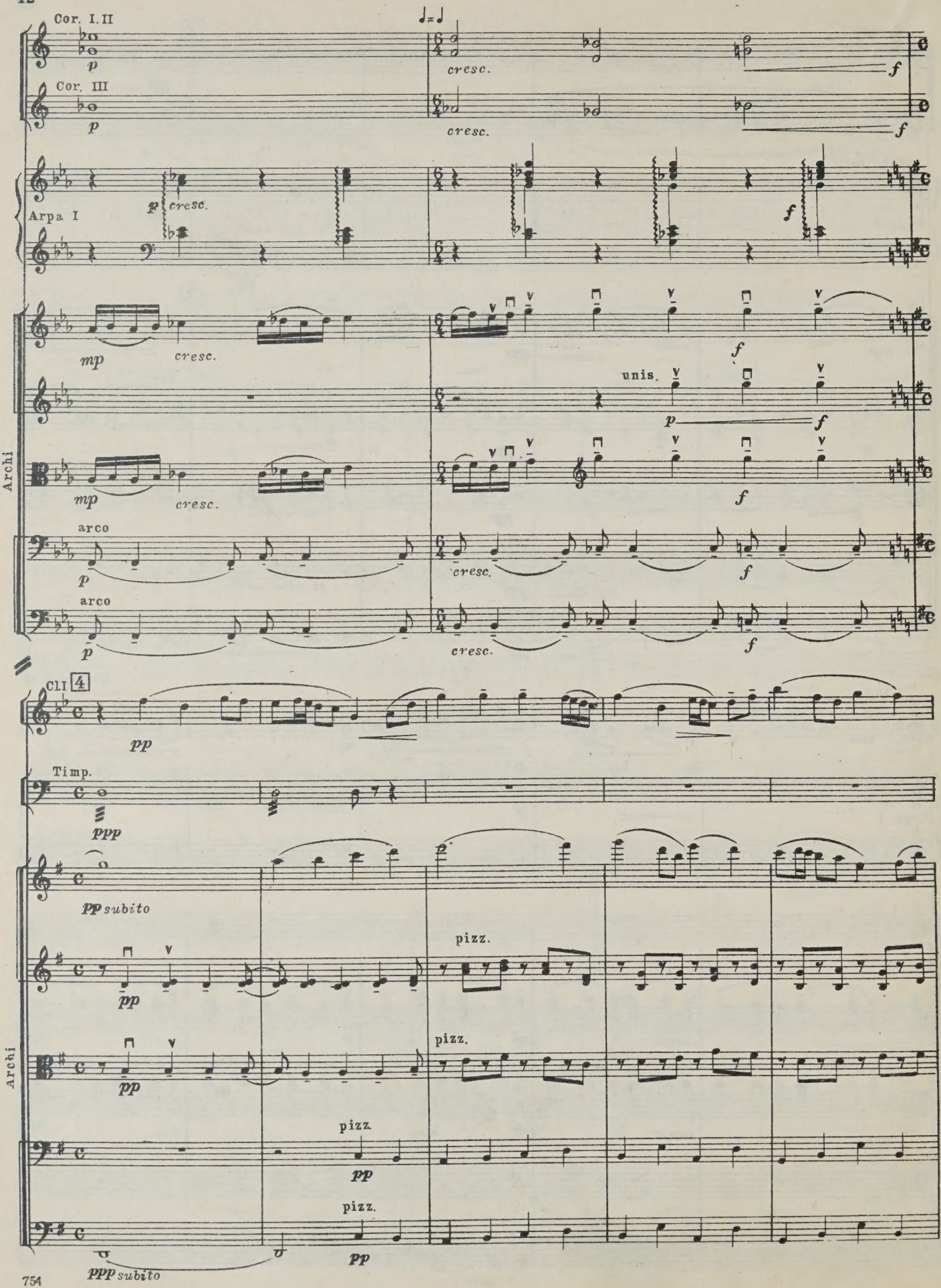
muta in Fl.gr.III

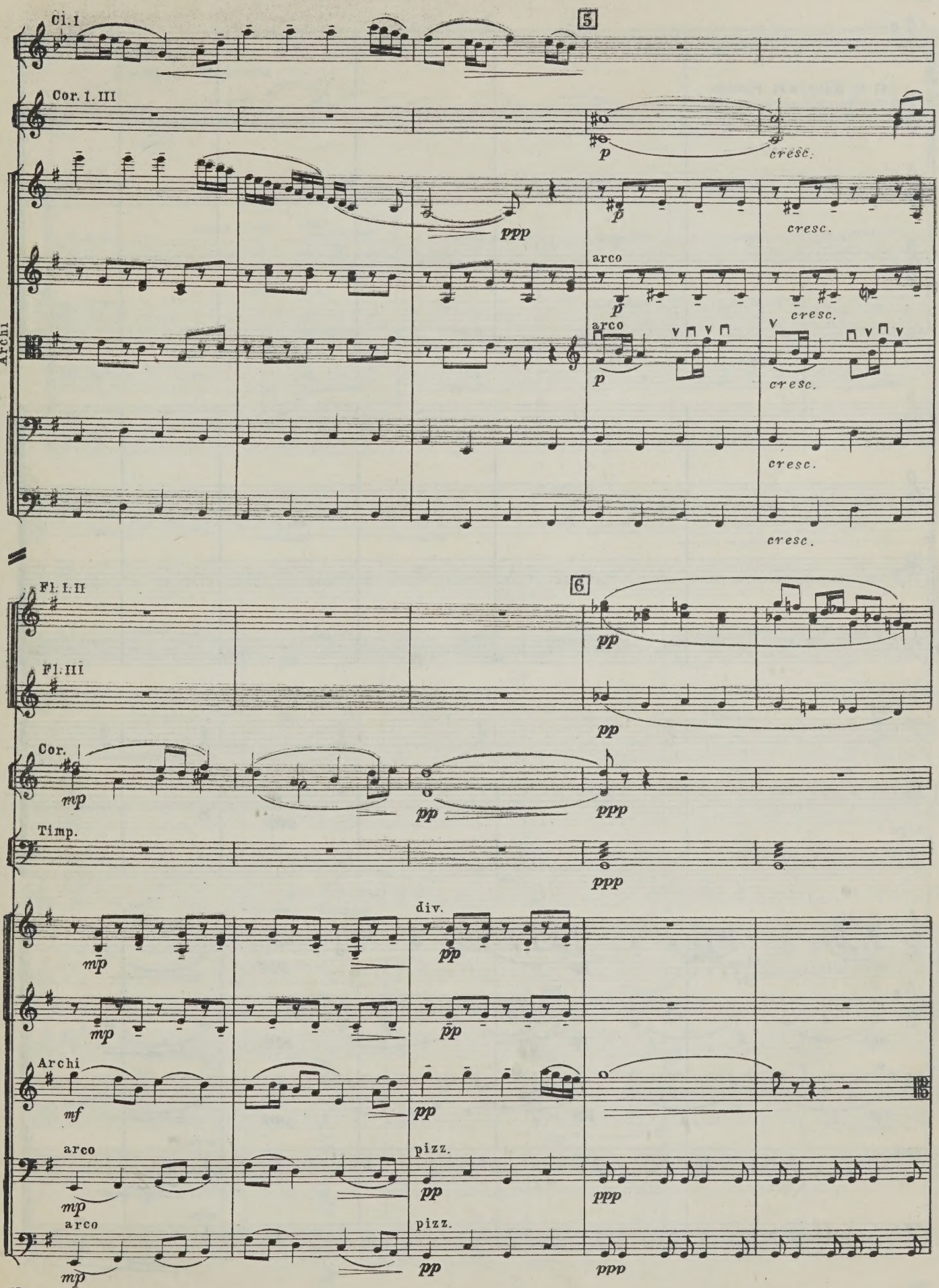


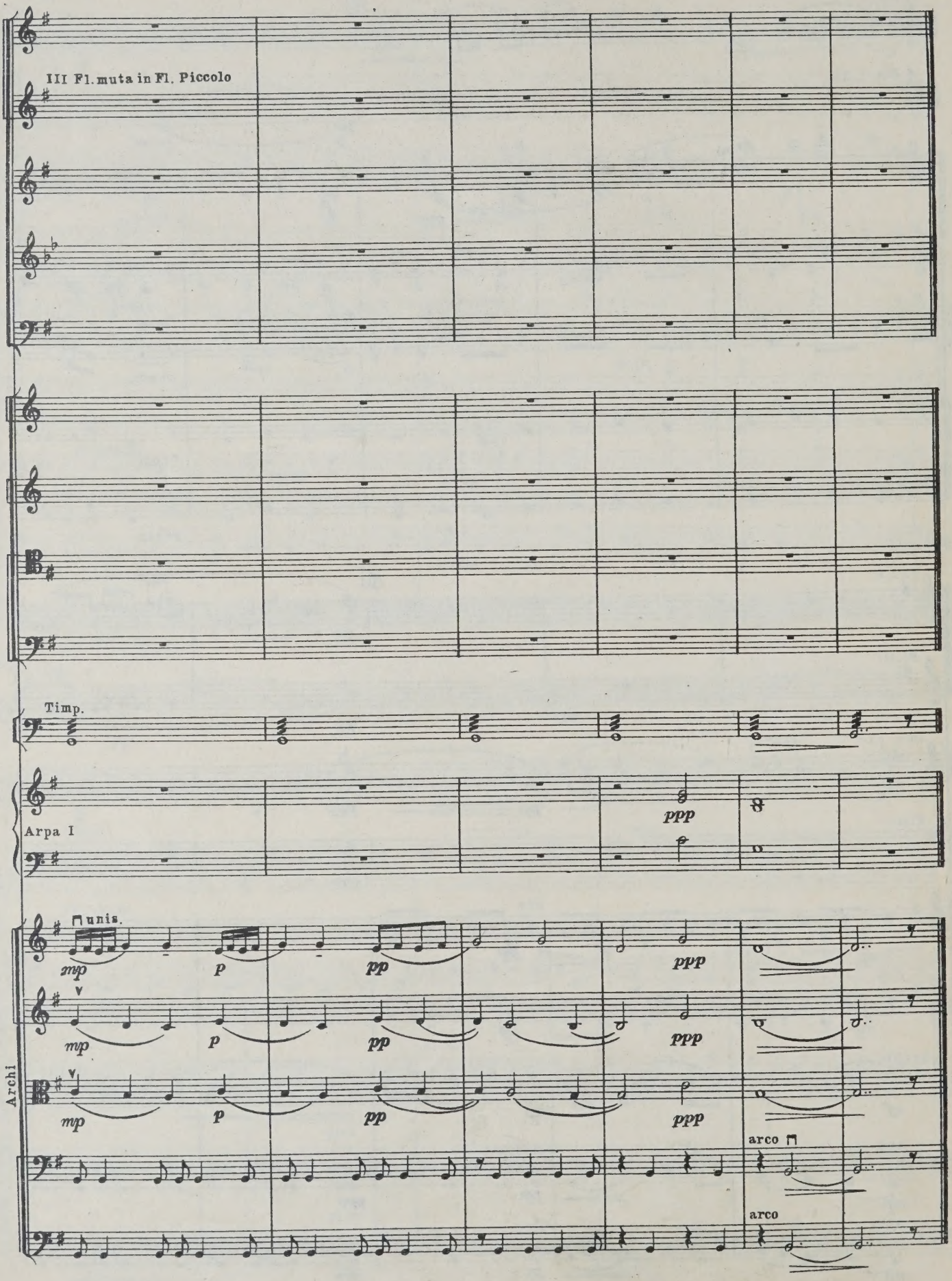
III


Adagio
Clar. I (in A)
pp
pp subito
1 Moderato
Cl. I.
(pp)
Archi
con sord.
pizz. molto vibrato
pp
2
Cl.
p
Cor. II. IV
pp
con sord
arco
Archi

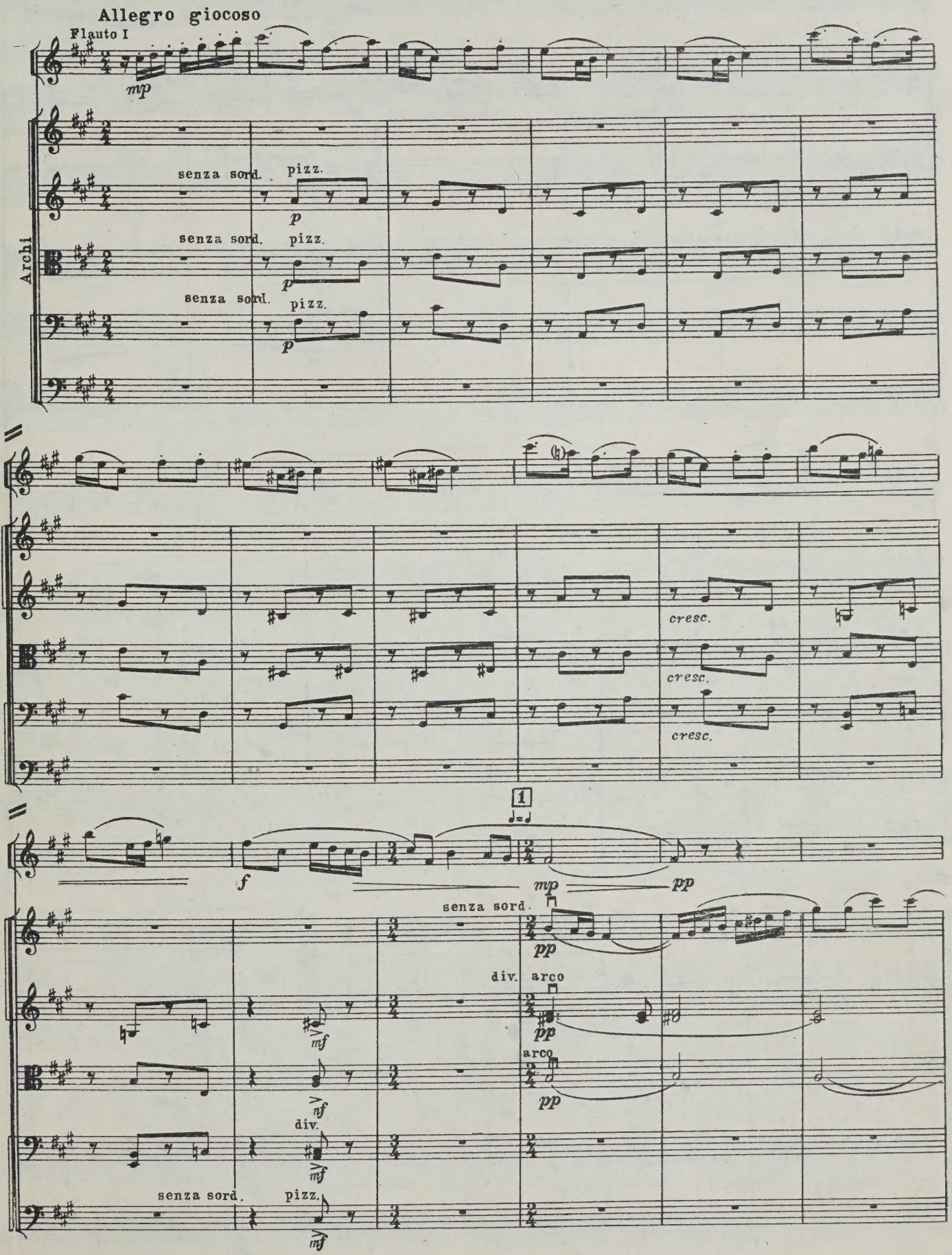

C. ingl.
3
pp espr
Clarinetti
Arpa I
f
pp
mp
3
p
pp
div.
arco
pizz.
muta in Ob. II
C. ingl.
f
mp
pp
Arpa I
cresc.
mf
dim.
p
dim.
pp
Archi

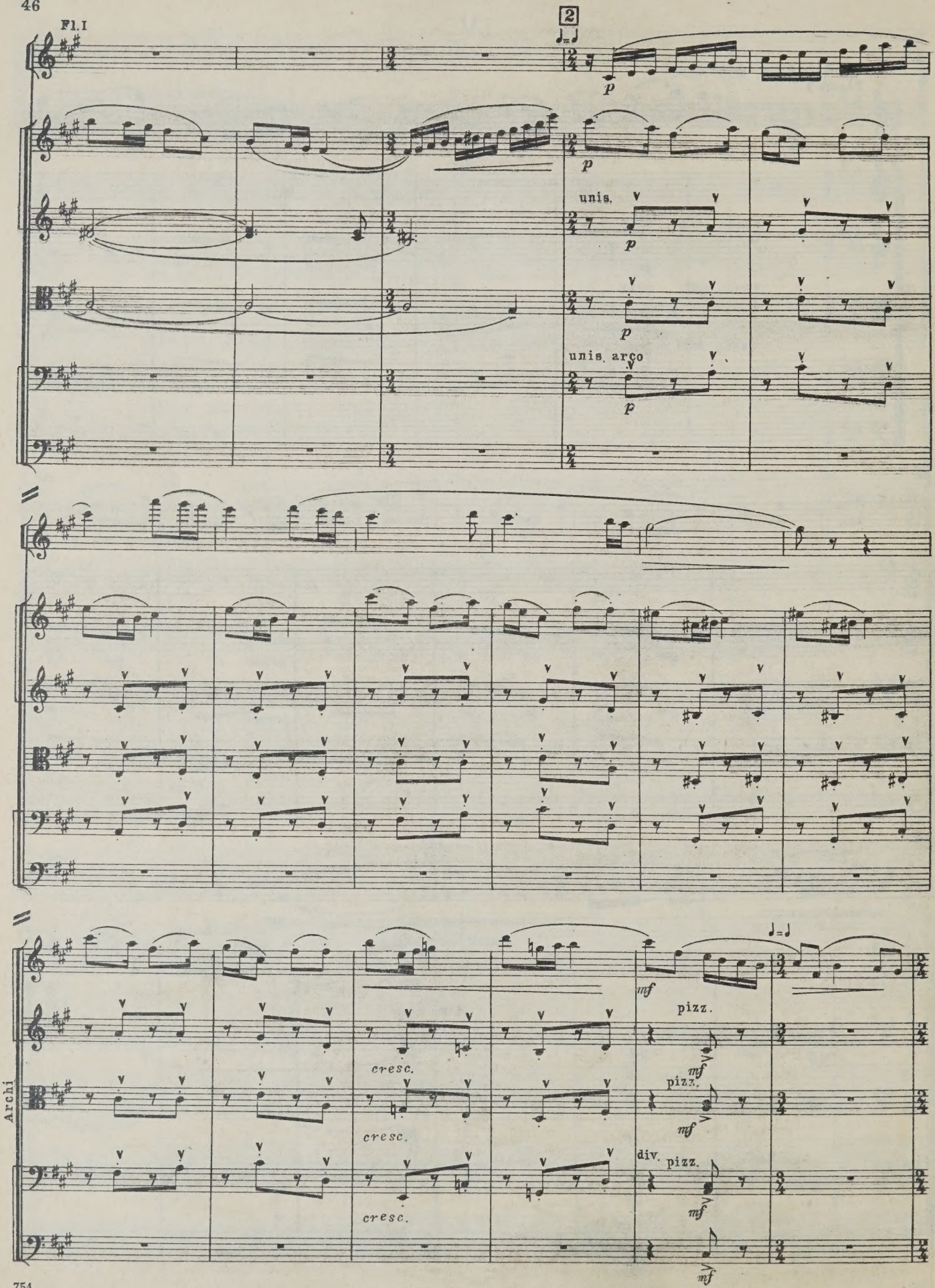

Cor. I.II
Cor. III
Arpa I
Archi
Cl I
Timp.
Archi
cresc.
unis.
arco
pizz.
subito

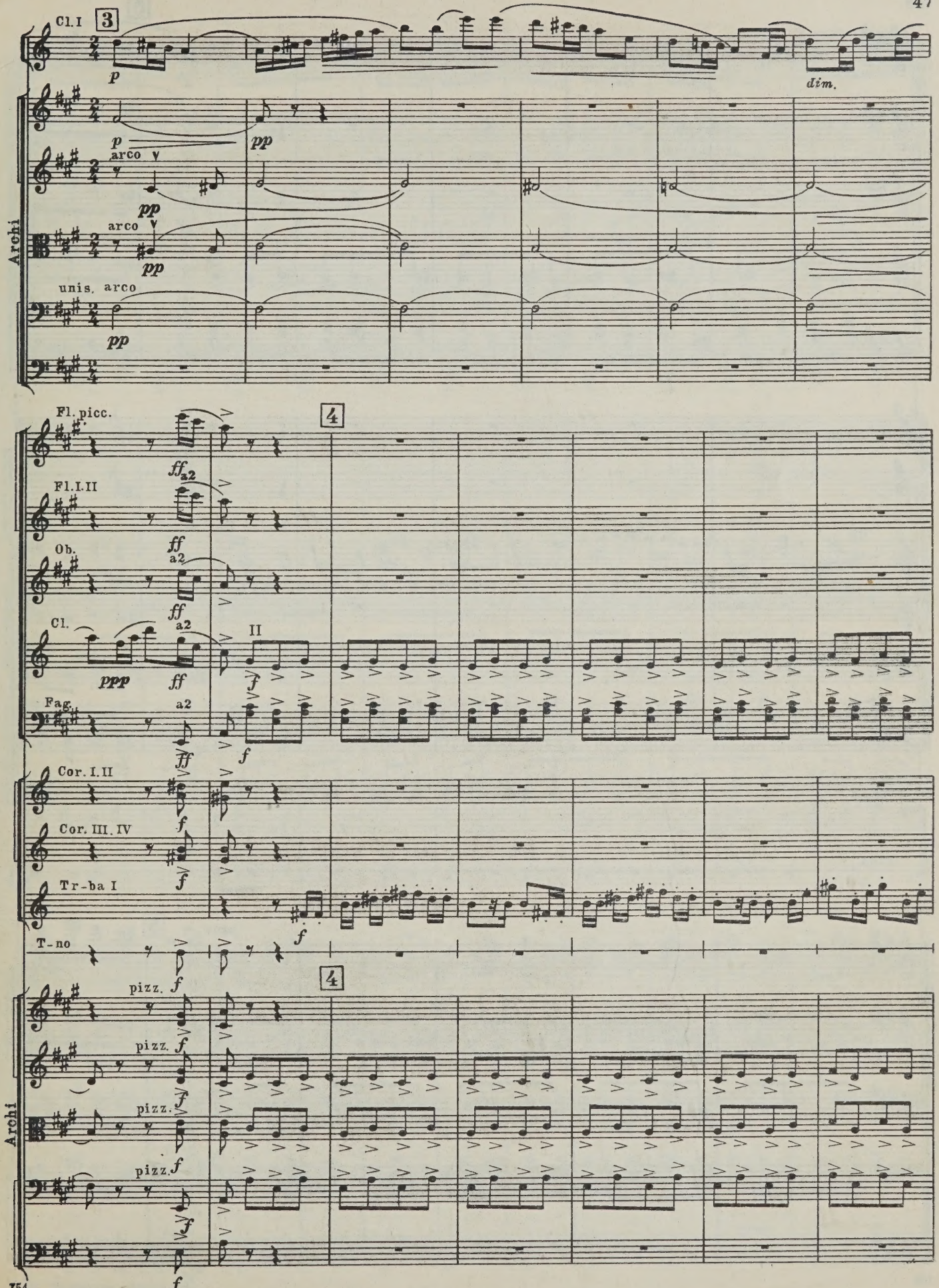

Cl. I
5
Cor. I. III
p
cresc.
ppp
p
cresc.
arco
p
cresc.
arco
p
cresc.
Archi
cresc.
cresc.
Fl. I. II
6
pp
Fl. III
pp
Cor.
mp
pp
ppp
Timp.
ppp
div.
mp
pp
mp
pp
Archi
mf
pp
arco
mp
pizz.
pp
ppp
arco
mp
pizz.
pp
ppp

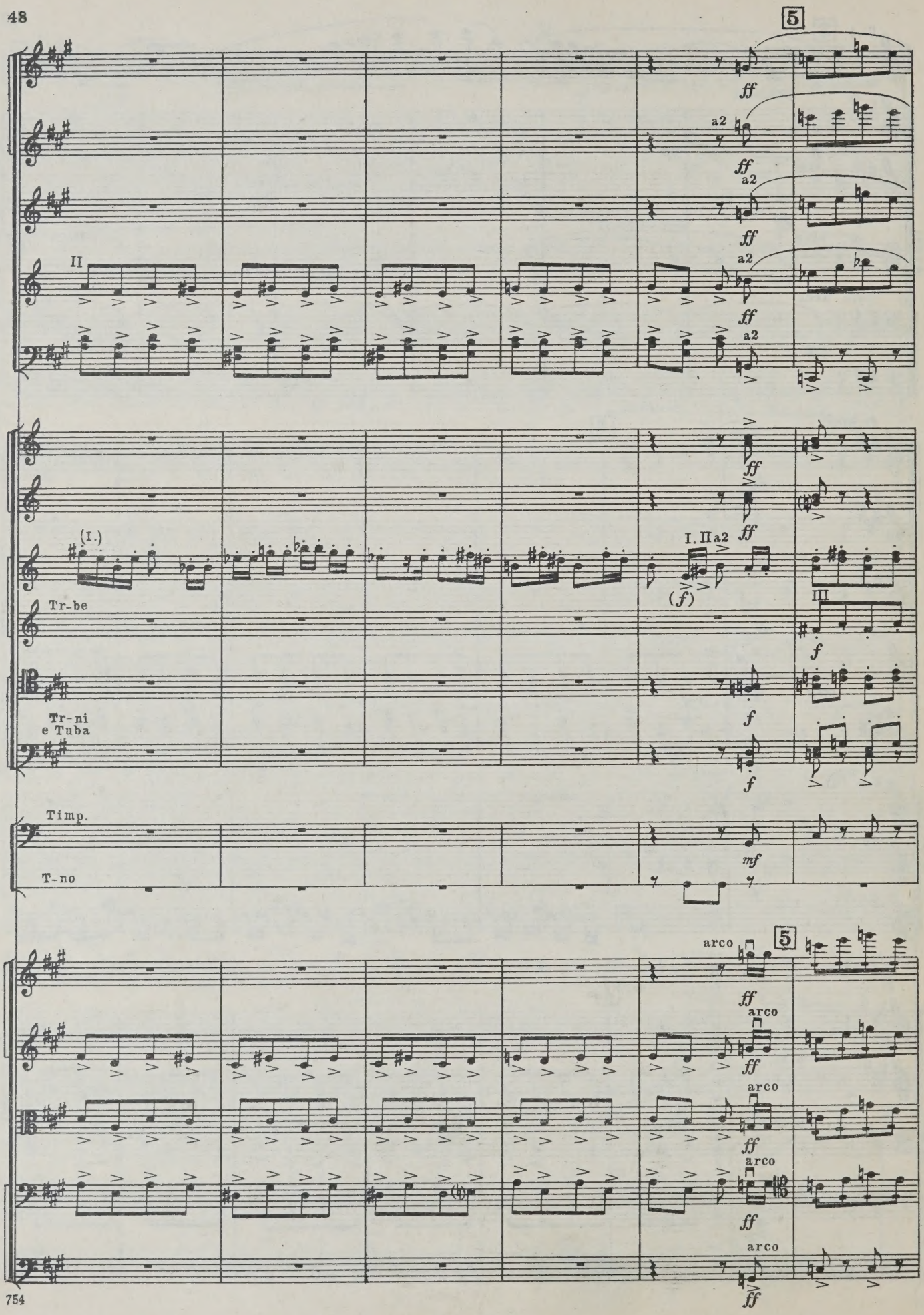

III Fl. muta in Fl. Piccolo
Timp.
Arpa I
ppp
unis.
mp
p
pp
ppp
Archi
arco
arco

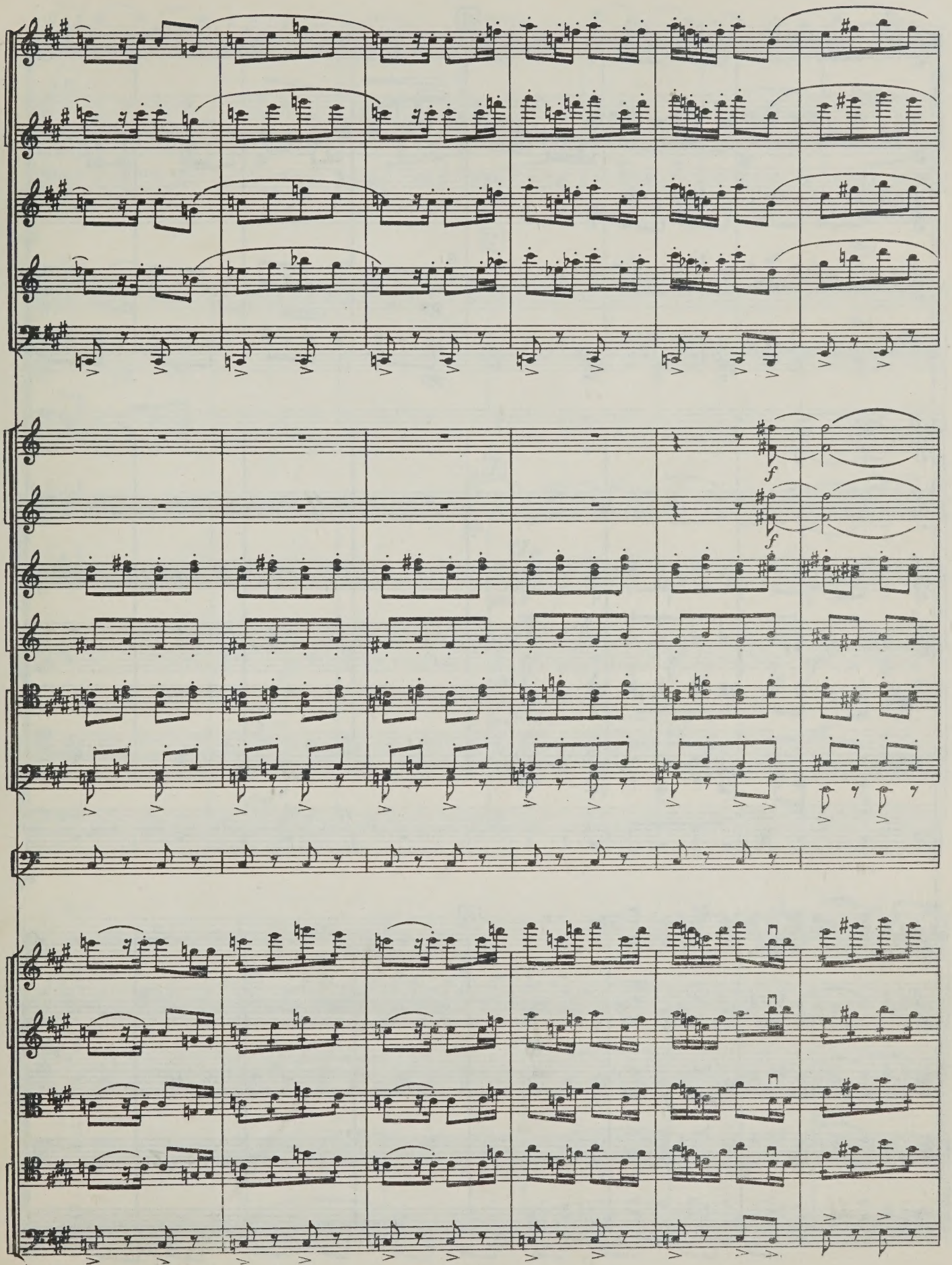
IV

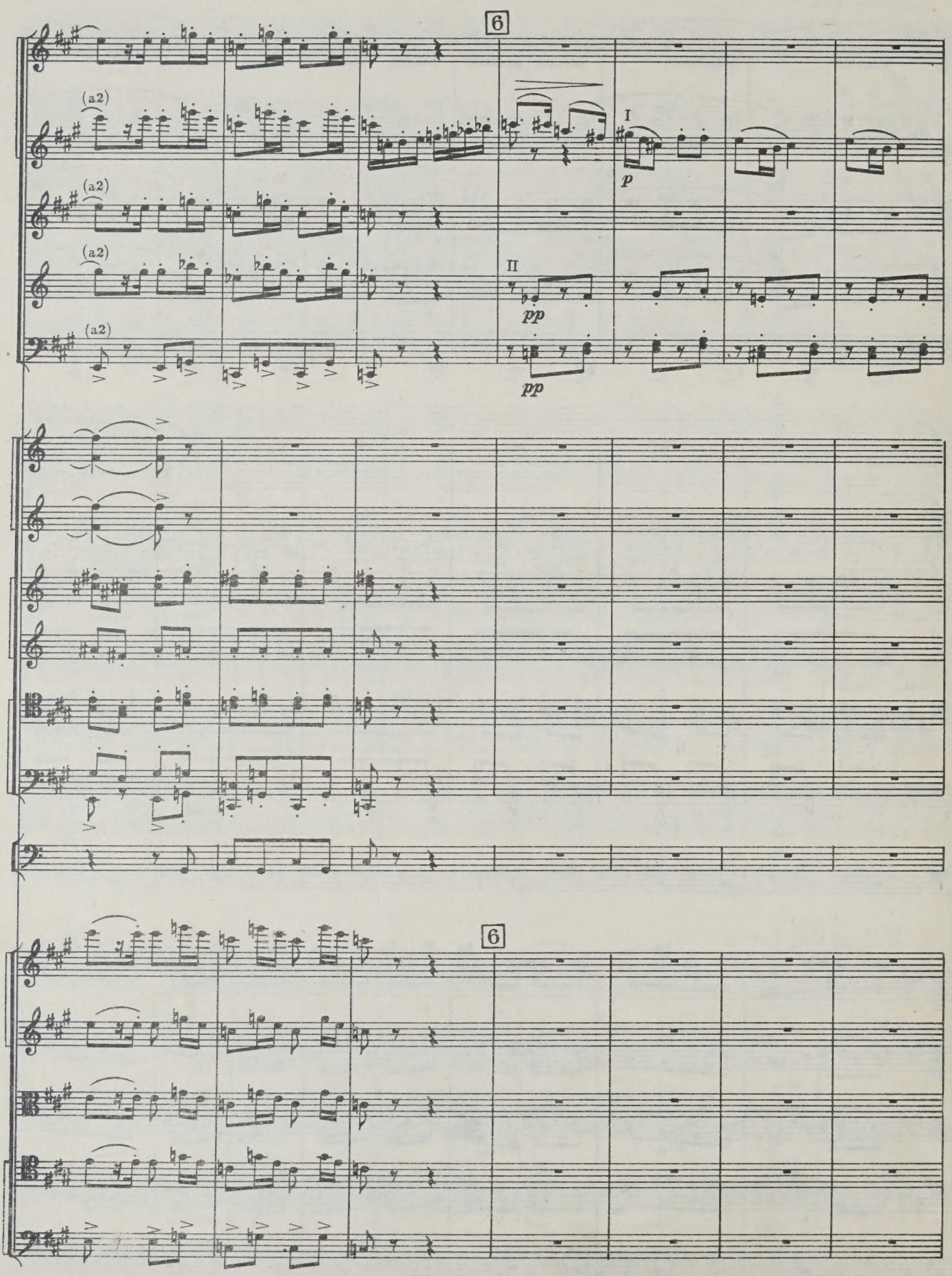

Allegro giocoso
Flauto I
mp
Archi
senza sord.
pizz.
p
cresc.
f
1
pp
div.
arco
mf
nf

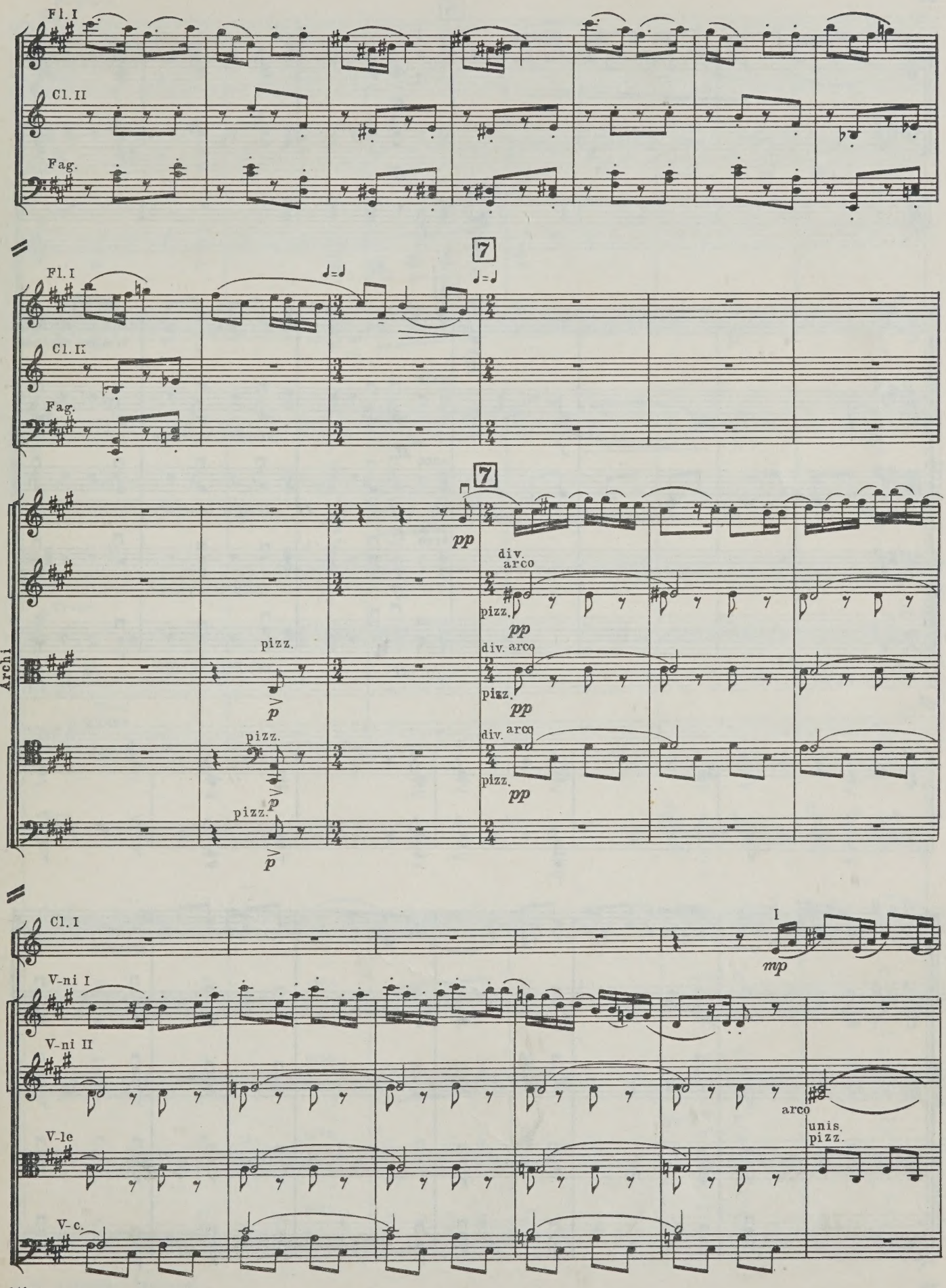

Fl. I
2
p
unis.
unis. arco
cresc.
mf
pizz.
div. pizz.
Archi

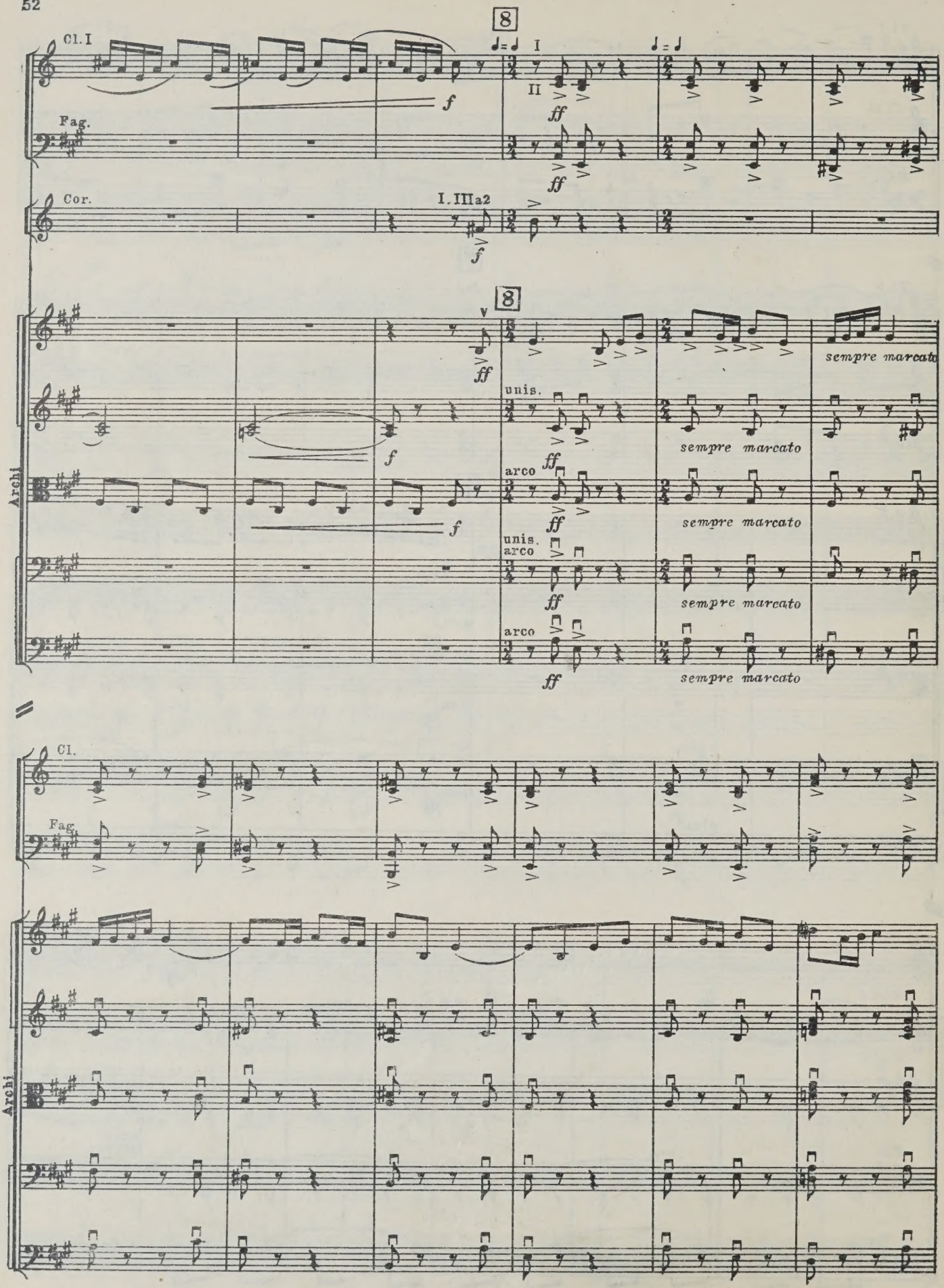

Cl. I
3
p
dim.
Archi
arco
pp
unis. arco
Fl. picc.
4
ff a2
Fl. I. II
Ob.
a2
Cl.
ppp
II
Fag.
Cor. I. II
Cor. III. IV
Tr-ba I
T-no
pizz.
f

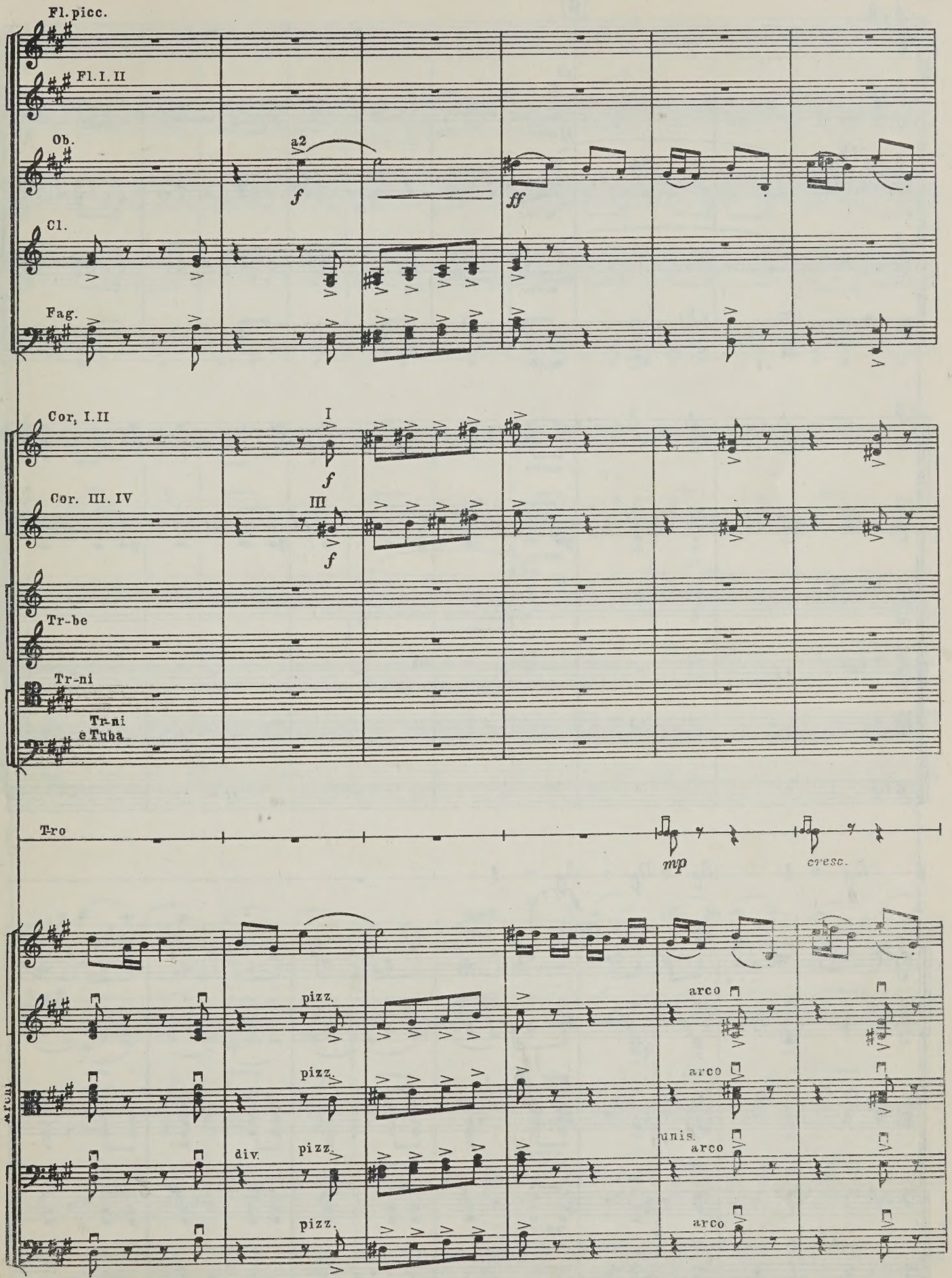

5
II
a2
(I.)
Tr-be
Tr-ni
e Tuba
I. II a2
III
Timp.
T-no
arco
754

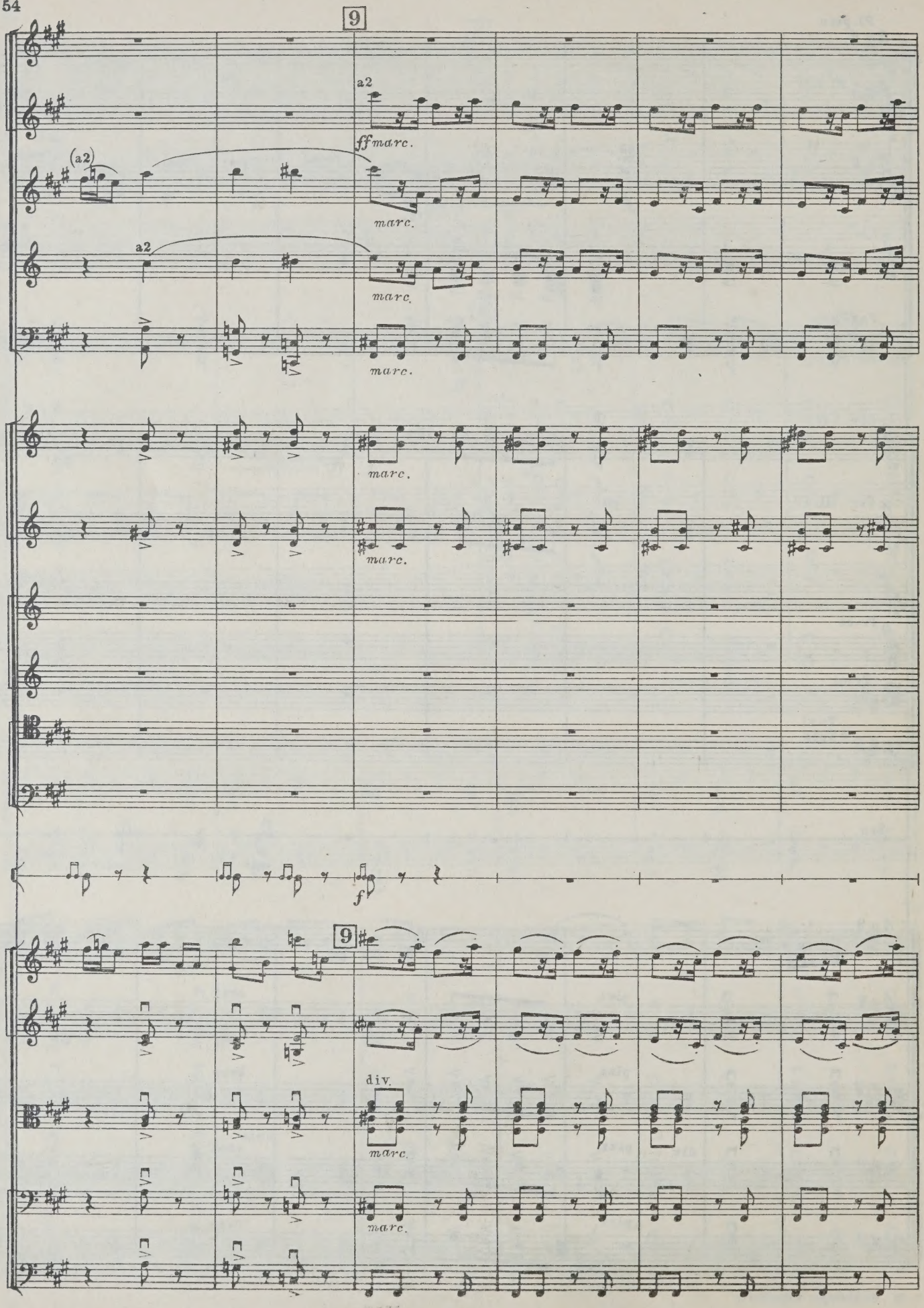


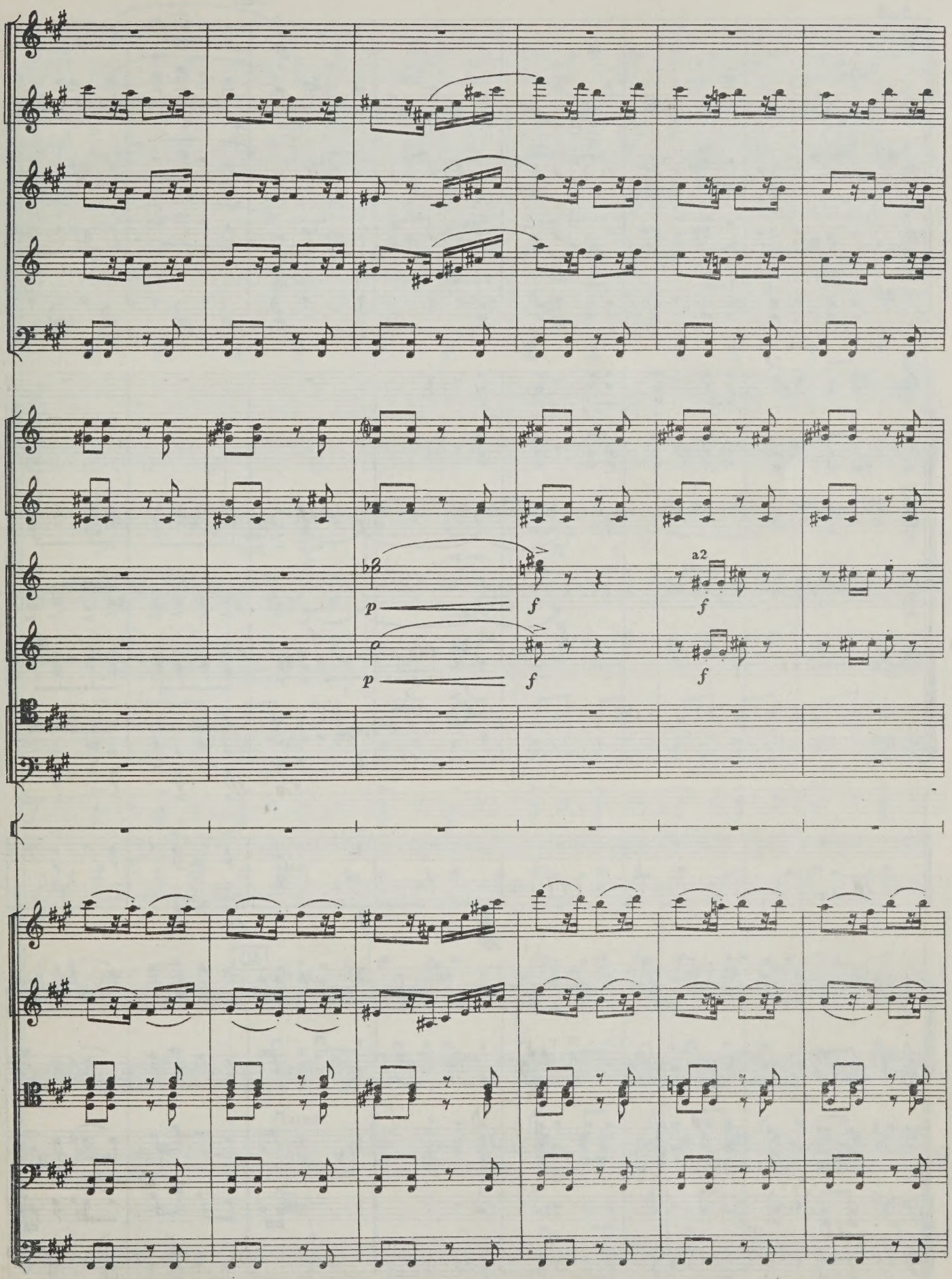

6
(a2)
(a2)
(a2)
(a2)
I
p
II
pp
pp
6

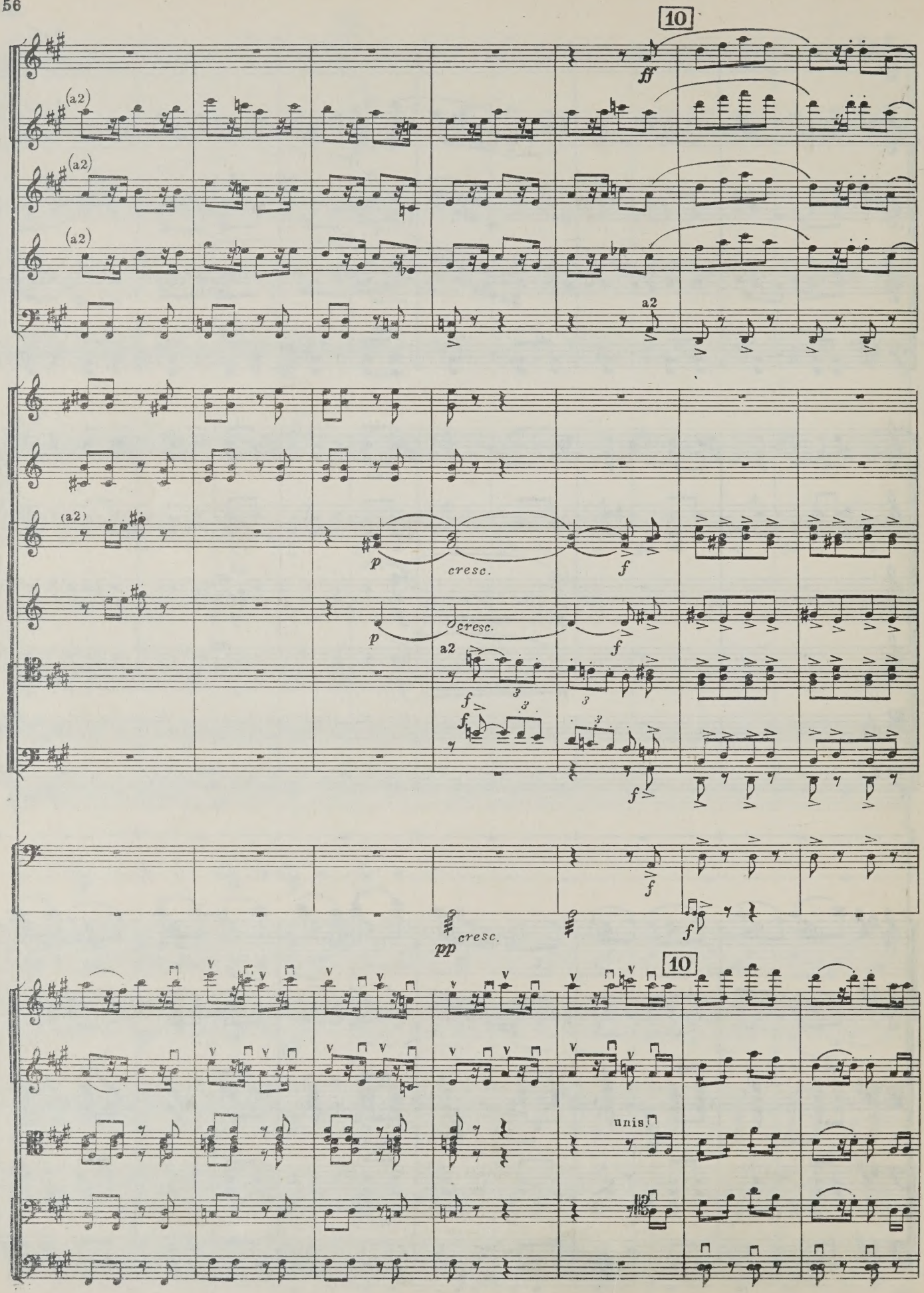

Fl. I
Cl. II
Fag.
7
Fl. I
Cl. II
Fag.
7
Archi
pizz.
pp
div.
arco
pizz.
p
Cl. I
I
mp
V-ni I
V-ni II
V-le
V-c.
arco
unis.
pizz.

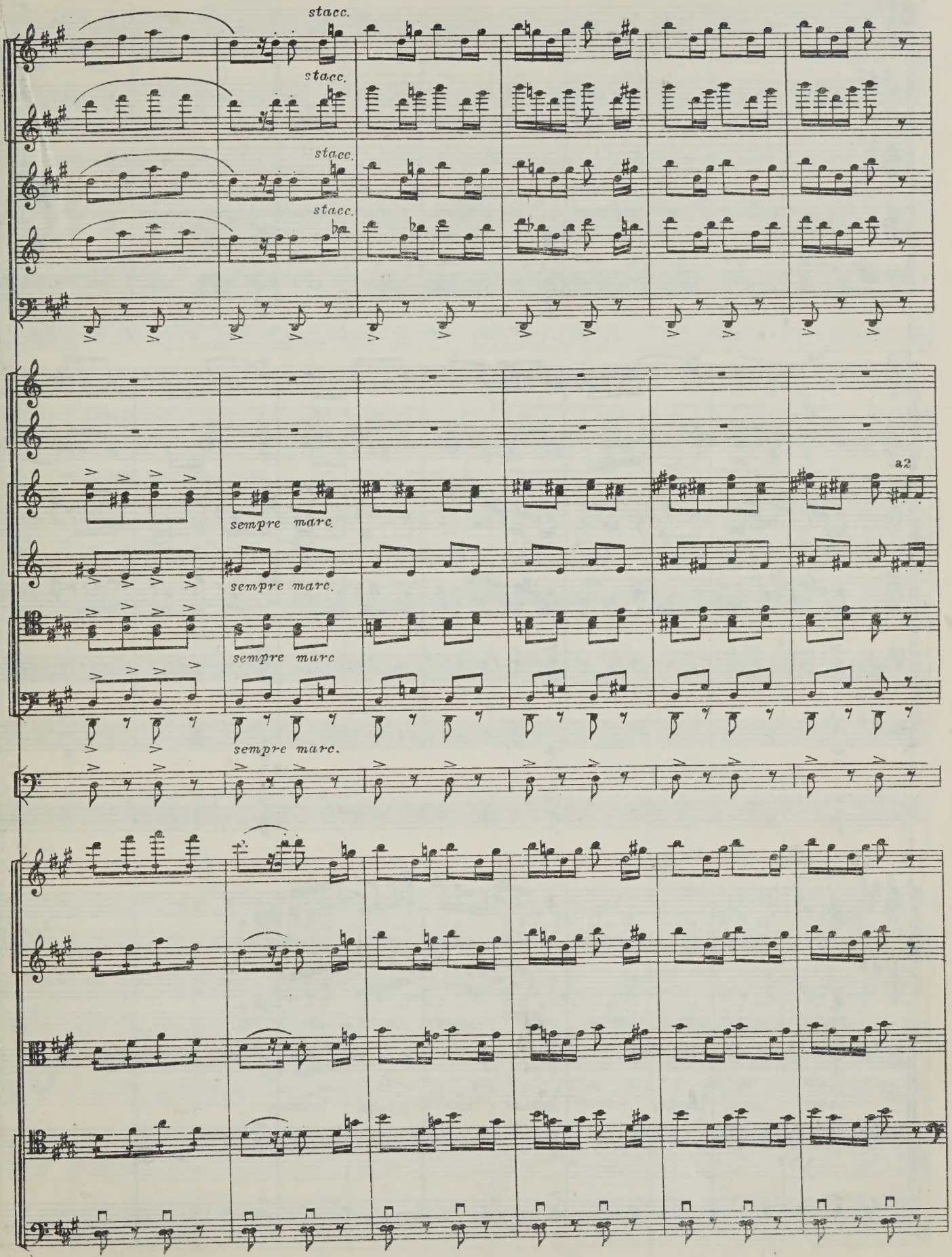

Cl. I
Fag.
Cor.
I. III a2
I
II
ff
f
Archi
unis.
arco
sempre marcato
Cl.
Fag.
Archi

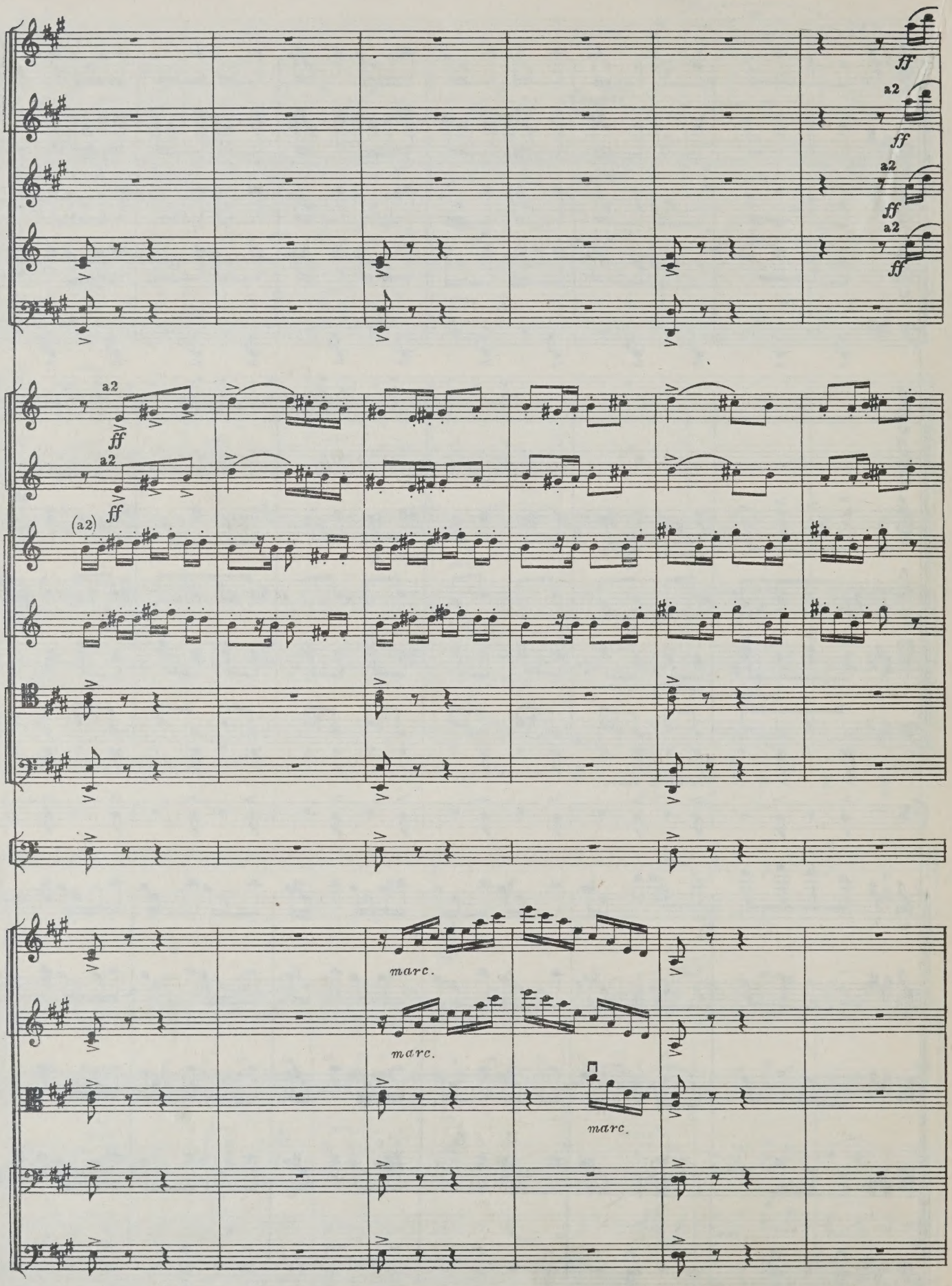

Fl. picc.
Fl. I. II
Ob.
a2
f
ff
Cl.
Fag.
Cor. I. II
I
f
Cor. III. IV
III
f
Tr-be
Tr-ni
Tr-ni e Tuba
T-ro
mp
cresc.
arco
pizz.
div.
unis.

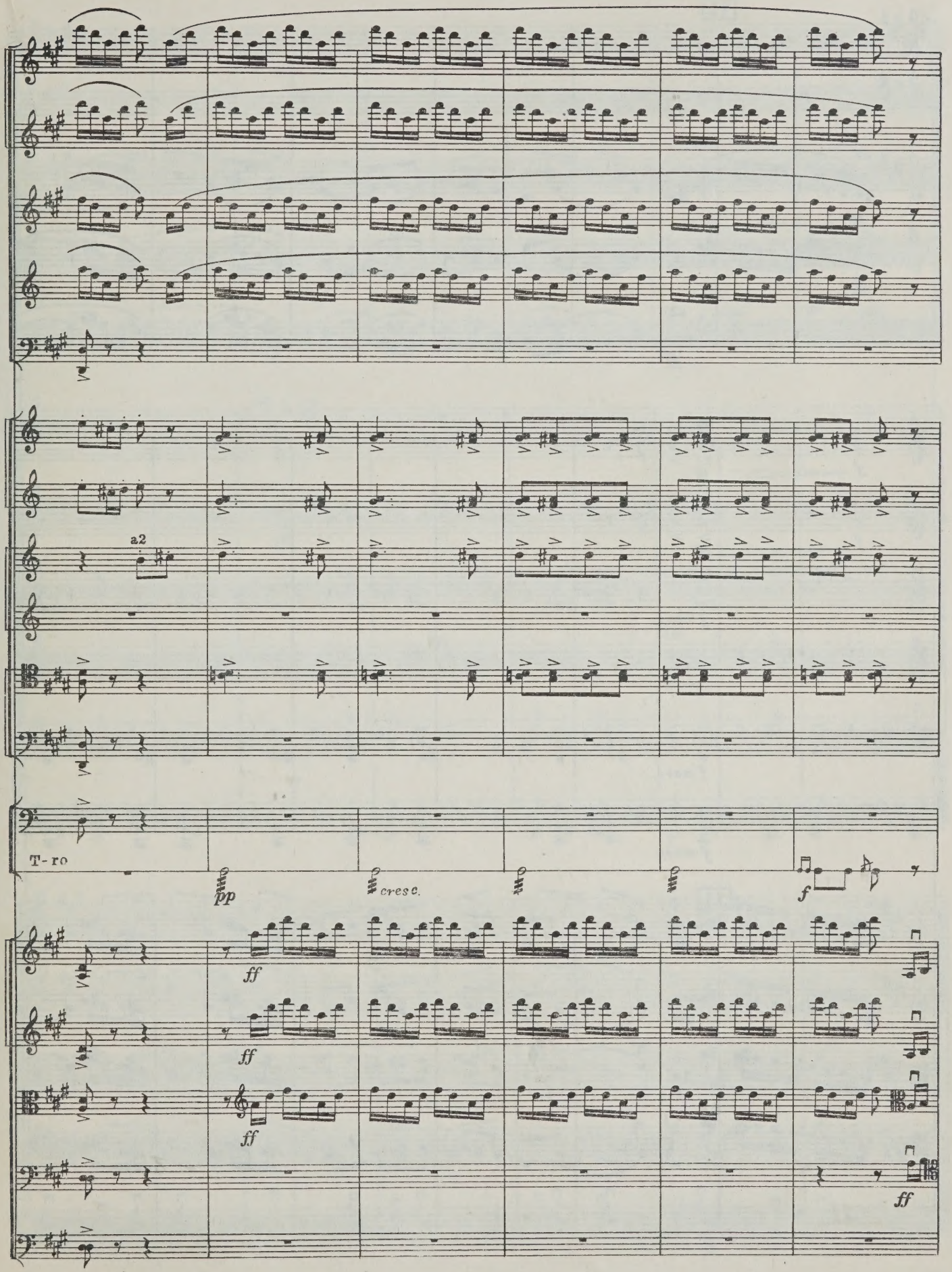

9
a2
ff marc.
(a2)
marc.
a2
marc.
marc.
marc.
f
9
div.
marc.
marc.

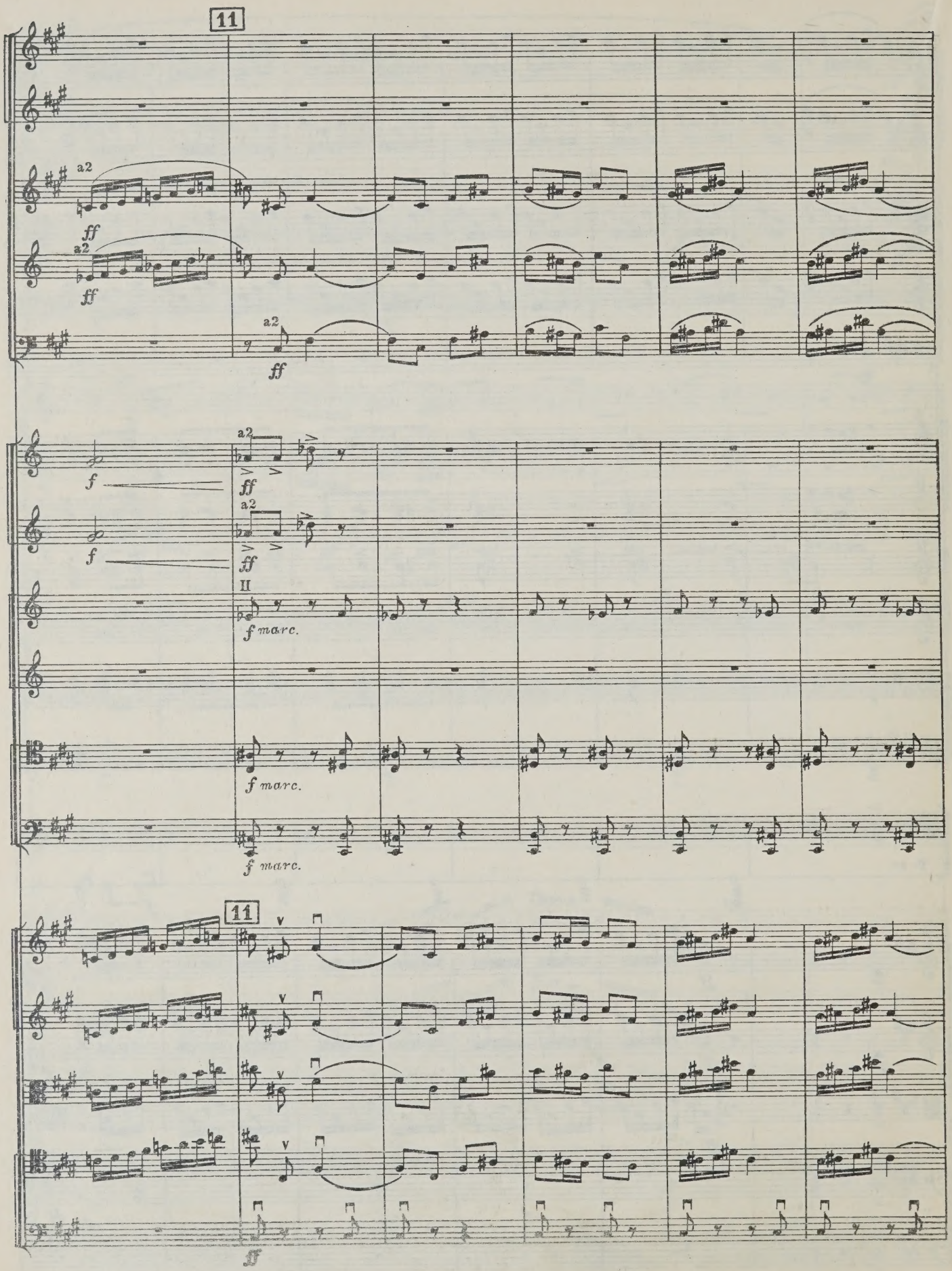

a2
p
f
p
f
f
f

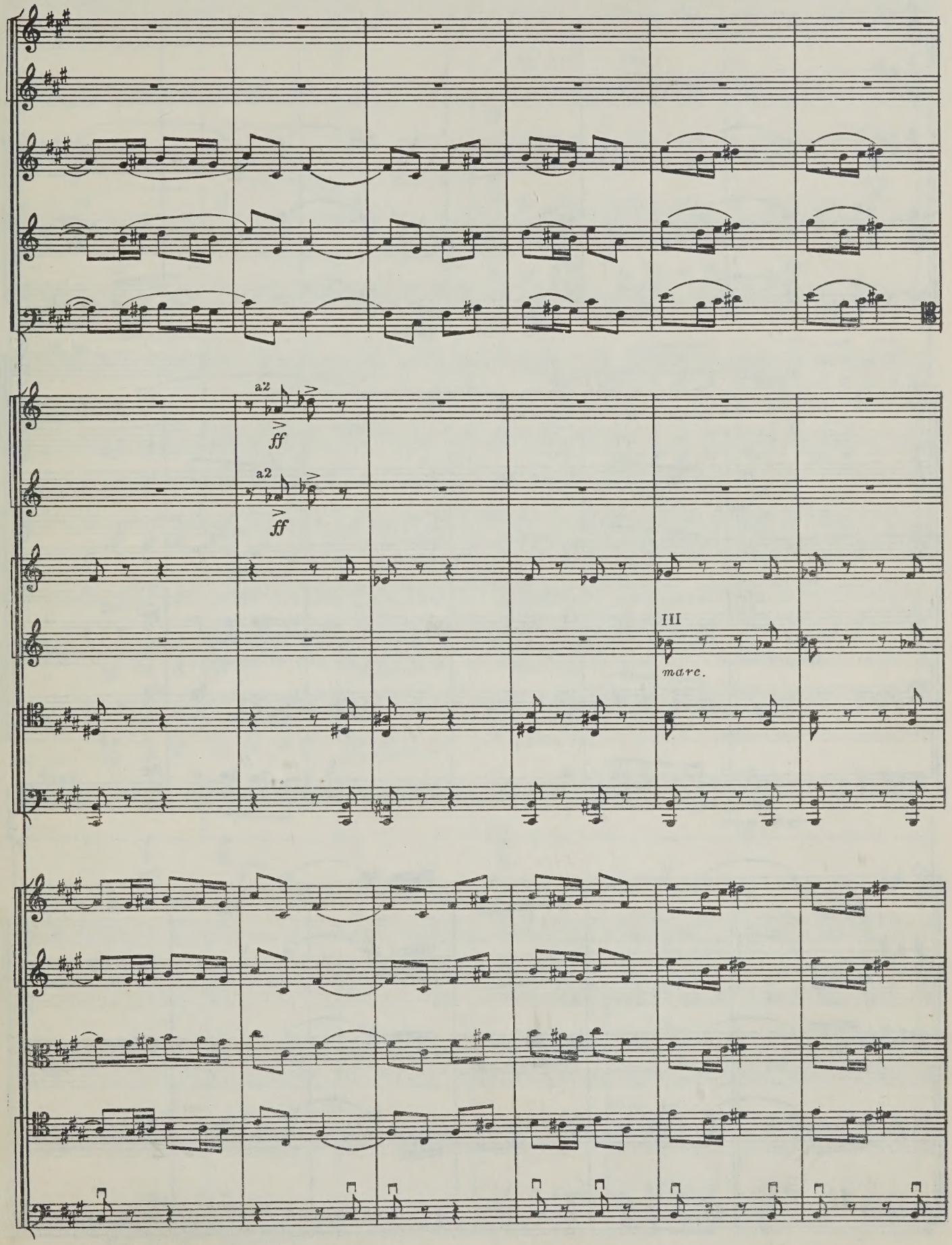

10
ff
(a2)
(a2)
(a2)
a2
(a2)
p
cresc.
f
p
cresc.
f
a2
f
f
f
f
pp
cresc.
f
10
unis.

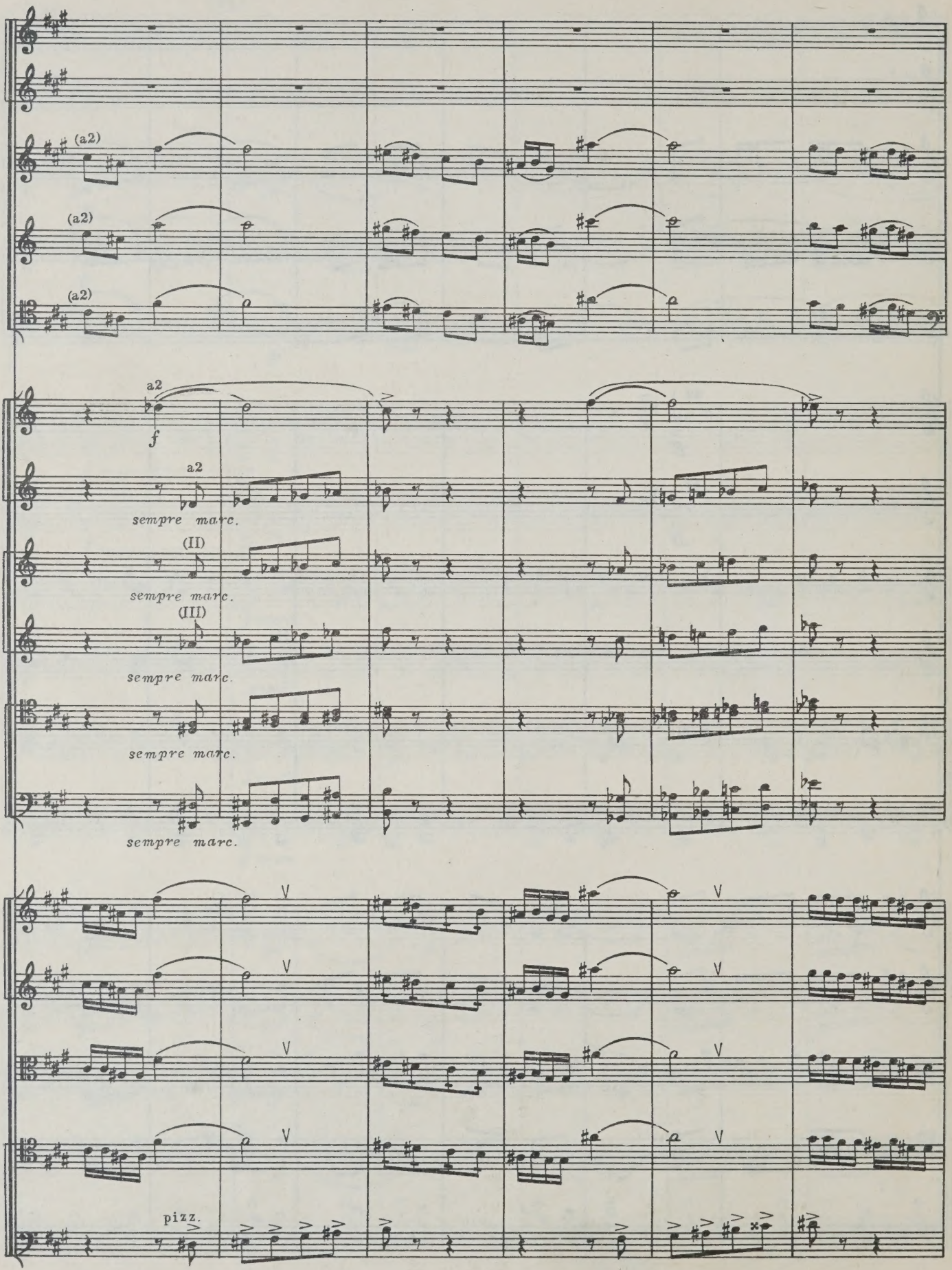

stacc.
stacc.
stacc.
stacc.
a2
sempre marc.
sempre marc.
sempre marc
sempre marc.

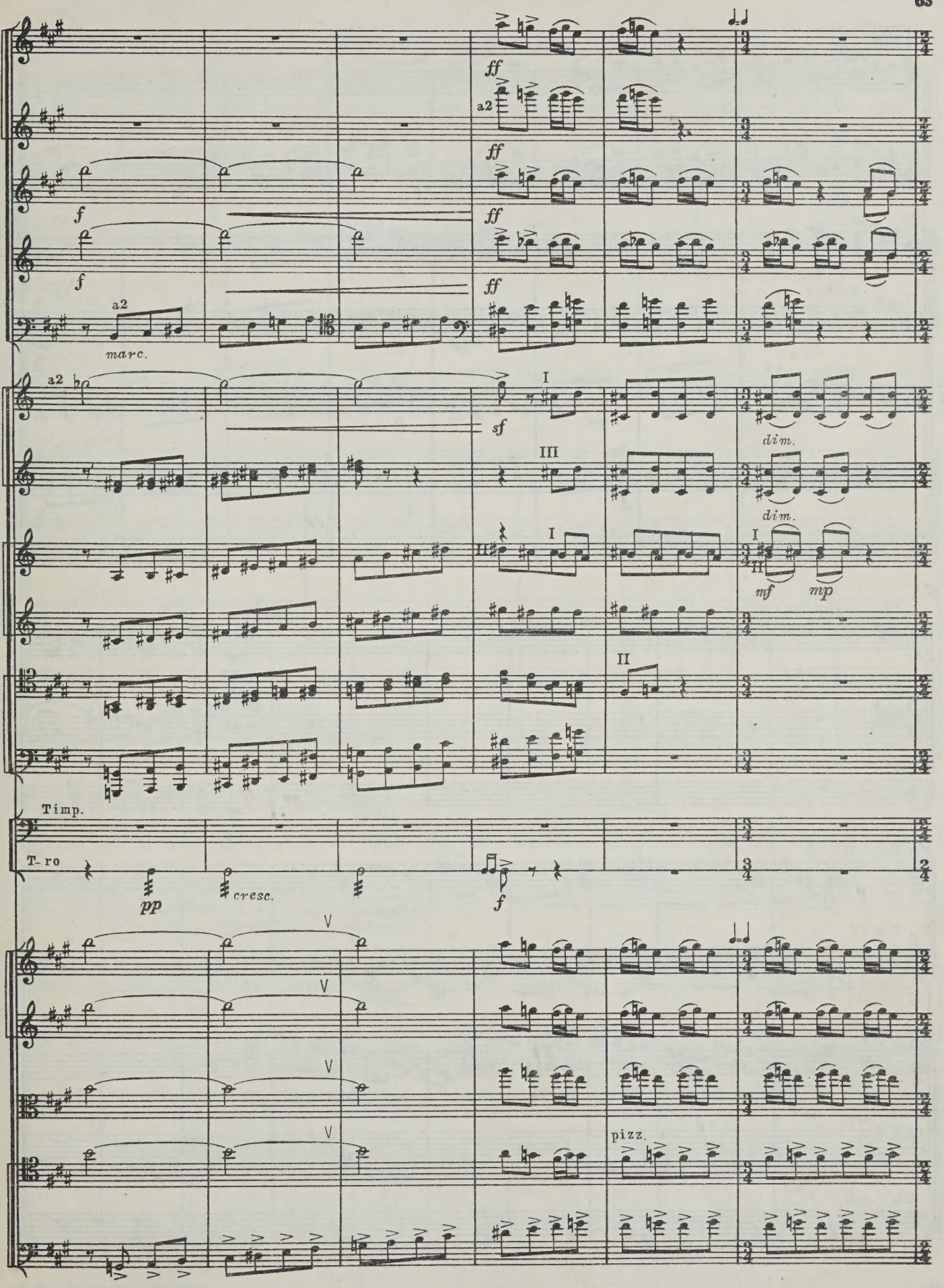

ff
a2
ff
a2
ff
a2
ff
a2
ff
a2
ff
(a2)
ff
marc.
marc.
marc.

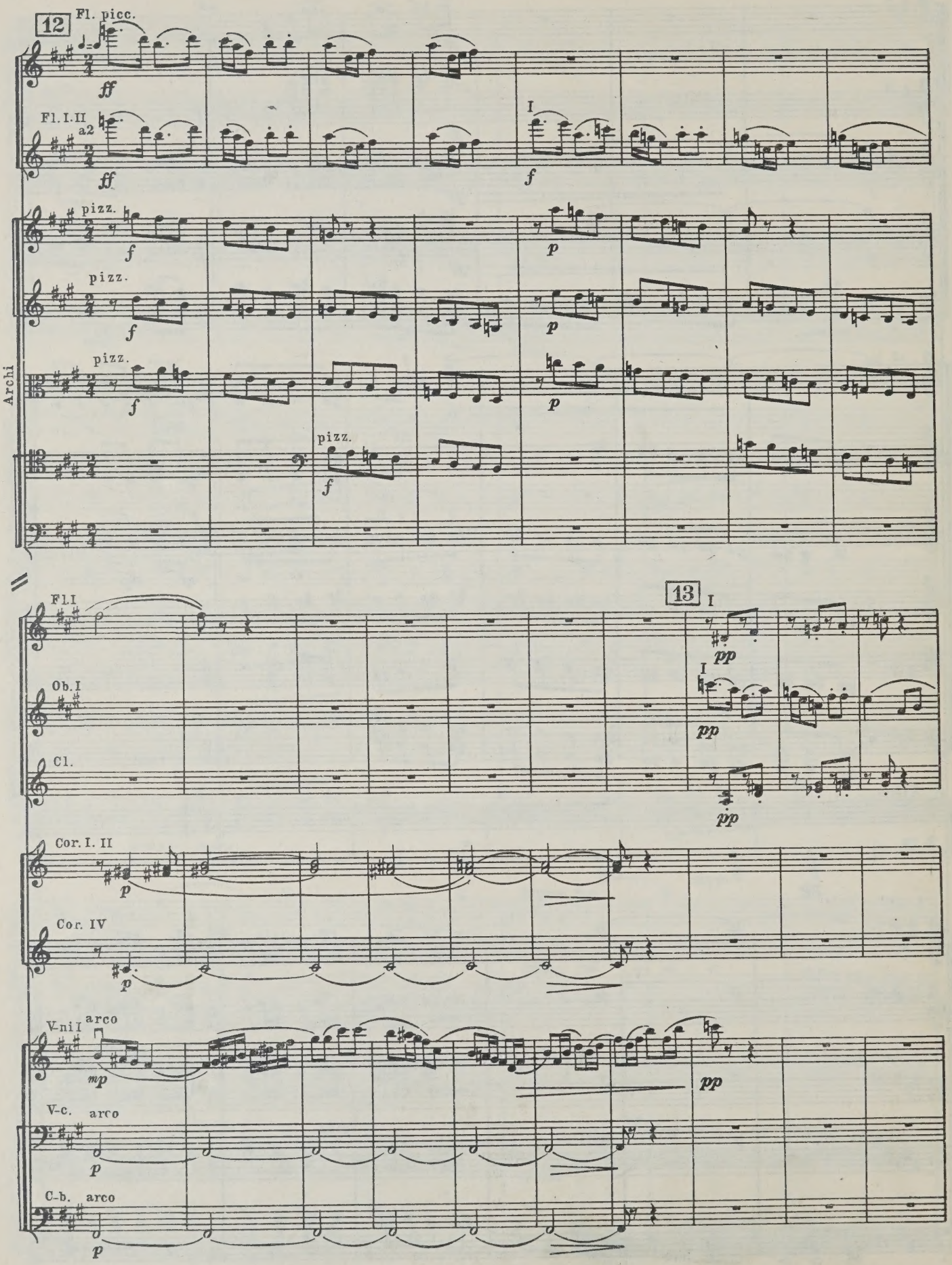

a2
T-ro
pp
cresc.
f
ff
ff
ff
ff

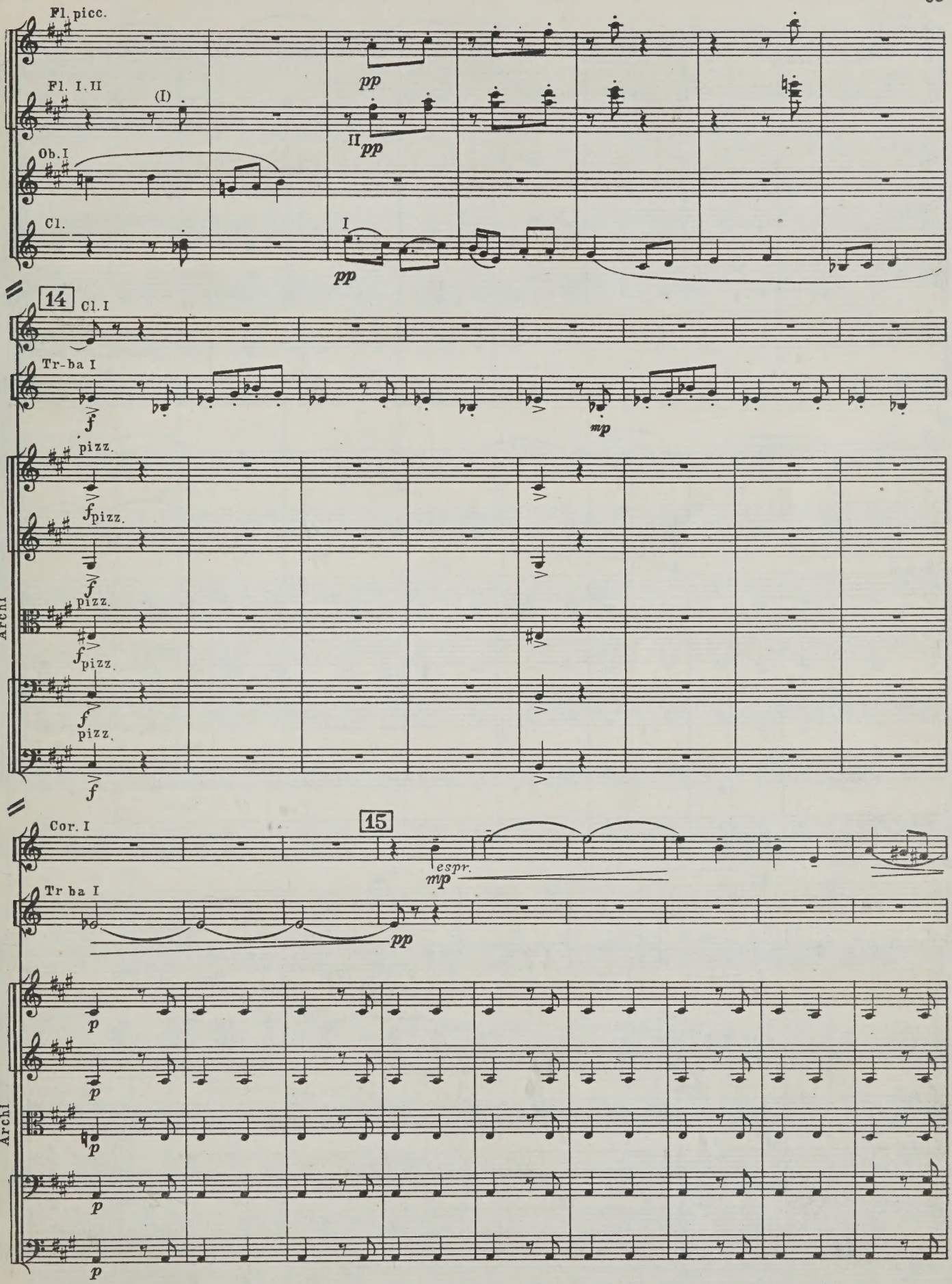

11
a2
ff
a2
ff
a2
ff
f
a2
ff
f
a2
ff
II
f marc.
f marc.
f marc.
11
v
v
v
v
ff

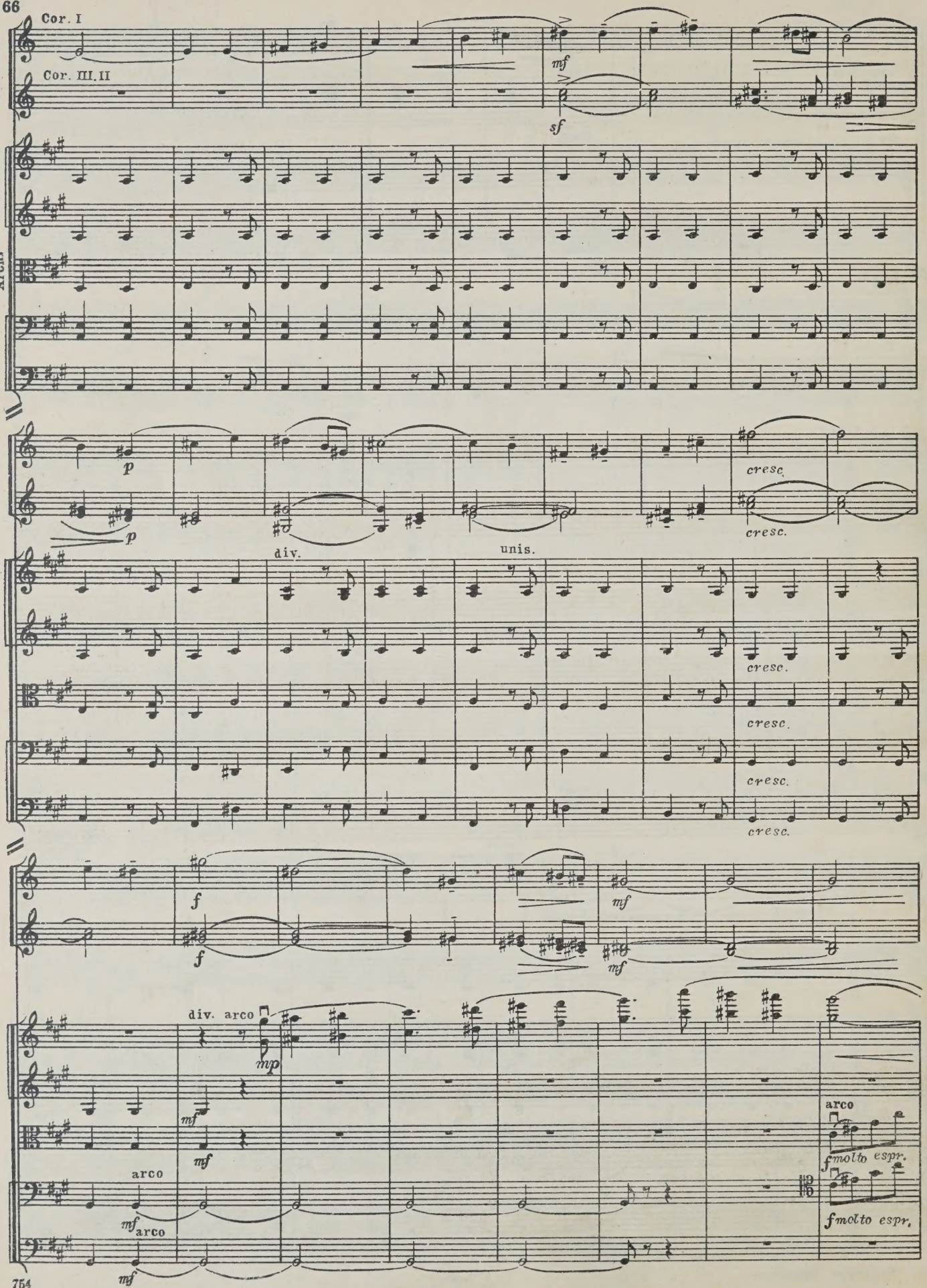

a2
ff
a2
ff
III
marc.

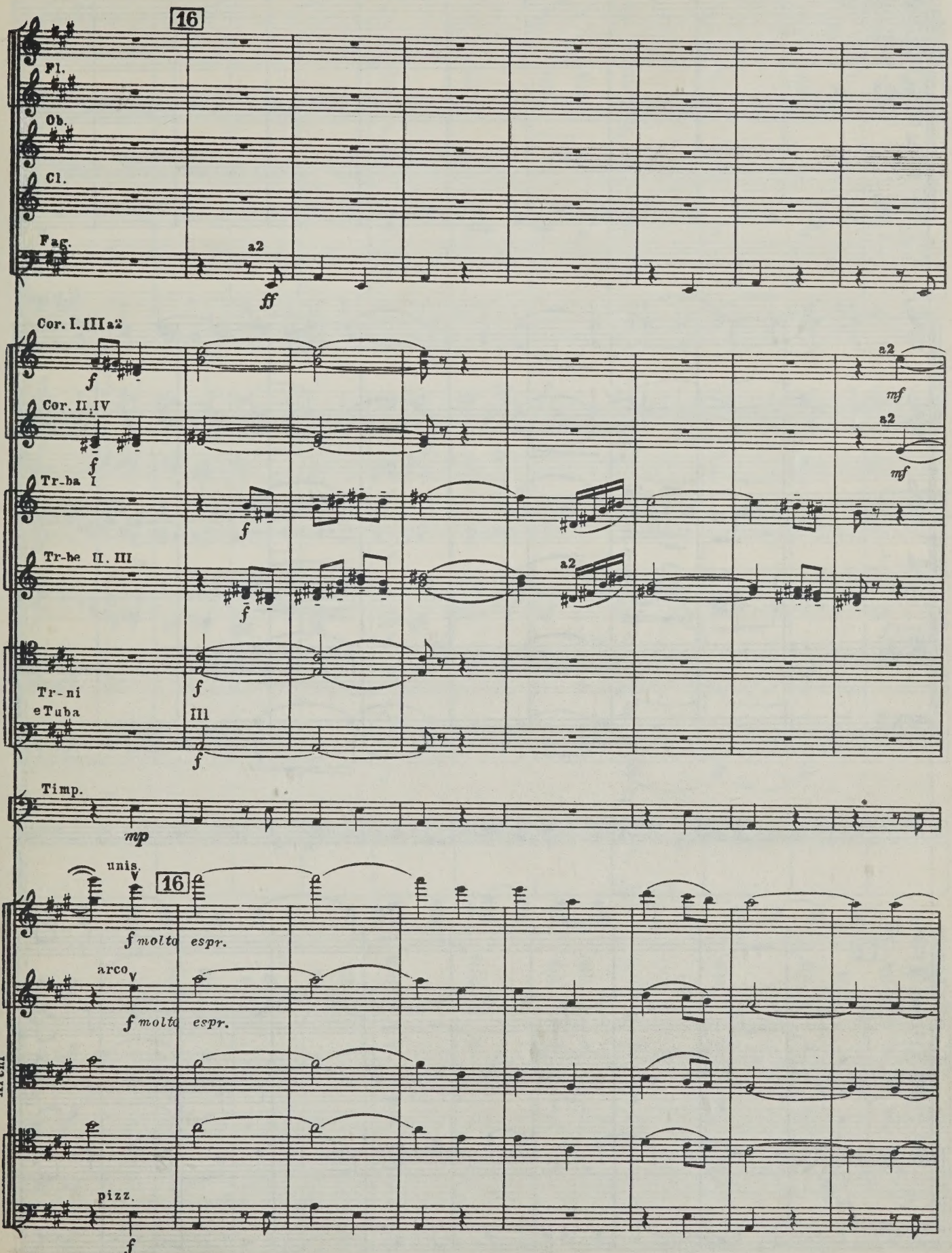

(a2)
(a2)
(a2)
a2
f
a2
sempre marc.
(II)
sempre marc.
(III)
sempre marc.
sempre marc.
pizz.

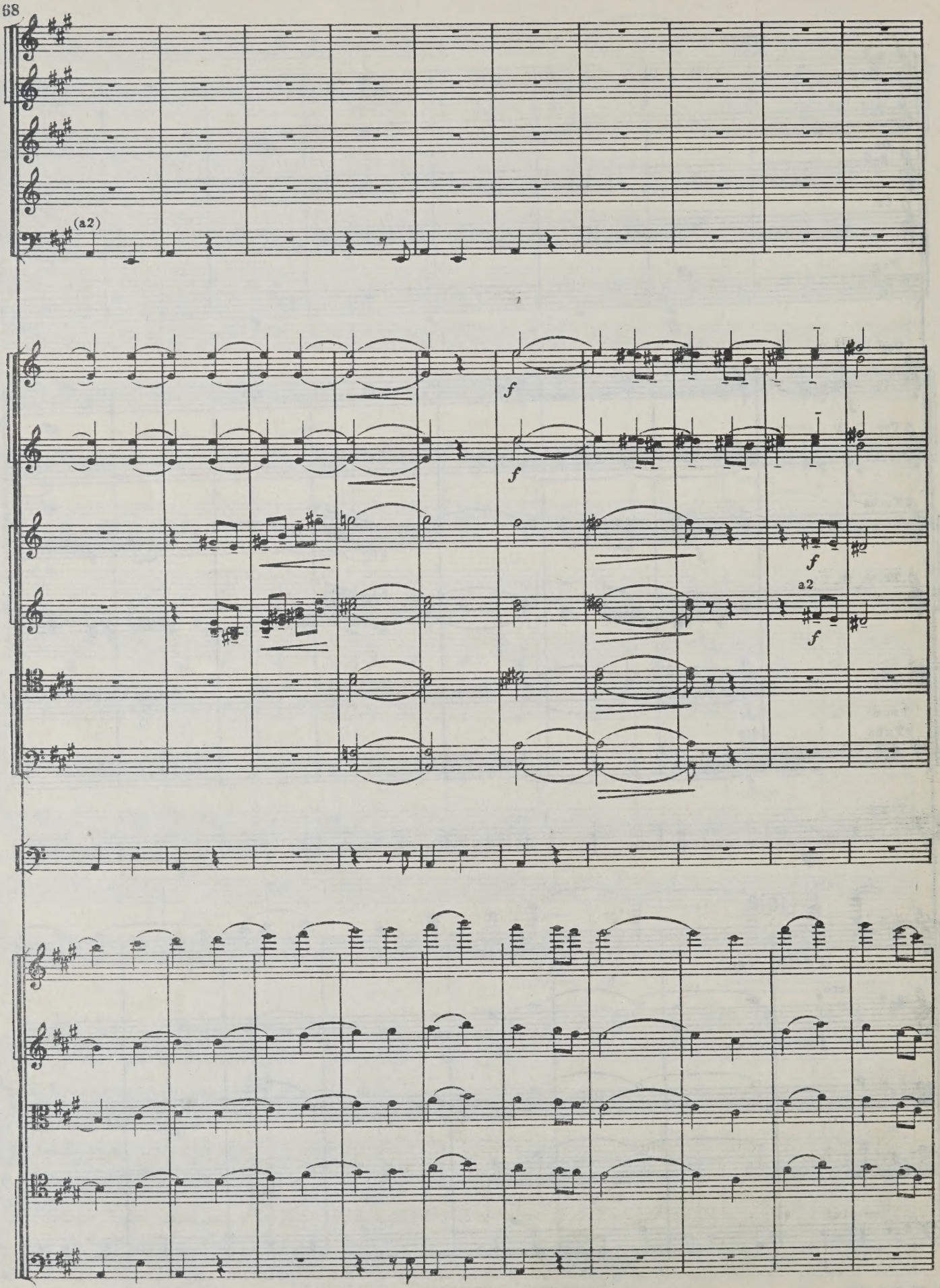

ff
a2
f
marc.
sf
I
III
II
dim.
mf
mp
Timp.
T- ro
pp
cresc.
V
pizz.

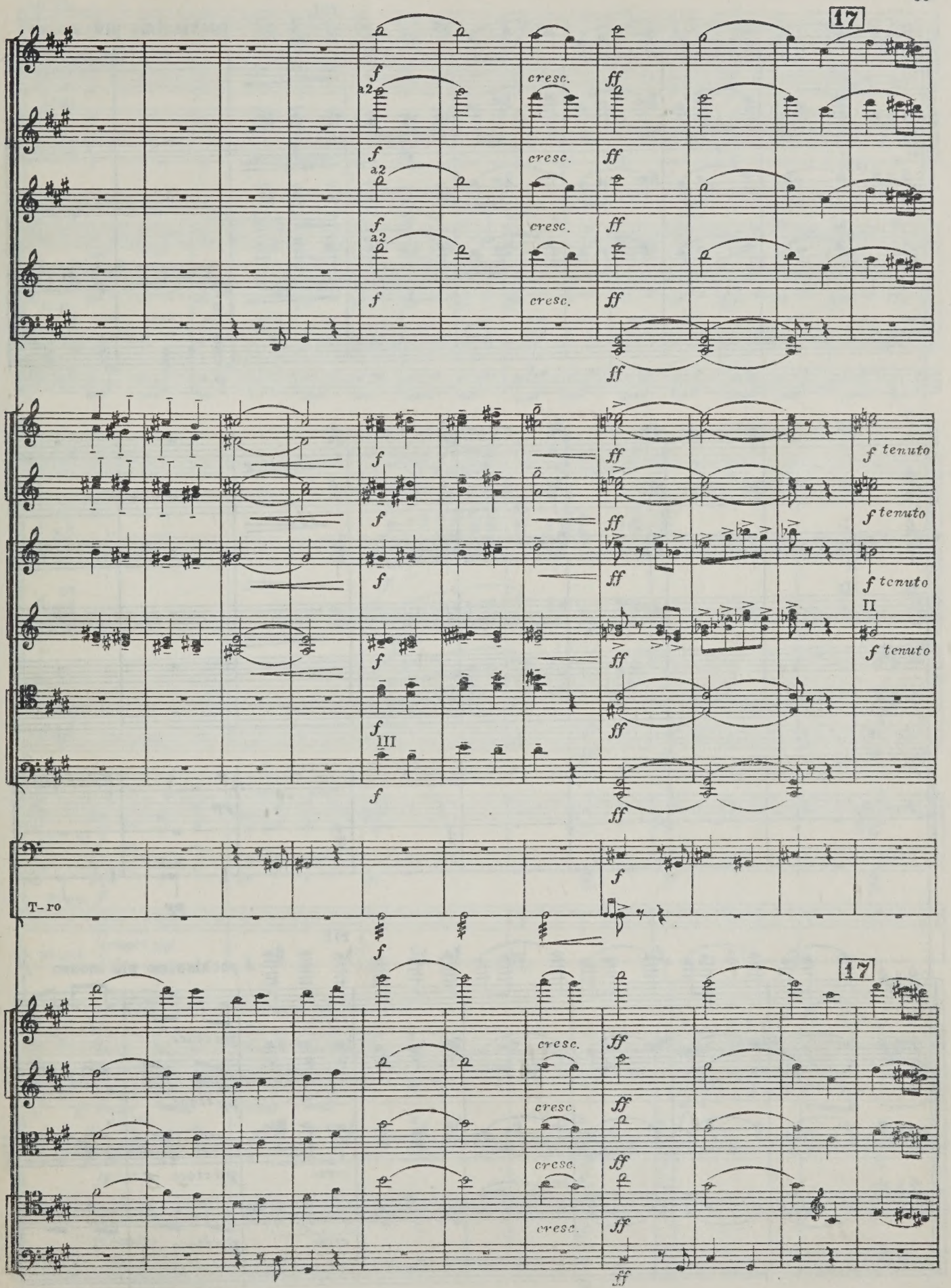

12
Fl. picc.
ff
Fl. I. II
a2
ff
I
f
pizz.
f
p
pizz.
f
p
pizz.
f
p
Archi
pizz.
f
13
I
Fl. I
pp
Ob. I
I
pp
Cl.
pp
Cor. I. II
p
Cor. IV
p
V-ni I
arco
mp
pp
V-c.
arco
p
C-b.
arco
p

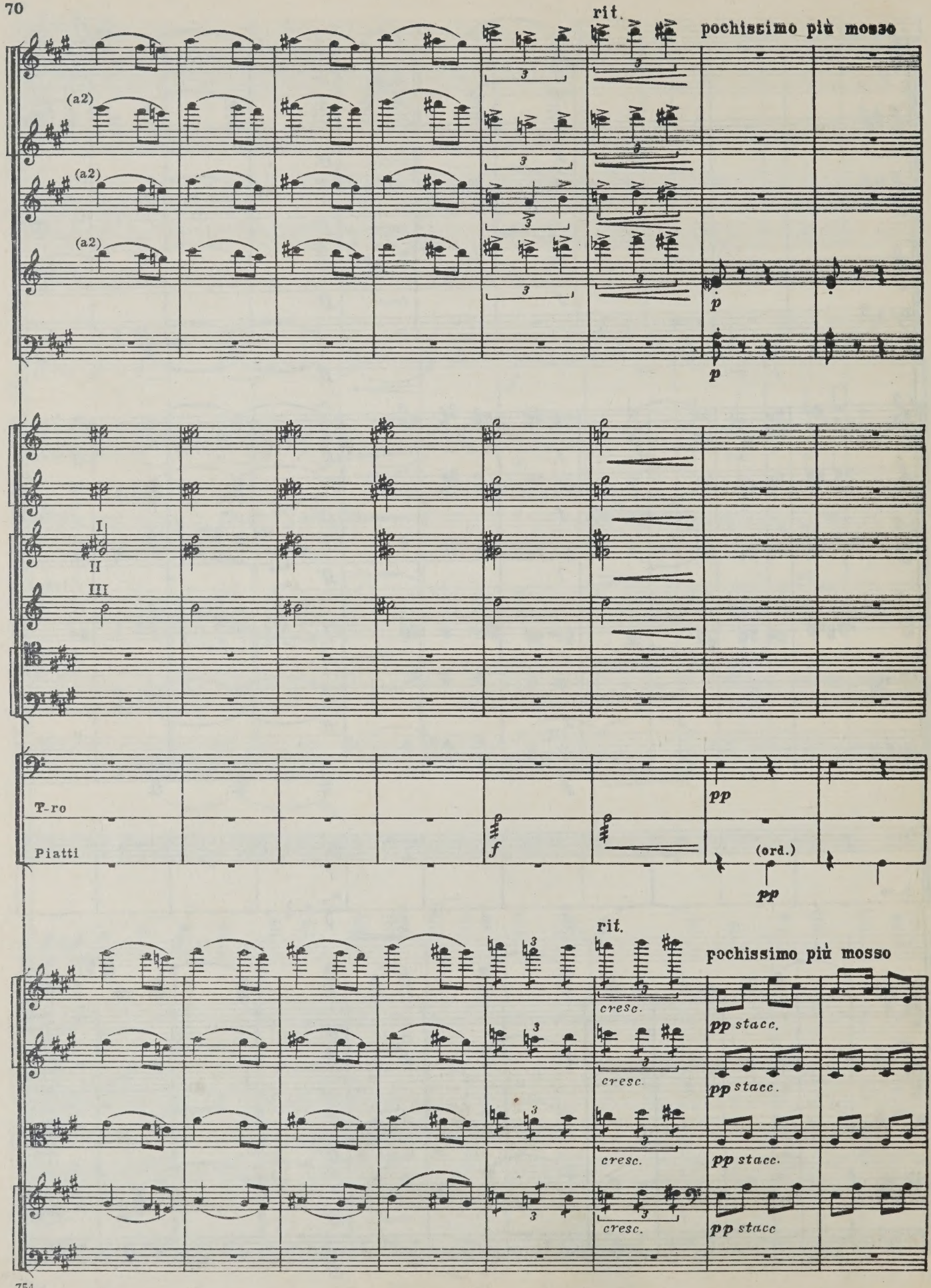

Fl. picc.
Fl. I. II
(I)
Ob. I
Cl.
I
pp
II pp
14
Cl. I
Tr-ba I
f
mp
pizz.
Archi
15
Cor. I
espr.
mp
Tr ba I
p

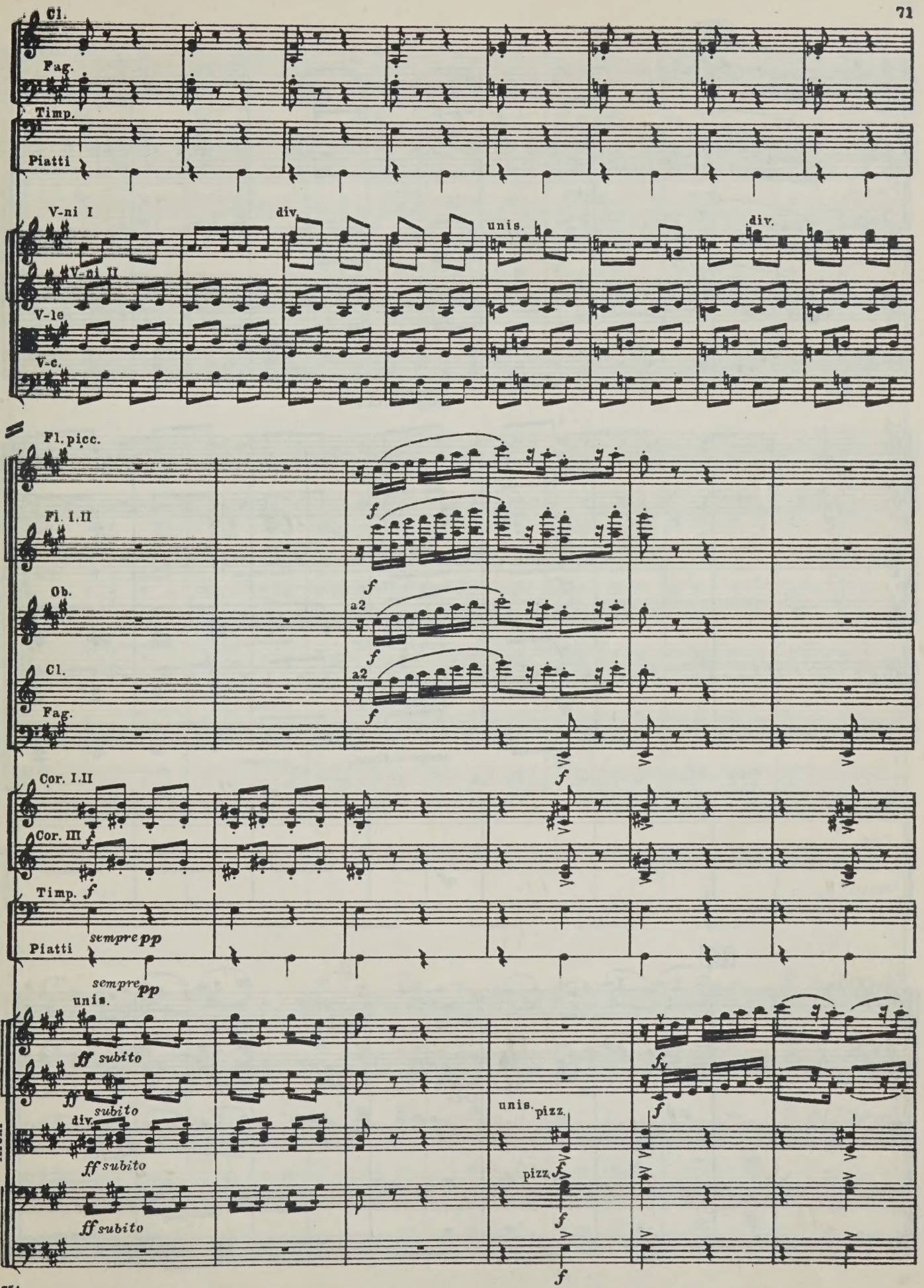

Cor. I
Cor. III. II
mf
sf
Archi
p
p
cresc.
cresc.
div.
unis.
cresc.
cresc.
cresc.
cresc.
f
f
mf
mf
div. arco
mp
mf
mf
arco
mf
arco
mf
arco
fmolto espr.
fmolto espr.

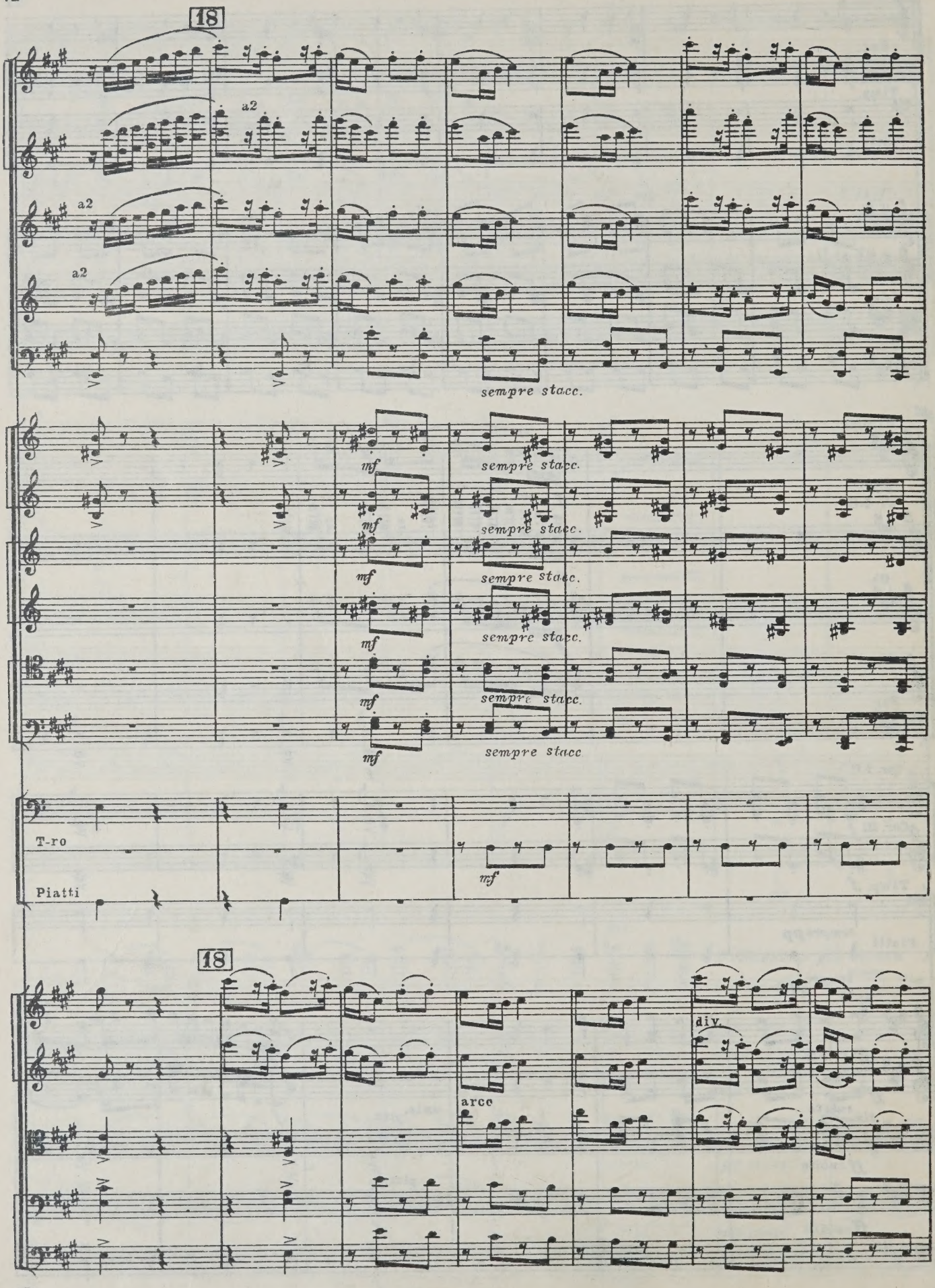

16
Fl.
Ob.
Cl.
Fag.
a2
ff
Cor. I. III a2
f
Cor. II. IV
f
Tr-ba I
f
Tr-be II. III
f
Tr-ni
e Tuba
III
f
Timp.
mp
a2
mf
a2
mf
a2
unis.
16
f molto espr.
arco
f molto espr.
Archi
pizz.
f

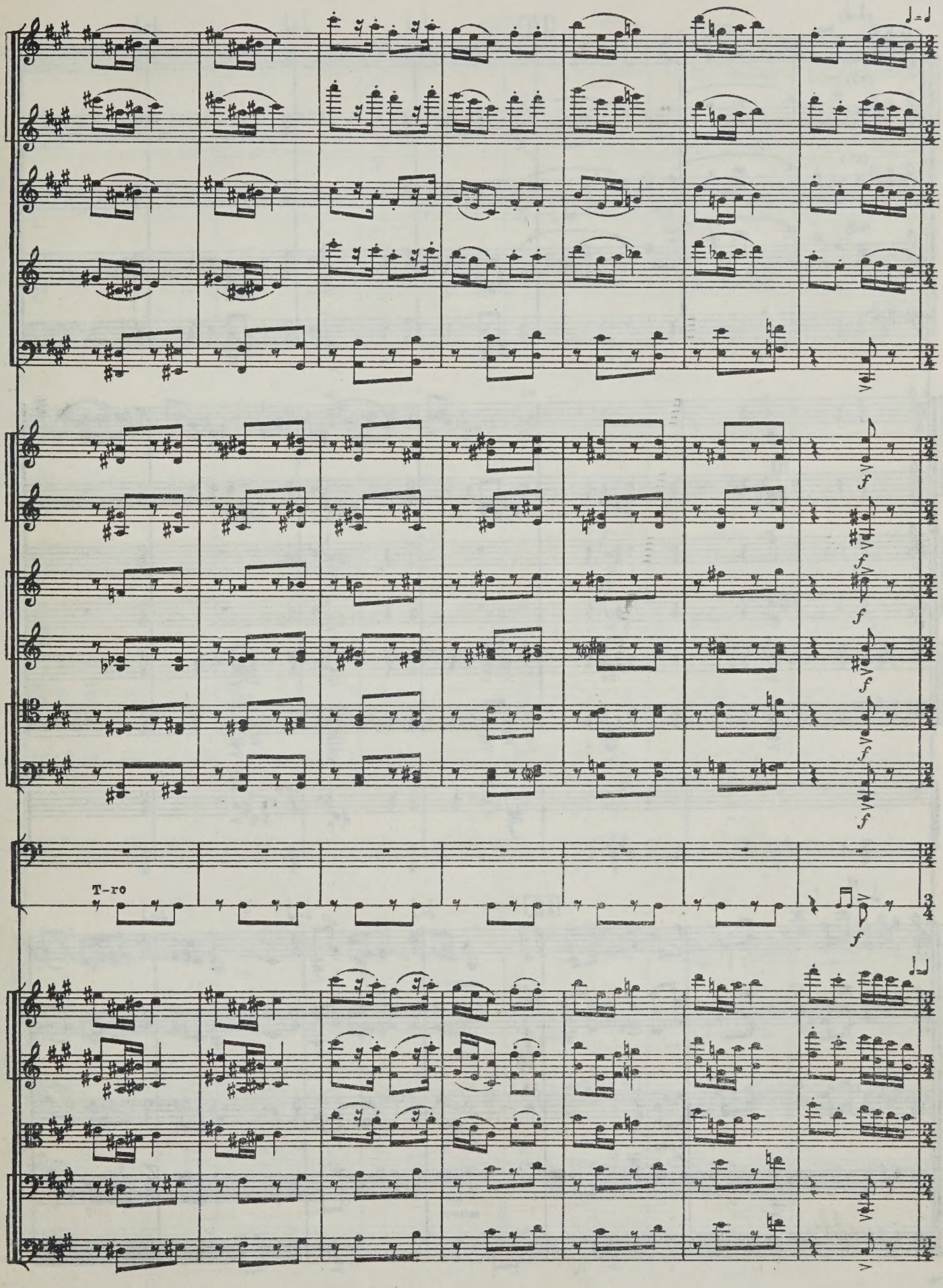

(a2)
f
f
f
a2
f

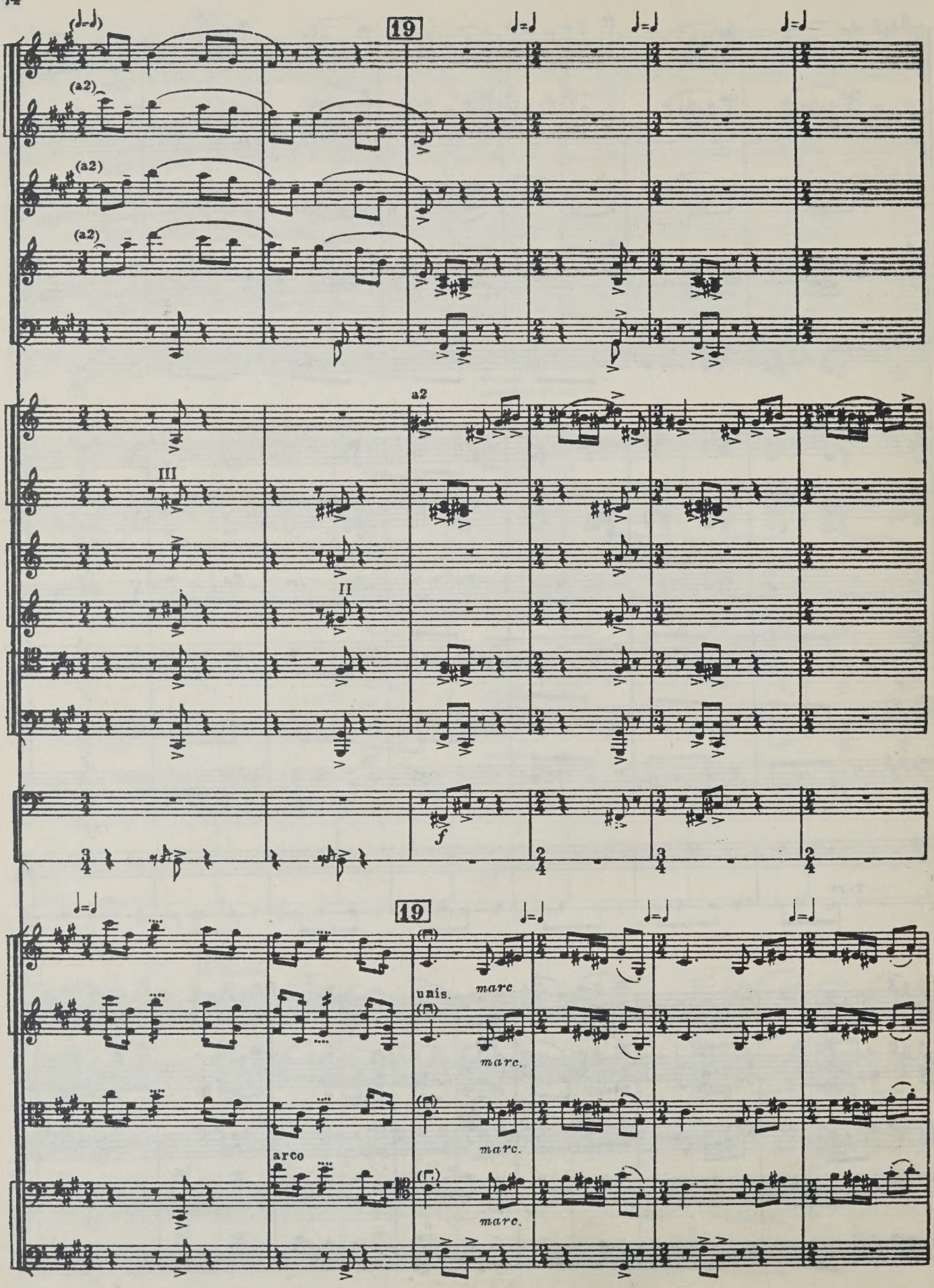

17
f
a2
cresc.
ff
f tenuto
II
III
T-ro
17

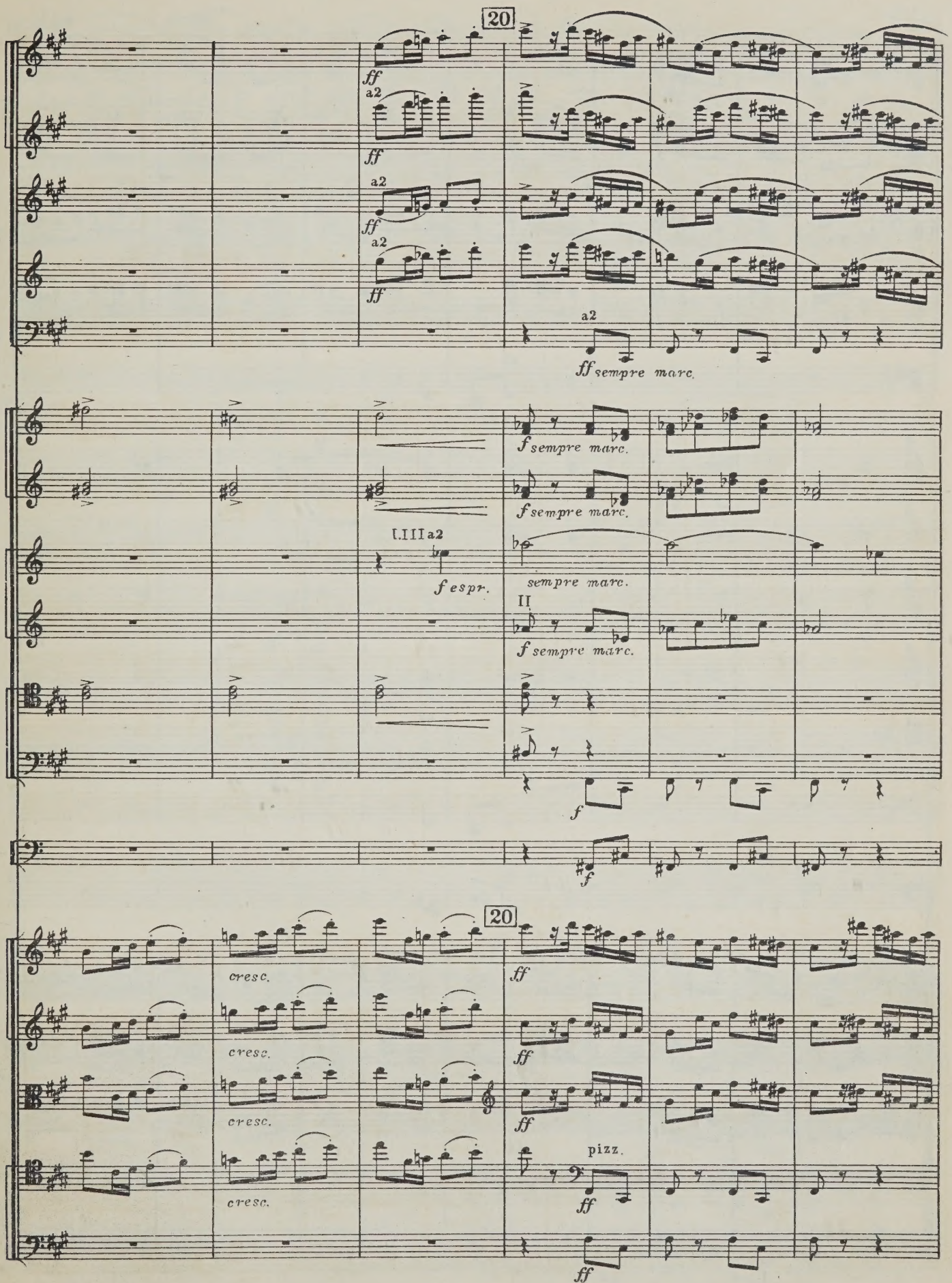

rit.
pochissimo più mosso
(a2)
(a2)
(a2)
p
p
I
II
III
T-ro
Piatti
f
pp
(ord.)
pp
rit.
pochissimo più mosso
cresc.
cresc.
cresc.
cresc.
pp stacc.
pp stacc.
pp stacc.
pp stacc

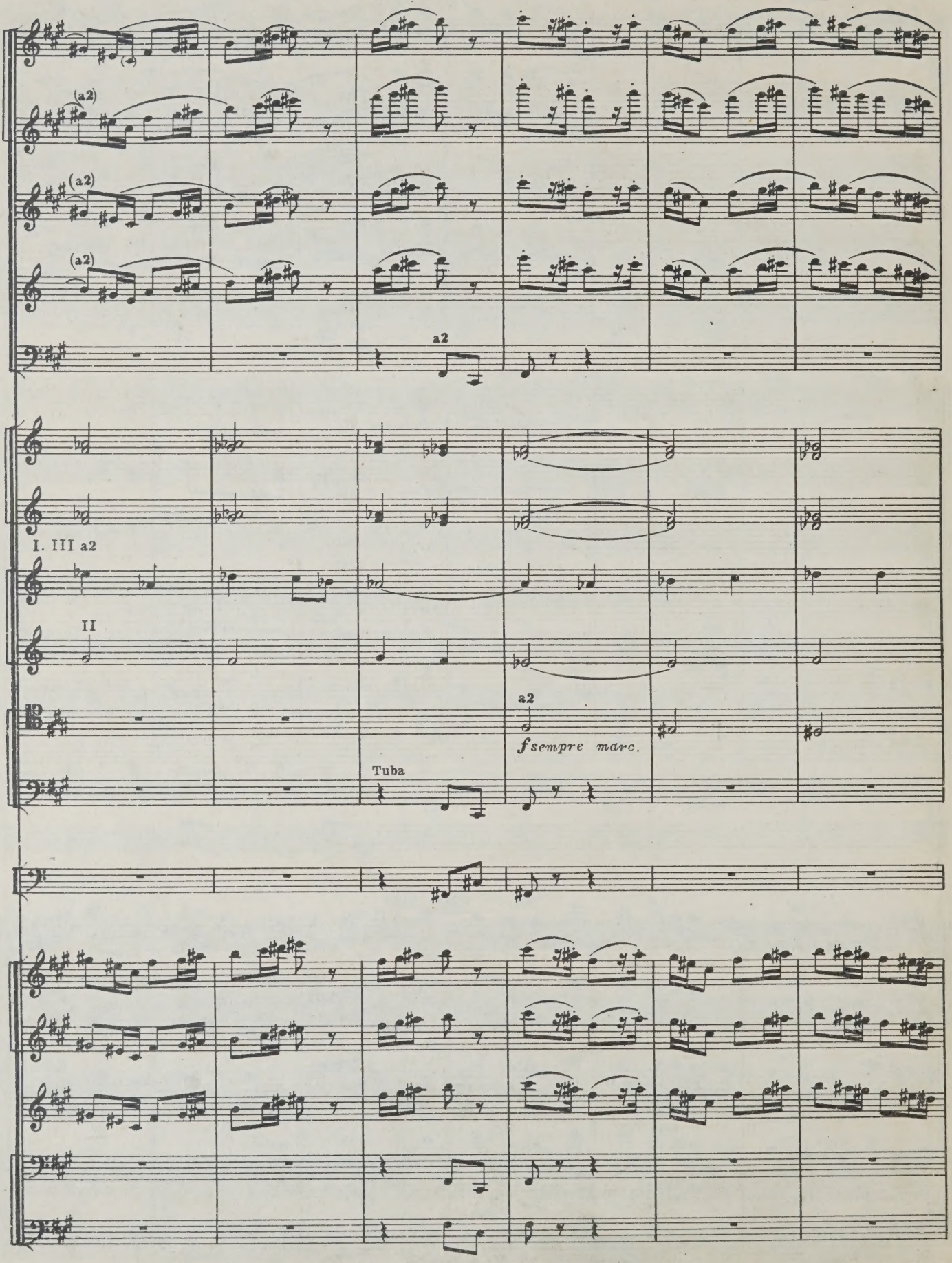

Cl.
Fag.
Timp.
Piatti
V-ni I
div.
unis.
div.
V-ni II
V-le
V-c.
Fl. picc.
Fl. I.II
Ob.
Cl.
Fag.
Cor. I.II
Cor. III
Timp.
Piatti
sempre pp
sempre pp
unis.
Archi
div.
unis.
pizz.
pizz.

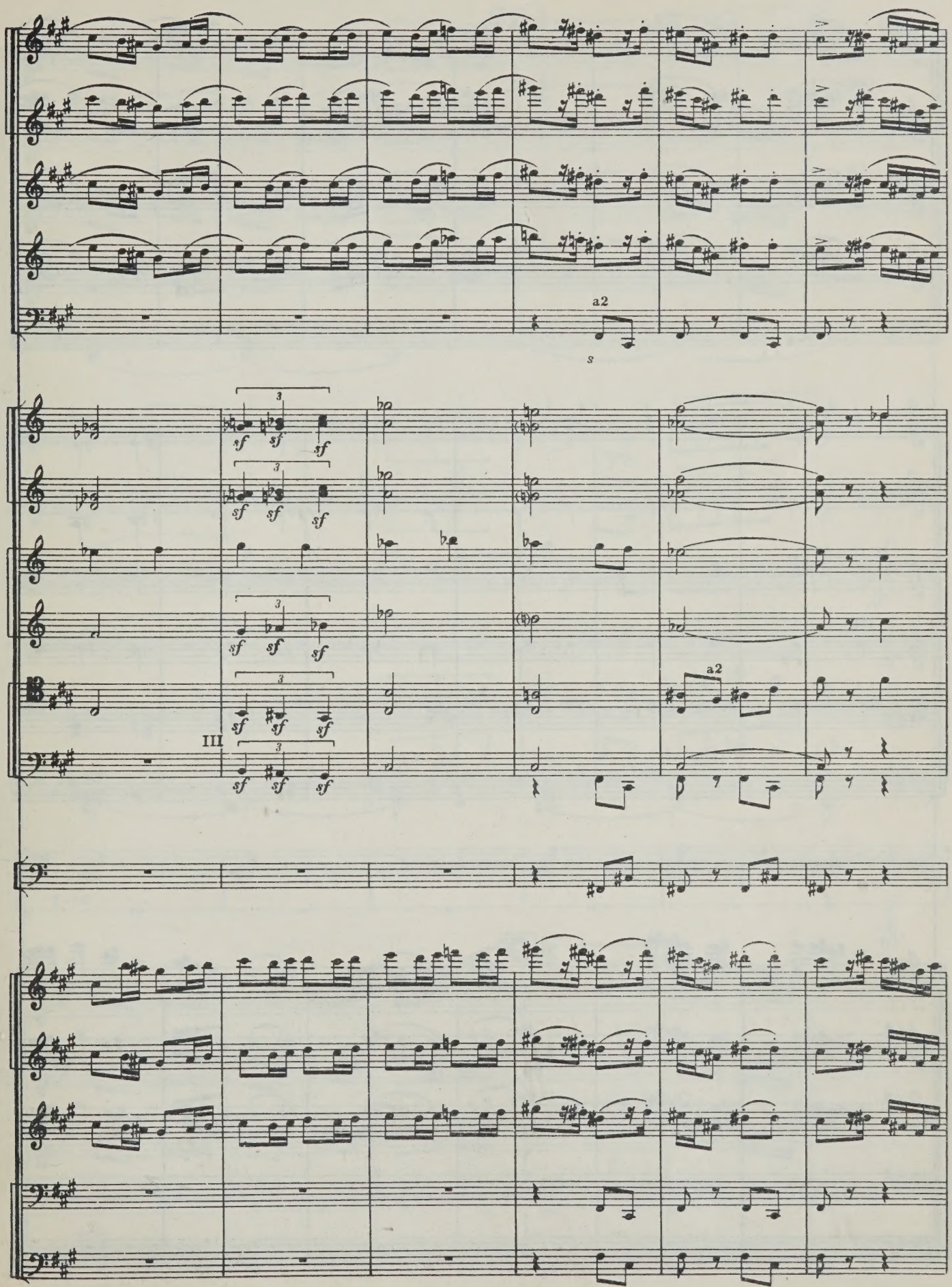

18
a2
a2
a2
sempre stacc.
mf
sempre stacc.
mf
sempre stacc.
mf
sempre stacc.
mf
sempre stacc.
mf
sempre stacc
T-ro
Piatti
mf
18
arco
div.

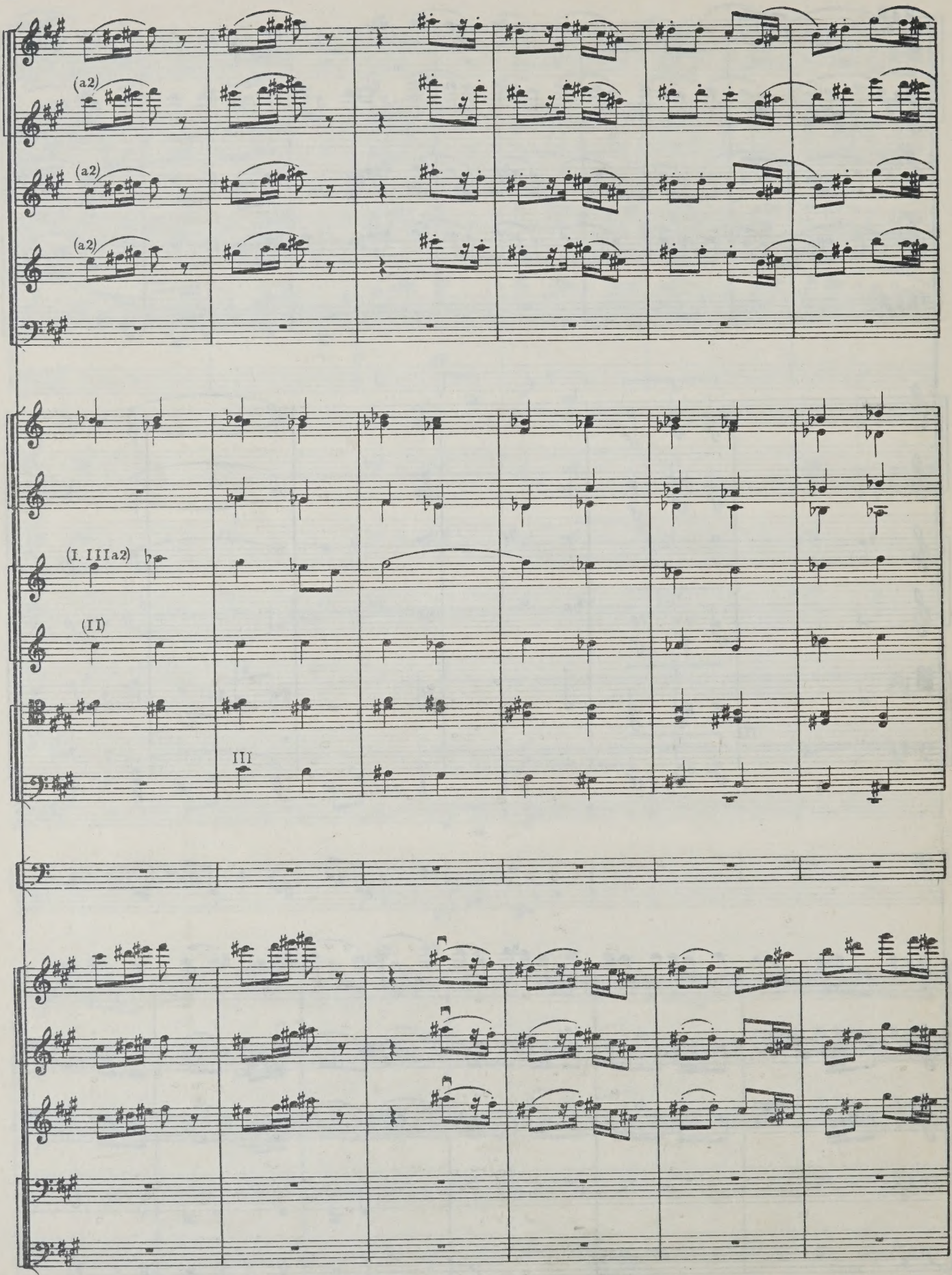

T-ro

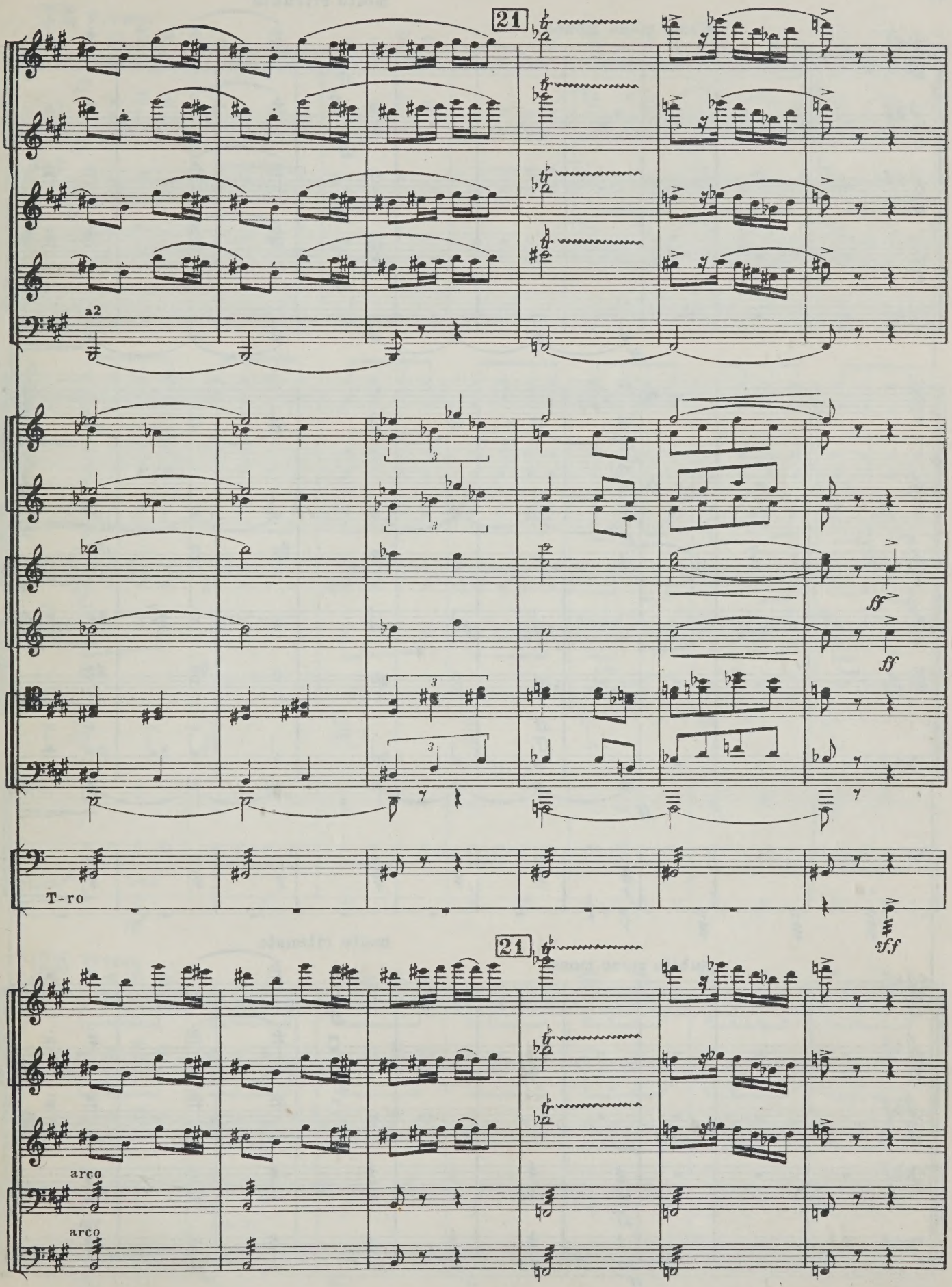

19
(a2)
(a2)
(a2)
a2
III
II
f
19
unis.
marc
marc.
marc.
marc.
arco

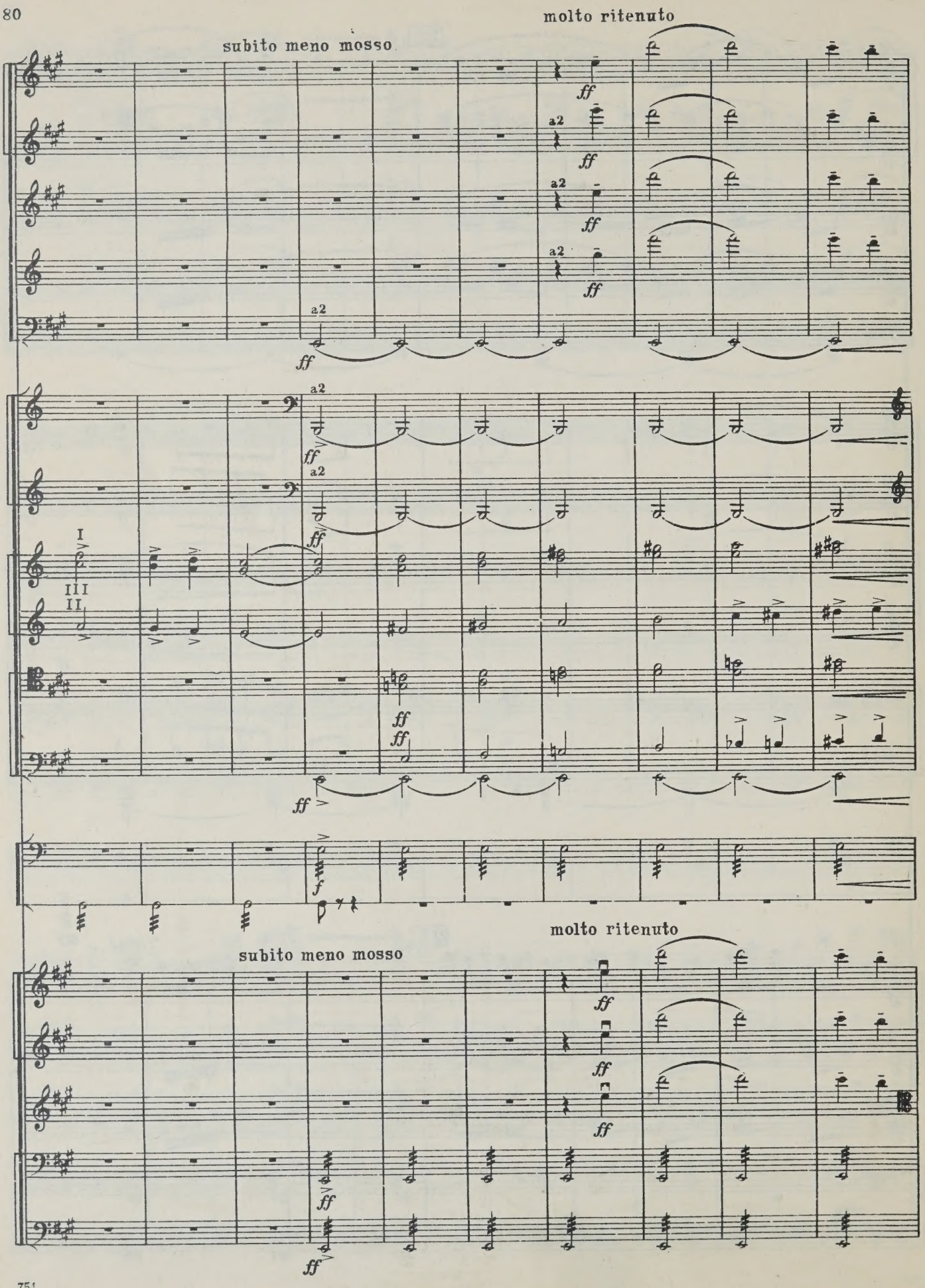

20
ff
a2
ff
a2
ff
a2
ff
a2
ff sempre marc.
f sempre marc.
f sempre marc.
I.III a2
f espr.
sempre marc.
II
f sempre marc.
f
f
20
cresc.
cresc.
cresc.
ff
ff
ff
pizz.
ff
ff

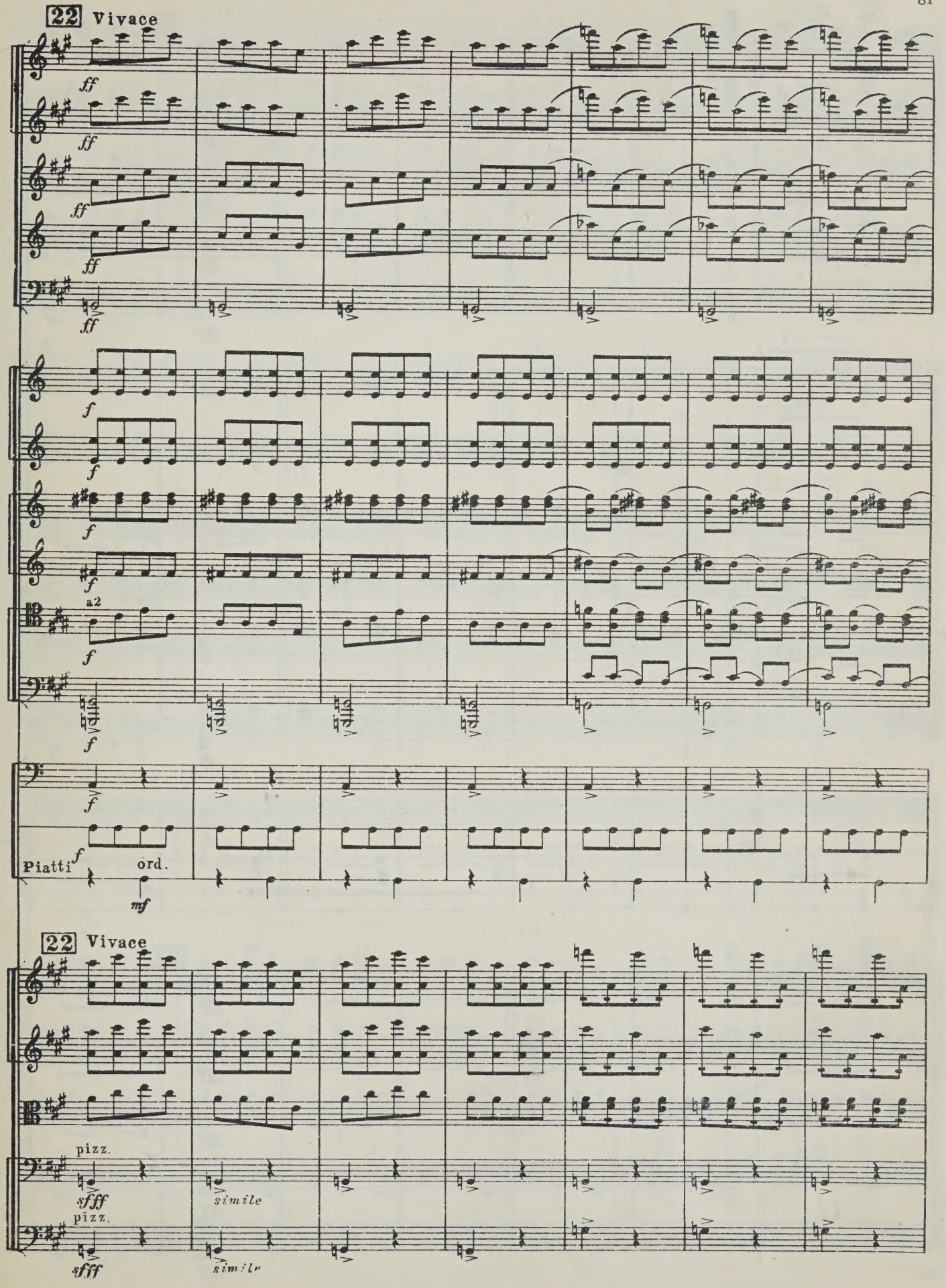

(a2)
(a2)
(a2)
a2
I. III a2
II
a2
fsempre marc.
Tuba


a2
s
III
a2


(a2)
(a2)
(a2)
(I. III a2)
(II)
III


21
a2
ff
ff
T-ro
sff
21
arco
arco


molto ritenuto
subito meno mosso
a2
ff
I
III
II
f
molto ritenuto
subito meno mosso


22 Vivace
ff
a2
f
Piatti
ord.
mf
22 Vivace
pizz.
sfff
simile
pizz.
sfff
simile

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